

**Faculty of Education and Arts  
School of Applied Media & Social  
Sciences  
Gippsland Campus**

**2014  
Undergraduate Enrolment  
Information**

## Contents

Welcome to the School of Applied Media and Social Sciences!	6
Information for Undergraduate Students	7
How to Enrol	7
Credit Applications	7
Timetable	7
Student ID Cards	7
How to get to the Gippsland Campus	7
Public transport	7
From Melbourne	7
From regional centres	8
Tickets	8
Contact Details	8
Program Maps	9
GAR5 - Bachelor of Arts	10
GCJ5 - Bachelor of Arts (Criminal Justice)	11
GPC5 - Bachelor of Arts (Professional Communication)	12
GBH5 - Bachelor of Behavioural Sciences	13
GCW5 - Bachelor of Community Welfare & Counselling	14
GAW5 - BA/Bachelor of Community Welfare and Counselling	15
Major and Minor Disciplines and Offerings	16
Australian Indigenous Studies	16
Communications	16
Community Welfare and Counselling	17
Criminal Justice	18
English (Minor only)	18
History-Politics	19
Journalism (Minor only)	19
Psychological Studies	20
Public Relations (Minor only)	21
Rights and Justice	21
Sociology	21
Writing	22
Course Descriptions	24
ATSGC1251 - Introduction to Indigenous Australian studies	24
ATSGC1252 - Issues in aboriginal education	24
ATSGC1277 - Media studies	24

ATSGC1278 - Communication technologies and practices .....	24
ATSGC1283 - Crime: Theory and practice.....	24
ATSGC1284 - The criminal justice process.....	24
ATSGC1312 – Modern world events and issues.....	25
ATSGC1330 Newsroom practice and theory .....	25
ATSGC1359 - Introduction to psychology B: Brains & behaviour .....	25
ATSGC1361 – Governing inequality: Foundations of social welfare provision .....	25
ATSGC1362 – Interpersonal practice and counselling skills.....	25
ATSGC1363 - Counselling & groupwork skills .....	25
ATSGC1367 - Sociological reflections on everyday life .....	27
ATSGC1369 – Understanding university learning.....	27
ATSGC1370 – Knowledge Professionals .....	27
ATSGC1840 - Introduction to psychology A: Behaviour in the modern world.....	27
ATSGC1897 Public Relations theory and practice.....	27
ATSGC1898 - A changing world: globalisation and social change .....	27
ATSGC2991 - Public relations writing .....	28
ATSGC2990 - Feature writing .....	28
ATSGC2260 - Developmental psychology: Behaviour across the lifespan .....	28
ATSGC2364 - Indigenous Australian politics and activism .....	28
ATSGC2365 - Australian Indigenous literature .....	28
ATSGC2366 - Australian Indigenous art and design .....	28
ATSGC2367 - Australian Indigenous women.....	29
ATSGC2369 - Indigenous Australian human rights.....	29
ATSGC2448 - Screen theories and techniques .....	29
ATSGC2449 - Media texts.....	29
ATSGC2450 Contemporary media theory.....	29
ATSGC2454 - Media audiences.....	29
ATSGC2471 - Comparative criminal justice: An international perspective .....	30
ATSGC2473 - Offender profiling.....	30
ATSGC2497 - Popular writing and criticism .....	30
ATSGC2498 - Contemporary fiction.....	30
ATSGC2566 – Researching the past: (Re)discovering the voiceless.....	30
ATSGC2569 – Australian history: professional and political contexts.....	30
ATSGC2597 - Qualitative social research.....	31
ATSGC2656 – e-journalism.....	32
ATSGC2731 - Regional and rural societies: People, place and nature .....	32
ATSGC2733 - Work and technology .....	32

ATSGC2734 - Sociology of deviance .....	32
ATSGC2736 - Environmental sociology .....	32
ATSGC2737 - Social justice .....	32
ATSGC2739 – Sex and gender in society .....	33
ATSGC2772 - English language and text .....	33
ATSGC2773 - Literature and history .....	33
ATSGC2782 – Past and present communities .....	33
ATSGC2815 - Crisis and risk communication .....	33
ATSGC2819 - Personality psychology .....	33
ATSGC2820 - Abnormal psychology & behavioural disorders .....	34
ATSGC2821 - Social psychology .....	34
ATSGC2822 – Advanced counselling and case management .....	34
ATSGC2823 - Community development .....	34
ATSGC2825 - Social issues and personal values .....	34
ATSGC2831 - Research in the social sciences .....	34
ATSGC2894 - Accommodating minorities in Australia? .....	34
ATSGC2895 - Gender, race and journalism .....	35
ATSGC2896 - Photojournalism .....	35
ATSGC2918 - Social media and online public relations .....	35
ATSGC2929 - Sociology of race and ethnic relations .....	35
ATSGC3059 - Applied media and social sciences internship .....	35
ATSGC3364 - Indigenous Australian politics and activism .....	36
ATSGC3366 - Australian Indigenous art and design .....	36
ATSGC3367 - Australian Indigenous women .....	36
ATSGC3369 - Indigenous Australian human rights .....	36
ATSGC3448 - Screen theories and techniques .....	36
ATSGC3449 - Media texts .....	36
ATSGC3450 – Contemporary media theory .....	37
ATSGC3451 – Freedom and control in the media .....	37
ATSGC3472 – Crime and violence: town and country .....	37
ATSGC3473 - Offender profiling .....	37
ATSGC3497 - Popular writing and criticism .....	37
ATSGC3498 - Contemporary fiction .....	37
ATSGC3499 - Authorship and writing .....	38
ATSGC3566 – Researching the past: (Re)discovering the voiceless .....	38
ATSGC3569 – Australian history: professional and political contexts .....	38
ATSGC3570 - International relations .....	38

ATSGC3656 - e-journalism.....	38
ATSGC3713 – Field education and practice .....	38
ATSGC3731 - Regional and rural societies: People, place and nature .....	39
ATSGC3733 - Work and technology .....	39
ATSGC3734 - Sociology of deviance .....	39
ATSGC3736 - Environmental sociology .....	39
ATSGC3737 - Social justice .....	39
ATSGC3739 - Sex and gender in society.....	39
ATSGC3745 - Global indigenous studies.....	40
ATSGC3838 - Public relations campaigns .....	40
ATSGC3842 - Sport psychology.....	40
ATSGC3843 – Psychology and the workplace.....	40
ATSGC3844 – Forensic psychology .....	40
ATSGC3846 - People and other animals: A social science perspective.....	40
ATSGC3848 - Insights into practice .....	41
ATSGC3850 – Human services management and practice.....	41
ATSGC3851 – Social policy .....	41
ATSGC3855 - Making sense of the world .....	41
ATSGC3857 - Writing techniques .....	41
ATSGC3858 - Writing experiments .....	41
ATSGC3894 - Accommodating minorities in Australia?.....	41
ATSGC3895 - Gender, race and journalism.....	42
ATSGC3896 - Photojournalism .....	42
ATSGC3929 - Sociology of race and ethnic relations .....	42

## Welcome to the School of Applied Media and Social Sciences!

Welcome to the School of Applied Media and Social Sciences (SAMSS) at the Gippsland campus of Federation University Australia (FedUni) and to the challenges and rewards of university study. Congratulations on gaining entry to your Program.

You are joining a School which has achieved an excellent reputation for providing high-quality education in a relaxed, caring, friendly learning environment.

Initially, university can be a bewildering place for students who recently completed their VCE, for mature aged students who are undertaking university studies for the first time and for those seeking additional qualifications.

The School has a team of competent, well-qualified and very friendly academic and administrative staff who are keen to assist.

This booklet is designed to help through the enrolment process. If after reading it, you are unclear about what you need to do, please ask one of the School's staff for additional assistance. I hope that you find your university experience in the School of Applied Media & Social Sciences intellectually stimulating, enjoyable and rewarding.

I wish you all the best with your future studies.

Dr Sue Yell  
Head of School

## Information for Undergraduate Students

You will have received your official offer via email, which includes your User ID and Password for **my Student Centre - mySC**, which is where you can accept/defer your offer, manage your enrolment, receive your results and view your invoices.

<http://www.federation.edu.au/acceptingyouroffer>

### How to Enrol

Once you have accepted your offer and completed your Enrolment Checklist you will have access to enrol in courses. Guidelines on how to enrol in your courses can be found at: <http://federation.edu.au/students/getting-started-at-feduni/enrolment>

You complete your enrolment in courses by logging into **myStudent Centre** using the username and password supplied on your offer letter.

There is information contained in this booklet which will guide you through selecting the appropriate courses towards your program of study. Remember you must follow your program structure and satisfy the program rules and requirements to be eligible to graduate.

If you are uncertain about your course selection and would like to discuss your enrolment with a Student Services Officer, either in-person or by phone, please contact us.

### Credit Applications

If you are wishing to apply for credit you will need to provide certified copies of your transcripts from previous studies. If you have studied with another university previously then you will also need to provide copies of the course description outlines for the courses you have previously completed. These do not need to be certified. You may have already provided this with your application. Please contact the School if you require a Credit Application form or have any questions.

### Timetable

Gippsland Allocator will be used to allocate into your lectures, tutorial, labs and computer labs. More information relating to the use and access of Gippsland allocator will be forwarded to your student email address. If you have any questions relating to the above, please contact your Student Services Officers.

### Student ID Cards

Information about how to obtain a student ID card will be emailed to your student email address.

### How to get to the Gippsland Campus

The campus is in the township of Churchill. The 160-kilometre drive from Melbourne takes about two hours, heading east on the Princes Highway.

The campus is at Northways Road, Churchill, Victoria, Australia.

#### Public transport

Regular bus and train services link the Gippsland campus with Melbourne and regional towns.

#### From Melbourne

Train and coach services depart from Southern Cross and Flinders Street stations in Melbourne, running hourly on weekdays and less frequently at weekends.

The closest station to Monash Gippsland is Morwell Station, Old Princes Highway, on the Traralgon line.

The bus service is provided by [Latrobe Valley Bus Lines](http://www.lvbl.com.au/). (<http://www.lvbl.com.au/>) Route 2 (Churchill) runs hourly on weekdays and directly links the station and the campus. The timetable is designed to meet incoming trains from Melbourne.

Visit [Public Transport Victoria](http://ptv.vic.gov.au/) (<http://ptv.vic.gov.au/>) for more information on train and bus timetables.

During semester, Monash University also provides a subsidised shuttle bus from Morwell train station directly to the campus. It meets the 6.28am morning train from Melbourne (Southern Cross) at 8.37am on **weekdays** only.

### From regional centres

Buses from the local towns of Morwell, Moe and Traralgon depart from the train stations in those towns.

For timetables, visit [Public Transport Victoria](http://ptv.vic.gov.au/) or contact Latrobe Valley Bus Lines on +61 3 5135 4700.

To catch a bus to Churchill or the campus, get off at Morwell station and follow the directions to the bus interchange on Commercial Road. It's a short walk from the station.

On campus, the bus arrives and departs from the campus bsus loop (2B).

### Tickets

You can buy V/Line tickets at major train stations, [online from V/Line](http://www.vline.com.au/home/) (<http://www.vline.com.au/home/>) or by phone: call 136 196.

**Please note that the myki ticket system is being phased in on the Gippsland line from 8 July. More information: [myki to start on V/Line commuter services](#) and [myki on the Public Transport Victoria website](#).**

Bus tickets are available on board buses, but we advise using the Victorian [myki smartcard system](#). Your myki smartcard is valid for buses in the region as well as for all metropolitan public transport in Melbourne.

## Contact Details

### Student Services - Arts / Education / Art & Design Hub

Email: arts.gippsland@federation.edu.au

Phone: +61 3 51226 339

Postal Address: Student Services  
Arts / Education / Art & Design Hub  
Federation University Australia, Gippsland Campus  
Northways Road  
Churchill Vic 3842



## Program Maps

The program maps below are an example of how to structure your program to enable you to complete all the degree requirements.

### **Responsibility for Course Choice**

Students are advised that while the Student Services Officers will endeavour to give every possible assistance concerning course selection, the responsibility remains with the student to ensure that the courses selected meet the degree specific regulations and requirements. The School will not accept responsibility for student error in course selection.

### **Responsibility to Satisfy Pre-requisite Requirements**

Students are advised upper level courses may have prerequisite requirements. The responsibility remains with the student to check the required prerequisite courses have been completed before attempting to enrol in any courses.

### **Program Duration**

**Single degrees** - The course of study is normally a minimum of three years full-time or six years part-time by online learning, and normally cannot extend beyond eight years.

**Joint degrees** - The course of study is normally a minimum of four years full-time or eight years part-time by online learning, and normally cannot extend beyond eight years.

## GAR5 - Bachelor of Arts

### Program Rules and Requirements

Students must complete:

- (a) an arts major (120 points)
- (b) an arts minor (60 points)
- (c) two compulsory units (30 points):
  - ATSGC1369 Understanding university learning#
  - ATSGC1370 Knowledge professionals#
- (d) another 30 points in arts at first, second or third-year level
- (e) additional courses to make up a total of 360 points.

No more than 10 courses (150 points) are to be completed at a first-year level.

Students must complete a minimum of 90 points at third-year level (across the duration of the degree).

# Students who have successfully completed a full year (8 units) of an undergraduate degree can replace (c) ATSGC1369 and ATSGC1370 with two elective arts courses.

Of the total 360 points required, 240 points must be in the structure outlined in steps (a) to (d), and the remaining 120 points may be taken from disciplines in the School of Applied Media and Social Sciences or from disciplines outside the School. This means students can study a second major from Arts or a major (equivalent) from another discipline area.

Course Progression				
Year	Semester	Course Details	Points	Total Points
1	1	ATSGC1369 Understanding University Learning	15	
		Arts Sequence 1 – level 1	15	
		Arts Sequence 2 – level 1	15	
		Elective course– Level 1	15	
	2	ATSGC1370 Knowledge Professionals	15	
		Arts Sequence 1 – level 1	15	
		Arts Sequence 2 – level 1	15	
		Elective course – Level 1	15	
			120	
2	1	Arts Major – Level 2	15	
		Arts Minor – Level 2	15	
		Arts course – Level 1, 2 or 3	15	
		Elective course– Level 2	15	
	2	Arts Major – Level 2	15	
		Arts Minor – Level 2	15	
		Arts course – Level 1, 2 or 3	15	
		Elective course – Level 2	15	
			120	
3	1	Arts Major – Level 2 or 3	15	
		Arts Major – Level 3	15	
		Elective course – Level 2 or 3	15	
		Elective course - Level 3	15	
	2	Arts Major – Level 3	15	
		Arts Major – Level 3	15	
		Elective course - Level 3	15	
		Elective course - Level 3	15	
			120	
Arts major   Arts minor   Core units			Total	360

## GCJ5 - Bachelor of Arts (Criminal Justice)

### Program Rules and Requirements

Students must complete the following:

- (a) a criminal justice major (120 points)
- (b) an arts minor in a different available area of study (60 points)
- (c) four core courses (60 points):
  - ATSGC1369 Understanding university learning #
  - ATSGC1370 Knowledge professionals #
  - ATSGC2364/ATSGC3364 Indigenous Australian politics and activism
  - ATSGC2369/ATSGC3369 Indigenous Australian human rights
- (e) a further 120 points at first, second or third-year level.
- (f) a total of 360 points.

No more than 10 courses (150 points) are to be completed at a first-year level.

Students must complete a minimum of 90 points at third-year level across the duration of the degree.

# Students who have successfully completed a full year of an undergraduate degree (eight courses) can replace ATSGC1369 Understanding University Learning and ATSGC1370 Knowledge Professionals with two elective arts courses.

By combining some of the core arts requirements, students can complete a double major in two different arts disciplines. For more details on this option, contact the School of Applied Media & Social Sciences.

Program Progression				
Year	Semester	Course Details	Points	Total Points
1	1	ATSGC1283 Crime: Theory & Practice	15	
		ATSGC1369 Understanding University Learning	15	
		Arts Sequence – Level 1	15	
		Elective Course	15	
	2	ATSGC1284 The Criminal Justice Process	15	
		ATSGC1370 Knowledge Professionals	15	
		Arts Sequence – Level 1	15	
		Elective Course	15	
			120	
2	1	ATSGC2364/3364 Indigenous Australian Politics and Activism	15	
		Criminal Justice – Level 2	15	
		Arts Minor – level 2	15	
		Elective Course	15	
	2	Criminal Justice – Level 2	15	
		Criminal Justice – Level 2	15	
		Arts Minor – level 2	15	
		Elective Course	15	
			120	
3	1	Criminal Justice – Level 3	15	
		Criminal Justice – Level 3	15	
		Elective Course – Level 2 or 3	15	
		Elective Course – Level 3	15	
	2	Criminal Justice – Level 3	15	
		ATSGC2369/3369 Indigenous Australian Human Rights	15	
		Elective Course – Level 3	15	
		Elective Course – Level 3	15	
			120	
Criminal Justice major   Arts minor   Core units		Total		360

## GPC5 - Bachelor of Arts (Professional Communication)

### Program Rules and Requirements

Students must complete the following:

- (a) a communications major (120 points)
- (b) four compulsory core courses (60 points):
  - ATSGC1330 Newsroom Practice and Theory
  - ATSGC1369 Understanding university learning\*
  - ATSGC1370 Knowledge professionals\*
  - ATSGC1897 Public Relations theory and practice
- (c) A further 45 points from either Journalism or Public Relations
- (d) another 15 points in Arts at first, second or third year level
- (e) a further 120 points of electives
- (f) total 360 points

Of the 360 points, 240 points must be completed within the School of Applied Media & Social Sciences. The remaining 120 points may be taken from disciplines in the School or disciplines outside the School.

No more than 10 courses (150 points) are to be completed at a first-year level. Students must complete a minimum of 90 points at third-year level (across the duration of the degree).

Note: students complete either a Journalism or Public Relations minor as part of (c).

\*Students who have successfully completed a full year of an undergraduate degree (eight units) can replace ATSGC1359 Understanding University Learning and ATSGC1370 Knowledge Professionals with two elective arts units.

Program Progression				
Year	Semester	Course Details	Points	Total Points
1	1	ATSGC1277 Media Studies	15	
		ATSGC1369 Understanding University Learning	15	
		ATSGC1897 Public Relations Theory and Practice	15	
		Elective Course – Level 1	15	
	2	ATSGC1278 Intro to Communication Studies	15	
		ATSGC1370 Knowledge Professionals	15	
		ATSGC1330 Newsroom Practice and Theory	15	
		Elective Course – Level 1	15	
			120	
2	1	Communications – Level 2	15	
		Communications – Level 2	15	
		Arts Minor – Level 2	15	
		Elective Course	15	
	2	Communications – Level 2/3	15	
		Arts Minor – Level 2	15	
		Elective Course	15	
		Arts Elective Course	15	
			120	
3	1	Communications – Level 3	15	
		Elective Course – Level 3	15	
		Elective Course	15	
		Elective Course – Level 2/3	15	
	2	Communications – Level 3	15	
		Communications – Level 3	15	
		Arts Elective Course – Level 3	15	
		Elective Course – Level 3	15	
			120	
Communications major    Core units		Total		360

## GBH5 - Bachelor of Behavioural Sciences

### Program Rules and Requirements

Students must complete the following:

- (a.) a psychological studies major (120 points)
- (b.) two compulsory courses (30 points):
  - ATS1369 Understanding University Learning#
  - ATS1370 Knowledge Professionals#
- (c.) one of the following:
  - a major in another area of study (if students complete their second major in a non-arts discipline, then they must also complete an arts minor),
  - two minors in two different fields of study, one of which must be in an arts discipline (120 points)

The non-arts fields of study from which the second major or minor can be chosen are listed under 'Areas of study'.

(c.) further courses to complete a total of 360 points.

Students must complete a minimum of 90 points at third-year level (includes those points completed in the major/s).

Of the 360 points, 240 points must be completed within the School of Applied Media and Social Sciences. The remaining 120 points may be taken from disciplines in the Faculty of Arts or disciplines outside the faculty.

No more than 10 courses (150 points) are to be completed at a first-year level.

Students who have successfully completed a full year of an undergraduate degree (eight courses) can replace (b.) with two elective courses.

# Students who have successfully completed a full year of an undergraduate degree (eight courses) can replace ATSGC1369 Understanding University Learning and ATSGC1370 Knowledge Professionals with two elective arts courses.

### Example of Psychological Studies major and two minors

Program Progression				
Year	Semester	Course Details	Points	Total Points
1	1	ATSGC1840 Introduction to Psychology A: Behaviour and the Modern World	15	120
		ATSGC1369 Understanding University Learning	15	
		Arts Sequence – level 1	15	
		Elective Sequence – level 1	15	
	2	ATSGC1359 Introduction to Psychology B: Brains & Behaviour	15	
		ATSGC1370 Knowledge Professionals	15	
		Arts Sequence – level 1	15	
		Elective Sequence – level 1	15	
2	1	ATSGC2831 Research in the Social Sciences	15	120
		Psychological Studies Major – Level 2	15	
		Arts Minor – Level 2	15	
		2 <sup>nd</sup> Minor – Level 2	15	
	2	Psychological Studies Major – Level 2	15	
		Arts Minor – Level 2	15	
		2 <sup>nd</sup> Minor – Level 2	15	
		Elective Course	15	
3	1	Psychological Studies Major – Level 3	15	120
		Elective Course	15	
		Elective Course	15	
		Elective Course – Level 2/3	15	
	2	Psychological Studies Major – Level 3	15	
		Psychological Studies Major – Level 3	15	
		Elective Course	15	
		Elective Course – Level 2/3	15	
Psychological Studie major   Minor One   Minor Two   Core Courses			Total	360

## GCW5 - Bachelor of Community Welfare & Counselling

### Program Rules and Requirements

Students must complete:

- (a.) a community welfare and counselling sequence (165 points):
- (b.) five compulsory supporting courses (75 points): ATSGC1251, ATSGC1367, ATSGC1369\* ATSGC1370\* plus one of: ATSGC2364, ATSGC2367, ATSGC2369, ATSGC2737
- (c.) a complementary minor (60 points) from one of: Australian Indigenous studies, criminal justice, psychological studies or sociology
- (d.) a further 60 points of arts electives.

Students must complete a minimum of 60 points at third-year level. No more than 10 courses (150 points) are to be completed at a first-year level.

It is recommended that students use the arts electives outlined in point (d.) of the requirements to complete an arts major or a second arts minor.

\*Note: Students who have successfully completed a full year of an undergraduate degree (eight courses) can replace ATSGC1369 Understanding University Learning and ATSGC1370 Knowledge Professionals with two elective arts courses.

### Fieldwork

Students are required to undertake a 20-day field education placement and a 60-day field placement during this program.

### Professional recognition

This program is recognised by the Australian Community Workers Association (ACWA) and equips students for competent and ethical community welfare and counselling practice.

Course Progression				
Year	Semester	Course Details	Points	Total Points
1	1	ATSGC1362 Interpersonal Practice and Counselling Skills	15	
		ATSGC1367 Sociological Reflections on Everyday Life	15	
		ATSGC1251 Australian Indigenous Societies	15	
		ATSGC1369 Understanding University Learning	15	
	2	ATSGC1361 Governing Inequality	15	
		ATSGC1363 Counselling and Group Work Skills	15	
		ATSGC1370 Knowledge Professionals	15	
		First Level Arts Elective Course	15	
			120	
2	1	ATSGC2825 Social Issues & Personal Values	15	
		ATSGC2823 Community Development	15	
		Core Course*	15	
		Arts Elective Course	15	
	2	ATSGC2822 Advanced Counselling and Case Management	15	
		Arts Elective Course	15	
		Arts Minor Course – Level 2	15	
		ATSGC2260 Developmental Psychology	15	
			120	
3	1	ATSGC3848 Insights into Practice	15	
		ATSGC3851 Social Policy	15	
		ATS Elective Course – Level 3	15	
		Arts Minor Course – Level 2	15	
	2	ATSGC3713 Field Education & Practice	30	
		ATSGC3850 Human Services Management	15	
		Arts Elective Course – Level 2 or 3	15	
			120	
Community Welfare & Counselling major    Core courses			Total	360

## GAW5 - BA/Bachelor of Community Welfare and Counselling

### Program Rules and Requirements

Students must complete the following:

- (a.) an arts major (120 points)
- (b.) an arts minor in a different area of study (60 points)
- (c.) a further 45 points of arts
- (d.) a prescribed sequence in community welfare and counselling (165 points):
- (e.) six compulsory supporting courses (90 points): ATSGC1251, ATSGC1367, ATSGC1369#, ATSGC1370#, ATSGC2260 plus one of: ATSGC2364, ATSGC2367, ATSGC2369, ATSGC2737

Students must complete a minimum of 36 points at third-year level.

# Students who have successfully completed a full year of an undergraduate degree (eight courses) can replace ATSGC1369 Understanding University Learning and ATSGC1370 Knowledge Professionals with two elective arts courses.

Note: Psychological studies courses are tailored to those students intending to proceed in community welfare and counselling, but some students may wish to undertake courses in psychology instead. Students who are interested in completing a major or minor in either of these disciplines must ensure they complete the first-year sequence.

### Fieldwork

Students are required to undertake a 20-day field education placement and a 60-day block field placement during this course.

### Professional recognition

This course is accredited by the Australian Community Workers Association (ACWA) and equips students for competent and ethical community welfare and counselling practice.

Program Progression				
Year	Semester	Course Details	Points	Total Pts
1	1	ATSGC1367 Sociological Reflections on Everyday Life	15	120
		ATSGC1362 Interpersonal Practice and Counselling Skills	15	
		Arts Sequence 1 – level 1	15	
		ATSGC1369 Understanding University Learning	15	
	2	ATSGC1361 Governing Inequality: Foundations of Social Provision	15	
		ATSGC1363 Counselling and Group Work Skills	15	
		Arts Sequence 1 – level 1	15	
		ATSGC1370 Knowledge Professionals	15	
2	1	ATSGC2823 Community Development	15	120
		ATSGC1251 Introduction to Australian Indigenous Studies	15	
		Arts Sequence 2 – level 1	15	
		Arts Major – level 2	15	
	2	ATSGC2822 Advanced Counselling and Case Management	15	
		Arts Sequence 2 –level 1	15	
		Arts Major – level 2	15	
		Elective Course	15	
3	1	ATSGC2825 Social Issues and Personal Values	15	120
		Core Course Course*	15	
		Arts Major – level 2 or 3	15	
		Arts Minor – level 2	15	
	2	Arts Major – level 3	15	
		ATSGC2260 Developmental Psychology	15	
		Arts Major – level 3	15	
		Arts Minor – level 2	15	
4	1	ATSGC3848 Insights in Practice	15	120
		ATSGC3851 Social Policy	15	
		Arts Major – level 3	15	
		Elective Course	15	
	2	ATSGC3713 Field Educations and Practice	30	
		ATSGC3850 Human Services Management	15	
	Elective Course	15	120	
Community Welfare and Counselling major    Core courses    Arts major    Arts minor			Total	480

\* this may be selected from ATSGC2369, ATSGC2364, ATSGC2367 or ATSGC2737

## Major and Minor Disciplines and Offerings

### How to structure a major / minor

**Major:** A major requires the completion of a minimum of eight courses (120 points) in one area of study. Normally a major will include two first-level courses (30 points) and either two courses at second-level (30 points) and four courses at third-level (60 points), or three courses at second-level (30 points) and three courses at third level (45 points). A major is normally taken over three years.

**Minor:** A minor requires the completion of a minimum of four courses (60 points) in one area of study and will normally comprise two first-level courses (30 points) followed by two second-level courses (30 points), or two second-level courses (30 points) followed by two third-level courses (30 points). A minor is normally taken over two years

**Sequence:** A sequence is two courses at first year level in the same discipline typically taken consecutively over two semesters. This course requires you to complete three sequences.

### Australian Indigenous Studies

Australian Indigenous studies at Gippsland is an interdisciplinary major offering a range of courses that are designed to introduce students to the historical, social and political aspects of Australian Indigenous society. The major will provide an understanding of the relationships between Indigenous Australians and the dominant society as well enabling students to develop a sound knowledge of and sensitivity to work within Indigenous communities.

Course Code	Course title	Semester	Study mode		Pre-requisites
			GP	OL	
ATSGC1251	Introduction to Australian Indigenous Studies	1	✓	✓	
ATSGC1252	Issues in Aboriginal Education	2	✓	✓	
ATSGC2364	Indigenous Australian Politics and Activism	1	✓	✓	12 points at first year in any discipline
ATSGC2365	Australian Indigenous Literature	2	✓	✓	12 points at first year in any discipline
ATSGC2366	Australian Indigenous Art and Design	2	✓	✓	
ATSGC2367	Australian Indigenous Women	Not offered			ATSGC1251 & ATSGC1252 or equivalents
ATSGC2369	Indigenous Australian Human Rights	2	✓	✓	12 points at first year in any discipline
ATSGC3364	Indigenous Australian Politics and Activism	1	✓	✓	12 points at first year in any discipline
ATSGC3366	Australian Indigenous Art and Design	2	✓	✓	
ATSGC3367	Australian Indigenous Women	Not offered			ATSGC1251 & ATSGC1252 or equivalents
ATSGC3369	Indigenous Australian Human Rights	2	✓	✓	30 points at first year in any discipline
ATSGC3745	Global Indigenous Studies	1	✓	✓	ATSGC1251 & ATSGC1252 or equivalents

Compulsory courses for Indigenous Studies major: ATSGC1251, ATSGC1252, ATSGC2365, ATSGC3745

### Communications

Communications offers a range of courses designed to equip students with specialised but flexible skills in describing and analysing the organisation, processes, diverse uses and effects of 'traditional' and 'new' communications technologies including print, broadcasting, cinema and the internet. Communications is interdisciplinary, drawing on literary and screen theory, social and political theory, media and cultural studies. The emphasis is on media as productive of the ways in which the social relations between individuals and social/political institutions are organised. Courses in communications provide students with an understanding of the practical operation of communication media as well as the social and cultural dimensions, considering relations between the audiences, producers and policy-makers involved. Communications is complemented by the related disciplines of journalism, public relations and writing, as well as other humanities and social sciences.



Course Code	Course Title	Semester	Study Mode		Pre-requisites
			GP	OL	
ATSGC1277	Media Studies	1	✓	✓	
ATSGC1278	Communication technologies & practices	2	✓	✓	
ATSGC2448	Screen Theories & Techniques	1	✓	✓	ATSGC1277 & ATSGC1278 or equivalents
ATSGC2449	Media Texts	2	✓	✓	ATSGC1277 & ATSGC1278 or equivalents
ATSGC2450	Contemporary media theory	1	✓	✓	ATSGC1277 & ATSGC1278 or equivalents
ATSGC2454	Media Audiences	1	✓	✓	ATSGC1277 & ATSGC1278 or equivalents
ATSGC2895	Gender, Race and Journalism	2	✓	✓	One of ATSGC1330, ATSGC1277, ATSGC1278, ATSGC1251, ATSGC1252
ATSGC3448	Screen Theories & Techniques	1	✓	✓	ATSGC1277 & ATSGC1278 or equivalents
ATSGC3449	Media Texts	2	✓	✓	ATSGC1277 & ATSGC1278 or equivalents
ATSGC2450	Contemporary media theory	1	✓	✓	ATSGC1277 & ATSGC1278 or equivalents
ATSGC3451	Freedom and control in the media	2	✓	✓	ATSGC1277 & ATSGC1278 or equivalents
ATSGC3499	Authorship & Writing	Not offered			90 points in any disciplines
ATSGC3895	Gender, Race and Journalism	2	✓	✓	One of ATSGC1330, ATSGC1277, ATSGC1278, ATSGC1251, ATSGC1252

*Compulsory courses for Communications major: ATSGC1277, ATSGC1278, ATSGC2454, ATSGC3451*

## Community Welfare and Counselling

Community welfare and counselling is designed to provide students with an understanding of social issues as they relate to their personal, organisational and socio-political contexts. Students will develop the necessary skills and knowledge to equip them to work effectively in organisational and community contexts, and for bringing about change at personal, community, organisational and political levels. Skills and knowledge are developed for intervention across a range of practice fields, including (but not limited to): counselling, child protection, disability, family support, homelessness, community corrections, youth justice, community development, aged care and family violence.

**Note: The major is only available to students enrolled in the Bachelor of Community Welfare and Counselling (and associated Joint degrees).**

Course Code	Course Title	Semester	Study Mode		Pre-requisites
			GP	OL	
ATSGC1361	Governing Inequality: foundations of social provision	2	✓	✓	
ATSGC1362	Interpersonal Practice & Counselling Skills	1	✓	✓	
ATSGC1363	Counselling & Group Work Skills	2	✓	✓	ATSGC1362
ATSGC2822	Advanced Counselling & Case Management	2	✓	✓	ATSGC1362 & ATSGC1363
ATSGC2823	Community Development	1	✓	✓	ATSGC1362 & ATSGC1363
ATSGC2825	Social Issues & Personal Values	1	✓	✓	A first year sequence in an Arts discipline or permission
ATSGC3713	Field Education and Practice	1 & 2		✓	ATSGC2822 & ATSGC2823, c-ATSGC3713
ATSGC3059	Applied Media & Social Sciences Internship	Not offered			60 points in Community Welfare & Counseling (permission only)
ATSGC3848	Insights into Practice	1	✓	✓	ATSGC2822 & ATSGC2823
ATSGC3850	Human Services Management and Practice	2		✓	ATSGC2822, and either ATSGC2823 or ATSGC3851, c-ATSGC3713
ATSGC3851	Social Policy	1	✓	✓	ATSGC1361

*Community Welfare and Counselling minor: ATSGC1362 & ATSGC1363, plus two of ATSGC2822, ATSGC2823, ATSGC2825*

## Criminal Justice

Criminal justice addresses the complex issue of crime and the way in which it affects the lives of us all. It provides students with the knowledge and skills needed to understand the diverse nature of crime, to identify and evaluate stages in the criminal justice process, to critically assess its performance and to consider new and radical alternatives for dealing with crime. Students study issues that compare and contrast regional, state, national and international crime and crime prevention policies, including public safety and security issues. The major in criminal justice adopts an inter-disciplinary approach which includes psychological studies, sociology and Indigenous studies perspectives.

**The major is only available to students enrolled in the Bachelor of Arts (Criminal Justice).**

Course Code	Course Title	Semester	Study Mode		Pre-requisites
			GP	OL	
ATSGC1283	Crime: Theory and Practice	1	✓	✓	
ATSGC1284	The Criminal Justice Process	2	✓	✓	
ATSGC2471	Comparative Criminal Justice: An international perspective	1	✓	✓	60 points at first year level in Arts
ATSGC2473	Offender Profiling	2	✓	✓	ATSGC1283 & ATSGC1284 or equivalents
ATSGC2734	Sociology of Deviance	2	✓	✓	ATS1283 & ATS1284, or ATS1367 & ATS1898 or equivalents
ATSGC2737	Social Justice	1	✓	✓	ATGCS1283 & ATSGC1284, or ATSGC1367 & ATSGC1898 or equivalents
ATSGC3059	Applied Media & Social Sciences Internship	Not offered			60 points in criminal justice (permission only)
ATSGC3472	Crime and Violence: Town and Country	2	✓	✓	ATSGC1283 & ATSGC1284 or equivalents
ATSGC3473	Offender Profiling	2	✓	✓	ATSGC1283 & ATSGC1284 or equivalents
ATSGC3734	Sociology of Deviance	2	✓	✓	ATSGC1283 & ATSGC1284, or ATSGC1367 & ATSGC1898 or equivalents
ATSGC3737	Social Justice	1	✓	✓	ATSGC1367 & ATSGC1898, or ATSGC1283 & ATSGC1284 or equivalents and two second-level sociology or criminal justice units
ATSGC3844	Forensic psychology	1	✓	✓	120 points of study in any discipline, highly recommended ATSGC2831
<i>Compulsory courses for Criminal Justice major: ATSGC1283, ATSGC1284, ATSGC2471, ATSGC3734</i>					

## English (Minor only)

English offers a sequence of courses focusing on English language as it is used for a range of communicative and cultural purposes. The approach is interdisciplinary (drawing on linguistics, philosophy, sociology, communications as well as traditional disciplines of literary criticism) and the range of texts studied is diverse (including contemporary and canonical literature, formal and academic writing, popular fiction, poetry and journalism). The emphasis is on the complex relations between the texts we read for pleasure or craft to communicate with others and the social and intellectual conditions which give birth to them. In this way, English combines a love of reading with a passion for thinking, to provide a chance to understand and debate the significance and purpose of communication and culture in its many varied forms.

The English minor has been designed specifically to meet the needs of writing students and education students enrolled at Gippsland or via online learning, but may be of interest to any students studying the humanities and seeking to improve their English literacy - an attribute increasingly valued by a range of employers. The English program aims to equip students with high levels of English language skills and cultural literacy, including developed aptitudes for the understanding and use of English for a variety of purposes, advanced skills in critical reading and interpretation, and an appreciation of the cultural and social history which has shaped the world we live in.

Course Code	Course Title	Semester	Study Mode		Pre-requisites
			GP	OL	
ATSGC2497	Popular Writing and Criticism	2	✓	✓	90 points in any discipline
ATSGC2365	Australian Indigenous Literature	2	✓	✓	30 points at first year in any discipline
ATSGC2498	Contemporary Fiction	Not offered			90 points in any discipline
ATSGC2772	English Language and Text	2	✓	✓	90 points in any discipline
ATSGC2773	Literature and History	1	✓	✓	90 points in any discipline
ATSGC3497	Popular Writing and Criticism	2	✓	✓	90 points in any discipline
ATSGC3498	Contemporary Fiction	Not offered			90 points in any discipline
ATSGC3499	Authorship & Writing	Not offered			90 points in any discipline

*Compulsory courses for English minor: ATSGC2772, ATSGC2773*

## History-Politics

History-politics courses are designed to build up, in a systematic way, significant bodies of knowledge of the history and politics of Europe, Australia, Asia, the USA and international relations. Students are provided with a systematic development of learning skills - including skills in reading, information retrieval, critical analysis, oral and written communications and methodological approaches and research techniques.

Course Code	Course Title	Semester	Study Mode		Pre-requisites
			GP	OL	
ATSGC1312	Modern World Events and Issues	1	✓	✓	
ATSGC1898	A Changing World: Globalisation and Social Change	2	✓	✓	
ATSGC2566	Researching the past: (Re)Discovering the Voiceless	2	✓	✓	ATSGC1312 & ATSGC1898 or equivalents
ATSGC2569	Australian History: Professional and Political Contexts	2	✓	✓	30 points at first year level
ATSGC2782	Past and Present Communities	Not offered			120 points at First level in Arts
ATSGC2894	Accommodating Minorities in Australia	1	✓	✓	60 points at first year level
ATSGC3566	Researching the past: (Re)Discovering the Voiceless	2	✓	✓	ATSGC1312 & ATSGC1898 or equivalents
ATSGC3569	Australian History: Professional and Political Contexts	2	✓	✓	ATSGC2782 or permission
ATSGC3570	International Relations	Not offered			ATSGC1312 & ATSGC1898 or equivalents
ATSGC3894	Accommodating Minorities in Australia	1	✓	✓	60 points at first year level

*Students must complete ATSGC1312 and ATSGC1898. Students who have already completed ATSGC1898 as part of a first level sequence in sociology must complete another first level Arts course as courses cannot be double counted in both majors/minors.*

## Journalism (Minor only)

Journalism is in a period of dramatic change, driven by technological advances and a paradigm shift in how citizens consume (and create) news. As newspapers confront the greatest challenge to their survival since their inception, the expanding world of online reportage is capturing global attention - and so the focus in this dynamic journalism program reflects the challenges of media industries. Students and the study program adapt, reflect and move with these developments. Students learn the vital professional skills required for a career in journalism, while also exploring broader issues of newsroom culture, the implications of technology on journalism practice, ethical journalism, and the media's influential role in the democratic system. Journalism has developed its own methods and practice, its own code of ethics, and a constantly developing body of theory to help understand the rapidly changing world of mass communications.

Course Code	Course Title	Semester	Study Mode		Pre-requisites
			G P	OL	
ATSGC1330	Newsroom Theory and Practice	2	✓	✓	
ATSGC2990	Feature Writing	1	✓	✓	ATSGC1330 or equivalent
ATSGC2656	eJournalism	1	✓	✓	ATSGC1330 or equivalent
ATSGC2895	Gender, Race and Journalism	2	✓	✓	One of ATSGC1330, ATSGC1277, ATSGC1278, ATSGC1251, ATSGC1252
ATSGC2896	Photojournalism	Not offered			ATSGC1330 or equivalent
ATSGC3656	eJournalism	1	✓	✓	Two 2nd level Journalism courses
ATSGC3895	Gender, Race and Journalism	2	✓	✓	One of ATSGC1330, ATSGC1277, ATSGC1278, ATSGC1251, ATSGC1252
ATSGC3896	Photojournalism	Not offered			ATSGC1330 or equivalent
<i>Compulsory courses for Journalism minor: ATSGC1330</i>					

## Psychological Studies

The major in psychological studies includes a set of psychology courses with an applied flavour. It is designed for students who wish to complete a major in psychology in conjunction with studies in a number of other areas such as science, social work, sociology, communications, management, marketing or education. At first-year level, the sequence provides a brief coverage of a wide range of human behaviours, including seeing and hearing, sleep and dreaming, learning, remembering, thinking, functioning of the brain and nervous system, language, social interactions, dealing with stress, abnormal behaviours and emotions, with more in-depth coverage of developmental topics. The second and third-year courses are geared more towards the applied aspects of psychology.

Note: Psychological studies is not accredited by the Australian Psychology Accreditation Council (APAC).

Course Code	Course Title	Semester	Study Mode		Pre-requisites
			GP	OL	
ATSGC1840	Introduction to Psychology A: Behaviours and the Modern World	1	✓	✓	
ATGCS1359	Introduction to Psychology B: Brains and Behaviour	2	✓	✓	
ATSGC2260	Developmental Psychology: Behaviour across the Lifespan	2	✓	✓	30 points at first year level, six points of which must come from either ATSGC1359, ATSGC1362, ATSGC1840 equivalent
ATSGC2819	Personality Psychology	Not offered			ATSGC1359 and ATSGC1840
ATSGC2820	Abnormal Psychology and Behavioural Disorders	1	✓	✓	
ATSGC2821	Social Psychology	Not offered	✓	✓	ATSGC1359
ATSGC2831	Research in Social Sciences	1	✓	✓	60 points at first year level
ATSGC3059	Applied Media & Social Sciences Internship	Not offered			60 points in psychological studies (permission only)
ATSGC3842	Sport Psychology	2	✓	✓	60 points of study in any discipline
ATSGC3843	Psychology in the Workplace	1	✓	✓	60 points of study in any discipline
ATSGC3844	Forensic psychology	1	✓	✓	60 points of study in any discipline, highly recommended ATSGC2831
ATSGC3846	People and Other Animals: A social science perspective	Not offered			60 points of study in any discipline
<i>Compulsory courses for Psychological Studies major: Two of: ATSGC1359, ATSGC1840 and ATSGC2831</i>					

## Public Relations (Minor only)

Public relations is primarily about building and maintaining relationships for the mutual benefit of those involved. The public relations minor is designed to equip students with the relevant and necessary skills for the profession, including effective and meaningful writing, critical thinking, active listening, and social perceptiveness, networking skills, relationship management skills that build trust and values-based communication with stakeholders, shareholders and the public. Students will critically analyse case studies, and learn practical skills such as pitching for clients and utilising social media to engage with organisations.

Course Code	Course Title	Semester	Study Mode		Pre-requisites
			GP	OL	
ATSGC1897	Public relations theory, principles and practice	1	✓	✓	
ATSGC2991	Public relations writing	Not offered			ATSGC1897 or equivalent
ATSGC2815	Crisis and risk communication	2	✓	✓	ATSGC1897 or equivalent
ATSGC2918	Social Media and Online Public Relations	1	✓	✓	ATSGC1897 or equivalent
ATSGC3838	Public Relations Campaigns	Not offered			One of: ATSGC2815, ATSGC2918

*Compulsory courses for Public Relations minor: ATSGC1897, ATSGC3838*

## Rights and Justice

Rights and Justice units are designed to build up an interdisciplinary knowledge of legal, political and social rights and social justice. Students are provided with a systematic understanding of efforts to address disadvantage and gain recognition of difference at a societal level, while also gaining an awareness of state policies and processes. Students will gain skills in locating and reading evidence, critically reviewing and interpreting texts, and employing different modes of oral presentation and writing.

Course Code	Course Title	Semester	Study Mode		Pre-requisites
			GP	OL	
ATSGC1251	Introduction to Australian Indigenous Studies	1	✓	✓	
ATSGC1898	A Changing World: Globalisation and Social Change	2	✓	✓	
ATSGC2566	Researching the past: (RE) Discovering the Voiceless	2	✓	✓	ATSGC1312 & ATSGC1898
ATSGC2597	Qualitative Social Research	Not offered			ATSGC1367 & ATSGC1898 or equivalents
ATSGC2369	Indigenous Australian Human Rights	2	✓	✓	30 points at first year in any discipline
ATSGC2825	Social Issues & Personal Values	1	✓	✓	30 points at first year in Arts
ATSGC2831	Research in Social Sciences	1	✓	✓	60 points at first year level
ATSGC2894	Accommodating Minorities in Australia	1	✓	✓	60 points at first year level
ATSGC2369	Indigenous Australian Human Rights	2	✓	✓	30 points at first year in any discipline
ATSGC3566	Researching the past: (Re)Discovering the Voiceless	2	✓	✓	ATSGC1312 & ATSGC1898
ATSGC3894	Accommodating Minorities in Australia	1	✓	✓	60 points at first year level

*Compulsory courses or Rights and Justice major: ATSGC1361 & one of ATSGC1898 or ATSGC1251, plus ATSGC2737 & ATSGC3851*

## Sociology

Sociology is the study of human societies, focusing on the organisation of social life from individuals to social institutions. It examines people and other actors in their social contexts, and provides insights into the ways factors such as class, wealth, race, gender, ethnicity, age, sexuality, disability, and religion shape societies at the individual, group, and institutional levels. Central to the sociological endeavour is a critical perspective: sociologists question the popular explanations of social life, through the application of rigorous and systematic methods of enquiry, and examine the dynamics of power and inequality.

Sociology graduates are well equipped to go into a variety of careers across a range of government and non-government sectors, particularly those that require high level research and critical thinking skills.

Course Code	Course Title	Semester	Study Mode		Pre-requisites
			GP	OL	
ATSGC1367	Sociological Reflections on Everyday Life	1	✓	✓	
ATSGC1898	A Changing World: Globalisation and Social Change	2	✓	✓	
ATSGC2597	Qualitative Social Research	Not offered			ATSGC1367 & ATSGC1898 or equivalents
ATSGC2731	Rural and Regional Societies: People, place and nature	Not offered			ATSGC1367 & ATSGC1898 or equivalents
ATSGC2733	Work & Technology	Not offered			ATSGC1367 & ATSGC1898 or equivalents
ATSGC2734	Sociology of Deviance	2	✓	✓	ATSGC1283 & ATSGC1284 or ATSGC1367 & ATSGC1898, or equivalents
ATSGC2736	Environmental Sociology	Not offered			ATSGC1367 & ATSGC1898 or equivalents
ATSGC2737	Social Justice	1	✓	✓	ATSGC1367 & ATSGC1898, or ATSGC1283 & ATSGC1284
ATSGC2739	Sex and gender in society	Not offered			ATSGC1367 & ATSGC1898 or equivalents
ATSGC2831	Research in Social Sciences	1	✓	✓	60 points at first year level
ATSGC2929	Sociology of Race & Ethnic Relations	2	✓	✓	ATSGC1367 & ATSGC1898 or equivalents
ATSGC3731	Rural and Regional Societies: People, place and nature	Not offered			ATSGC1367 & ATSGC1898 or equivalents
ATSGC3733	Work & Technology	Not offered			Two second level sociology courses
ATSGC3734	Sociology of Deviance	2	✓	✓	Two second level sociology courses
ATSGC3736	Environmental Sociology	Not offered			Two second level sociology courses
ATSGC3737	Social Justice	1	✓	✓	ATSGC1367 & ATSGC1898, or ATSGC1283 & ATSGC1284, and two second-level sociology or criminal justice courses
ATSGC3739	Sex and gender in society	Not offered			Two second level sociology courses
ATSGC3855	Making Sense of the Social World	1	✓	✓	ATSGC2597 or ATSGC2831
ATSGC3929	Sociology of Race & Ethnic Relations	2	✓	✓	ATSGC1367 & ATSGC1898 or equivalents

*Compulsory course for Sociology major: ATSGC1367, ATSGC1898, ATSGC3855, and one of ATSGC2597 or ATSGC2831*  
*Students who have already completed ATSGC1898 as part of a first level sequence in history-politics must complete another first level Arts course as courses cannot be double counted in both majors/minors.*

## Writing

The writing major provides a sequence of courses which enables students to gain an understanding of a range of writing practices in the context of media and communication studies, contemporary cultural theory, and analyses of literary and other media forms. Courses in writing enable students to become familiar with different kinds of contemporary writing, especially prose forms, and to acquire detailed knowledge of a range of techniques associated with contemporary cultural production. Upper-level courses provide students with the opportunity to reflect critically on their own writing practices while developing and applying skills and techniques through individual and collaborative projects. The emphasis through the major is on exploring the many forms and possibilities of writing by contextualising writing practice through reflection on a range of textual histories and cultural theories.

Course Code	Course Title	Semester	Study Mode		Pre-requisites
			GP	OL	
ATSGC1277	Media Studies	1	✓	✓	
ATSGC1278	Communication Technologies and Practices	2	✓	✓	
ATSGC2448	Screen Theories & Techniques	2	✓	✓	ATSGC1277 & ATSGC1278 or equivalents
ATSGC2449	Media Texts	2	✓	✓	ATSGC1277 & ATSGC1278 or equivalents
ATSGC2497	Popular Writing and Criticism	2	✓	✓	90 points in any discipline
ATSGC2498	Contemporary Fiction	Not offered			90 points in any discipline
ATSGC2566	Researching the past: (Re)Discovering the Voiceless	1	✓	✓	ATSGC1312 & ATSGC1898 or equivalents
ATSGC2772	English Language and Text	2	✓	✓	90 points in any discipline

ATSGC2773	Literature and History	1	✓	✓	90 points in any discipline
ATSGC3448	Screen Theories & Techniques	1	✓	✓	ATSGC1277 & ATSGC1278 or equivalents
ATSGC3497	Popular Writing and Criticism	2	✓	✓	90 points in any discipline
ATSGC3498	Contemporary Fiction	Not offered			90 points in any discipline
ATSGC3499	Authorship & Writing	Not offered			90 points in any discipline
ATSGC3566	Researching the Past: (Re)Discovering the Voiceless	1	✓	✓	ATSGC1312 & ATSGC1898 or equivalents
ATSGC3857	Writing Techniques	Not offered			One of ATSGC2497, ATSGC2498, ATSGC3499
ATSGC3858	Writing Experiments	Not offered			ATSGC3857

Compulsory courses for Writing major: ATSGC1277, ATSGC1278, ATSGC2449, ATSGC3858. Compulsory courses for Writing minor: ATSGC1277, ATSGC1278, ATSGC3857.

Not offered = not offered in 2014



## Course Descriptions

### **ATSGC1251 - Introduction to Indigenous Australian studies**

The unit will commence with an examination of the representation of Australian Indigenous peoples and societies. It will then explore the topics of Indigenous spirituality, customary law, kinship systems and languages. The unit will then examine government policies, Indigenous resistance, land rights and native title, deaths in custody, stolen generations, reconciliation and sovereignty

### **ATSGC1252 - Issues in aboriginal education**

The unit will critique notions of 'education as assimilation' and 'education for self-determination' and locate Aboriginal education within broader constructs of multicultural Australia. Issues such as culturally appropriate pedagogical practice and ownership of knowledge are also investigated, and provision is made for education practitioners to address practical problems faced in the classroom. Aboriginal education policies are explored examining the effects of non-indigenous education curriculum in Aboriginal communities with a view to assessing both its 'success' in terms of academic goals and outcomes, and its consequences for the maintenance of Aboriginal cultural values.

### **ATSGC1277 - Media studies**

Introduces techniques for describing and analysing the production, distribution and reception, as well as the formal properties, of media texts. Focuses on 'mass media' as a set of relationships between owners, producers, texts and audiences. Introduces these relationships in connection with studies of power and influence, focusing on particular dimensions of difference and inequality in social life. Areas of study include news production, textual analysis, media ownership and diversity, film and sport.

### **ATSGC1278 - Communication technologies and practices**

This unit introduces students to the study of communications technologies with reference to arguments about audiences, effects and technology. Students explore the social uses and practices associated with traditional and new communication technologies. Areas of study include telephony, screen, radio, print, photography and digital communication technology, with a particular focus on aspects of historical development and contemporary technological convergence. Unit readings and assessment tasks expect students to discuss these matters in relation to frameworks for making sense of contemporary social, cultural and political contexts.

### **ATSGC1283 - Crime: Theory and practice**

This unit introduces students to the history of crime and the key perspectives and theories of criminal justice. Students will discuss, analyse and evaluate the diverse and competing interpretations of a criminal act; the nature and basis of social and community attitudes to crime, why particular communities fear certain crimes; the causes and consequences of crime; measurement of crime and the relationship between crime and other forms of deviance. The community in a regional, rural, urban, national and international context will be used as the focal point of this analysis.

### **ATSGC1284 - The criminal justice process**

This unit analyses and evaluates some of the challenges confronting the main agencies of criminal justice. Students learn about the various tiers in the criminal justice process, analyse its workings and tensions, and explore community crime prevention alternatives. The unit examines state and federal police agencies, private security, criminal courts, sentencing, punishment and corrections, and diversionary and community-based



initiatives. It asks, among other things, whether current approaches to the administration of criminal justice address the needs of various communities (regional, rural, urban), victims of crime and the rehabilitation potential of perpetrators of crime.

### **ATSGC1312 – Modern world events and issues**

Issues and events post 1900 using global and regional frameworks. Critical analysis will be used to gain an understanding of the most significant forces that have shaped the period 1900 to present. Topics studied include sovereign states; imperialism; World War I, the Depression, Nazis, World War II, Nuclear Age, Cold War, Collapse of the Soviet Empire, and Nationalism in the 1990s.

### **ATSGC1330 Newsroom practice and theory**

This unit aims to introduce students to key practices in journalism. At the same time, the unit will familiarize students with the various historical, technological, political, social, cultural and institutional conditions that influence journalism. The basic objective of this unit is to foster critical enquiry by developing specific news writing and reporting skills, and a comprehensive knowledge of the networks of power journalists are engaged with. Students in this unit will also participate in discourses surrounding the current issues and debates in journalism, particularly focused on media laws and codes of ethics and, their impact on professional practice.

### **ATSGC1359 - Introduction to psychology B: Brains & behaviour**

This unit pairs with ATSGC1840 to complete a broad introductory understanding of psychology as both a science and a field of knowledge that can be applied to everyday situations. It has a focus on topics more related to the brain and its workings, examining fundamental topics like the nervous system, sensation and perception, intelligence, consciousness, language, learning, memory and cognition. There is an emphasis on making these concepts highly accessible by demonstrating their relevance to everyday behaviour. The unit also holds to the goals of psychology as a science: to describe, understand, predict, and influence our own behaviour and that of others.

### **ATSGC1361 – Governing inequality: Foundations of social welfare provision**

This unit introduces students to community welfare and counselling as a professional field located within historical contexts of government policies, programs and funded services as well as changing community attitudes. The development decline and reshaping of the welfare state throughout western countries is critically explored with a particular focus on the human and citizenship rights typical of modern democracies . Students also develop an understanding of the historical contribution of community welfare professionals and the broad range of social and human sciences in the formulation of strategies for addressing disadvantage and effecting social change.

### **ATSGC1362 – Interpersonal practice and counselling skills**

The unit introduces the importance of an interpersonal focus to welfare practice and counselling, as well as the significance of self-awareness for the practitioner. It examines the central role of knowledge, values and skills in developing an understanding of social casework and evidence based interventions. It seeks to develop an awareness of the socio-political forces as well as the inter- and intra-personal dynamics that foster problem situations, and the way in which welfare practice and counselling, is contextualised in the community.

### **ATSGC1363 - Counselling & groupwork skills**

The unit provides an understanding of the essential theories, skills and knowledge required for effective counselling with individuals and working with groups. This unit lays the foundations for the development of sound counselling and group work skills to be extended in later units/professional practice.



### **ATSGC1367 - Sociological reflections on everyday life**

This unit is an introduction to the discipline, with a specific focus on using sociology to reflect on everyday life. Through the analysis of substantive social issues and institutions the unit explores the role of a sociological perspective in moving beyond 'common sense' and taken-for-granted understandings of society. Broad topics covered include: the nature of sociological knowledge; experiencing everyday life through gender, family and the body; the relationship between conformity, deviance and social control; and the role of social class and the mass media in shaping how we interpret and understand the world.

### **ATSGC1369 – Understanding university learning**

This unit is designed to introduce students to the nature and requirements of university study and encourages them to demystify the practices and requirements they will confront in their first year. It provides students with a range of specific and identifiable capacities that are essential for undergraduate study. The thematic content is unified around a consideration of the relationships between the learner, the university's requirements and the expectations of students. Students are introduced to the traditions of university scholarship and the changing culture of scholarship. Particular emphasis is given to the importance of independent learning in university studies.

### **ATSGC1370 – Knowledge Professionals**

This unit will draw from the various disciplines in which the Diploma students are enrolled. It will explore different disciplinary approaches to knowledge to develop student's understanding of the importance and relationships between context and knowledge. It will critique different paradigms of knowledge to explore differences or similarities between scientific, humanities or social sciences perspectives. Students will identify, compare, contrast and discuss different disciplinary approaches to knowledge and be familiar with the relationships between knowledge and context.

### **ATSGC1840 - Introduction to psychology A: Behaviour in the modern world**

This unit considers a range of psychological concepts that have direct application to everyday life and adjustment to the modern world. Topics include stress and health, psychological disorders and therapies, relationships, positive psychology, and behaviour change. Students will be encouraged to apply the topics to their own lives and act as their own case studies. Taking a critical, scientific approach, students also explore 'pop-psychology' and the reasons why most self-help books simply do not work.

### **ATSGC1897 Public Relations theory and practice**

The primary aim of this unit is to introduce students to the range and depth of contemporary theory and practice of public relations in an organisational setting. Applications of stakeholder theory, relationship management and public relations theory, communication theory, systems theory and critical theory. Compare different approaches to public relations theory and understand the trends that shape and direct public relations practice and the diversity of that practice. The contributions which public relations can make to an organisation's performance, the ethical codes important to public relations practice and legal requirements for practice.

### **ATSGC1898 - A changing world: globalisation and social change**

This unit provides a critical introduction to the processes, actors and ideas that underpin life in a globalised world. Students are introduced to historical, political and sociological perspectives that assist in making sense of global transformations and their effects upon people and their everyday experiences. This unit engages with questions such as: How does globalization shape everyday experiences and aspirations? In what ways does it contribute to social identities, divisions and forms of belonging? What strategies are pursued by different groups within the

global community for creating a more just world? What role do ideas, values and belief systems play in shaping these strategies?

### **ATSGC2991 - Public relations writing**

Principles and processes involved in preparing publishable media releases, newsletters, speeches, fact sheets and brochures. Writing for diverse audiences, for promotional and persuasive purposes, and for different media and production environments. Persuasive techniques, readability research, language theory and communication philosophy.

### **ATSGC2990 - Feature writing**

This unit teaches students to produce feature stories for newspapers, magazines and online. Students develop advanced writing and reporting skills to apply the craft of feature writing in relation to contemporary issues. They critically consider the contribution feature writing makes to the print and electronic media, including new media, and they develop an awareness of professional standards applicable to writing stories for the media.

### **ATSGC2260 - Developmental psychology: Behaviour across the lifespan**

Developmental psychology examines the lifespan perspective on human development across three domains: physical, social and cognitive. This unit acknowledges the importance of culture and the sociohistorical context. Areas of interest include prenatal and gender role development, and aging. Methods of gathering and evaluating evidence relevant to developmental phenomena will be examined and attachment and language acquisition will be discussed.

### **ATSGC2364 - Indigenous Australian politics and activism**

This Unit analyses two broad, interrelated themes: firstly, the political struggles and activism of Indigenous peoples; and secondly, the numerous Government policies that have affected Indigenous peoples. The first section of the Unit examines these themes from a historical perspective, exploring issues such as protectionism, the 1938 Day of Mourning, assimilation, the 1967 Referendum, self-determination and the Aboriginal Tent Embassy. The second section of the Unit discusses several contemporary Indigenous issues that relate to the two themes. These issues include: land rights, native title, deaths in custody, the stolen generation, reconciliation, treaty, welfare reform and sovereignty.

### **ATSGC2365 - Australian Indigenous literature**

Australian Indigenous Literature takes the scholar on a journey of listening to and reflecting upon Indigenous voices in a variety of texts, including poetry, theatre, autobiography, early writings and film. The course is intended to expose students to an Indigenous way of seeing history, social issues and life in general. The diversity of Indigenous perspectives and life styles will become apparent, as will the creativity of Indigenous voices in Australia today. Students will gain abilities in critical thinking and analysis of material covered.

### **ATSGC2366 - Australian Indigenous art and design**

This unit provides students with an historical and contemporary overview of Australian Indigenous Art. The unit contextualises the place of Art in Indigenous culture posing interesting questions and points of view in relation to links to Country, diversity of Indigenous society and art used as a voice piece. The unit will also examine the growth in the participation of Indigenous artists in the marketplace and issues of copyright and intellectual property.

### **ATSGC2367 - Australian Indigenous women**

Australian Indigenous Women examines the roles of women in traditional society as well as the significant role they have played in colonial society. The unit examines common stereotypes that Indigenous women have sought to disarm. There is discussion on discourses which involve Indigenous and Black women and feminism.

Representations of Indigenous women in film, the theatre and literature. Self-representations of Aboriginal and Torres Strait Islander women as presented in art and photography movements. The role played by Indigenous women in Australia in politics and black women's voices. Common threads which run through Indigenous women in Australia and other countries.

### **ATSGC2369 - Indigenous Australian human rights**

This unit will assist students This unit will assist students to acquire analytical and research skills which will enable them to examine and discuss objectively the application of human rights in Australia, in both a general sense and specifically in relation to Aboriginal and Torres Strait Islander people. This unit also aims to assist students to examine their knowledge and understanding of human rights, and which human rights Australian citizens can expect to have applied on their behalf by Australian Governments.

### **ATSGC2448 - Screen theories and techniques**

An introduction to the study of film and television/video as mediums of fictional and documentary narrative. Major developments in the history of cinema. Films will be analysed formally in terms of narrative, editing, mise en scene, shots, lighting and sound, and stylistically in terms of genre and authorship. Different theoretical approaches to screen studies including aestheticism, discourse analysis and semiotics.

### **ATSGC2449 - Media texts**

Media Texts introduces a range of ways of conceiving, composing and reading representation in general, and uses these techniques to analyse particular media texts. The unit considers how traditional depictions of media texts as narrative and as ideology underpin many common-sense readings of media representations, before broaching the analysis of such texts in terms of discourse and textuality. The unit also examines a range of compositional techniques with regard to their potentia social, conceptual and corporeal effects, before speculating on how these techniques can connect with established textual histories and reading protocols to enable a range of interpretive possibilities.

### **ATSGC2450 Contemporary media theory**

The unit examines developments in media theory in response to new and changing media forms. Students are introduced to a range of theoretical approaches that have developed alongside the technologies they have sought to analyse and describe. These approaches form the foundation for the analysis of media and mass communication in all its components, including textual form and content, media industries, and associated issues of politics, power, discourse, culture and identity.

### **ATSGC2454 - Media audiences**

This unit addresses the key issues of: media audiences and audience activity; the relations between media, citizenship and community; and the impact of new communication technologies. Most importantly, it makes available to you the techniques and theoretical frameworks for researching and analyzing audience activity and interactivity. It also helps you learn how these frameworks can be deployed in research design. The unit is organized in three blocks: ways of being an audience, ways of theorizing audiences, and ways of researching audiences.

### **ATSGC2471 - Comparative criminal justice: An international perspective**

Students study the aims and methods of comparative criminal justice. Policing structures, functions and practices are examined. The unit explores how the courts of selected countries conduct criminal trials. The fairness and effectiveness of sentencing and punishment will be analysed. Penal policy and prisoner rights will be considered as well as recent innovative non-custodial sanctions. The dismantling of geographical boundaries has hastened the spread of transnational organised crime networks. This unit offers a comparative perspective of the nature of transnational crime and the national and international efforts to identify and control such activities.

### **ATSGC2473 - Offender profiling**

This unit demystifies the process of offender profiling by examining the theoretical bases underlying approaches to profiling, listing the functions of profiling outlining and contrasting methods used, and evaluating the validity of these. The long history of profiling will be explored, and the sensationalism of popular media depictions of profilers and profiling methods will be investigated.

### **ATSGC2497 - Popular writing and criticism**

This unit approaches the study of popular narrative afresh by uncovering some ideas about popular culture - genre, mass culture, escapism, representation - that continue to limit and predetermine the analysis of popular texts. By considering how these ideas have come to inform our everyday responses to popular texts, the unit explores strategies for reading such texts in ways that challenge the critical imperative driving many analyses of popular fiction and film. Thus, the unit develops new protocols for thinking and writing about popular texts in academic, journalistic and everyday contexts. Access to on-line facilities is essential for students studying in off-campus mode.

### **ATSGC2498 - Contemporary fiction**

The unit analyses a range of contemporary texts that address issues of postmodernism, discourse, memorialisation and trauma. In particular, the unit explores the relationship between memory and narrative and how the present is connected to the past in inscription. The texts are drawn from a range of traditions (US, French, British, for example) and a range of media (novel, graphic novel and film).

### **ATSGC2566 – Researching the past: (Re)discovering the voiceless**

This unit focuses on local and community history, and investigates concepts of community, the relationship between people and place and the connection between past and present. Students will study methods of historical research including oral history, photographic interpretation and material culture. Through the assignments that include designing an exhibition panel and undertaking a community history research project, students will acquire the skills of writing for a community audience.

### **ATSGC2569 – Australian history: professional and political contexts**

This unit is an introduction to Australian history. It offers selected coverage of major events and developments in Australian history and also considers how the discipline of history operates across different domains - academic, public and popular. By focusing on major themes such as war, depression, memory, political and social conflict the unit takes an in-depth look at specific issues in Australian history that have provoked debate and controversy. By focusing on points of difference or conflict we begin to understand the deeper themes and characteristics of Australian history and its scholars. We will also consider how history and historians have made an impact on the public sphere.

### **ATSGC2597 - Qualitative social research**

Ethnographic research is the art and science of describing a group or culture. It involves the studying groups and/or individuals as they go about their daily lives. A central premise of this unit is that the ethnographer enters the field with an open mind, but not an empty head. Before engaging with their subjects, the ethnographer begins with a problem, a theory or model, a research design, specific data collection techniques, tools of analysis, and often specific writing style. The unit examines in detail each of these activities and traces their implications for research and the researcher.



### **ATSGC2656 – e-journalism**

This unit will help students transfer their journalistic skills to digital media - such as material generation and web authoring - and the convergence of print, audio and video formats, and the integration to produce and distribute content. Students will be introduced to a set of research and reporting approaches that will enable them to locate people and story details using online tools. They will build on the skills they acquire in the unit to report, write news and produce multimedia packages news for online audiences. Part of the teaching will be in block mode in the lab. Off-campus students should be aware that access to certain technology and equipment will be required to complete this unit successfully.

### **ATSGC2731 - Regional and rural societies: People, place and nature**

This unit explores the various social, cultural and natural elements that make up regional societies in Australia. Studying issues such as population growth, resource and service allocation, climate change and sustainability and the impact of globalisation upon regional communities provides a platform for a more distinct understanding of rural life and the sociological theories that frame them. In particular this unit focuses on exploring the manner in which people in regional/rural areas conduct their lives in the face of diverse environmental, cultural, political and social change. We engage with the research and debates that surround these issues and focus each week on various case studies that provide in-depth illustration of the impact these have for communities.

### **ATSGC2733 - Work and technology**

This unit is a basic introduction to the concepts, theories and research developed in sociological studies of work and technology. Particular emphasis will be placed upon the fundamental influences work and technology have on societies. The influence of working life and technological development on the social careers of individuals will also be emphasised.

### **ATSGC2734 - Sociology of deviance**

The unit focuses on a sociological analysis of deviant behaviour by examining a wide range of empirical case studies. This unit introduces a number of classical and contemporary theoretical perspectives on deviance to explore competing understandings of deviant behaviours. The unit considers why and how some behaviours are regarded as deviant and others are not across various historical and social contexts.. Topics to be studied focus on marginality, identity, deviance, crime and social control.

### **ATSGC2736 - Environmental sociology**

This unit aims to introduce students to the ways in which sociological knowledge can be used to understand contemporary environmental issues. In order to achieve this, the unit has a dual focus - society and nature. First, it develops theoretical and conceptual knowledge drawn from traditional and contemporary sociological theory to provide analytical frameworks. Second, through the analysis of environmental issues, the unit seeks to apply these frameworks to specific local, national and international contexts.

### **ATSGC2737 - Social justice**

This unit introduces to students a sociological understanding of social justice related issues including gender equity, minority rights, democratic government, economic opportunity, environmental protection and human rights. It provides students a comparative view of social justice over a number of political and legal states and chronological periods. A variety of legal issues including those of constitutionalism, social control, and equity are examined to illustrate the disparate definitions of social justice.



### **ATSGC2739 – Sex and gender in society**

This unit explores how identities are developed and what role gender and sexuality play in this process. This unit introduces contemporary theoretical perspectives on the social construction of identity and on gender and sexuality as historical and social categories. These theoretical perspectives are applied to understanding and analysing everyday life and experience, in a range of locations and periods. It examines the significance of understanding the formation of identity in context-sensitive ways, the intersection and construction of various social categories, and their significance in political contexts.

### **ATSGC2772 - English language and text**

This unit will enable students to recognise the many ways in which language use and social structure are necessarily interrelated. Students will be introduced to analytical techniques drawn from grammar and stylistics, critical linguistics and literary criticism, and will apply them to the study of a range of literary and linguistic texts, focussing on the social and ideational implications of various syntactic, propositional and rhetorical forms. The unit will thus develop students' appreciation of language as a socio-textual institution, while strengthening their English literacy.

### **ATSGC2773 - Literature and history**

This unit examines the ideas and views of life presented in a range of literary texts and relates these ideas to the historical contexts from which they emerged. In doing so, the unit focuses on developing effective reading strategies as well as an understanding of how literary texts may be seen both as products of history and as a means for exploring human experience in all its diversity. Students will be required to analyse a number of major works in literary history, from the late Renaissance to the twenty-first century.

### **ATSGC2782 – Past and present communities**

This unit examines the establishment of alternative communities and their relationship to traditional communities and the state. It gives students a critical understanding of the historical development and contemporary experience of community building, innovation, maintenance and failure. Topics include traditional communities, utopian and socialist communities, theories of social organisations, cooperatives, religious and nomadic communities, and the challenges facing Australian regional and outer suburban communities.

### **ATSGC2815 - Crisis and risk communication**

The theory and practice of issues identification and management, risk communication and crisis management in internal and external environments. Research tools and methods to assess stakeholder views and values, identify issues through research, and strategically plan to manage an issue. How communication technologies and diverse traditional and online media can support or impede issues and crisis communication management. Through case studies and scholarly review, understand local and international perspectives of issues and crisis that affect public relations globally.

### **ATSGC2819 - Personality psychology**

Our personality makes us who we are. It affects how we interact with people, how we behave, and the things we like and dislike. Despite its involvement in everything we do, there is no single universally accepted explanation of how and when personality develops, or how changeable it is. This unit explores a range of approaches to understanding personality and allows new insight into the student's own personality and that of others.

### **ATSGC2820 - Abnormal psychology & behavioural disorders**

Around 25% of the population will suffer from mental illness at some stage, and many others are likely to know someone who is afflicted. Many shun help because of the attendant stigma, and suffering is then often prolonged. This unit seeks to decrease stigma through knowledge. A wide range of disorders are examined, along with their causes and treatment options according to various paradigms. The complexities of defining the concept of "abnormal" will be discussed, along with the DSM and alternative methods of describing and classifying and diagnosing mental illness.

### **ATSGC2821 - Social psychology**

Humans are social animals, though their interaction is not always harmonious. This unit explores social interaction and behaviour - both positive and negative. Developing such an understanding of the self and others enables individuals to gain and exert more control over and get more from relationships, and understand the mechanisms of persuasion and behaviour change. Topics include attitudes, obedience, conformity, group processes, prejudice, aggression, and attraction.

### **ATSGC2822 – Advanced counselling and case management**

This unit explores theoretical frameworks for advanced counselling and case management in casework practice. The casework process is the focus of theory and skill development to explore the strengths and limitations of theories including eco-systems, crisis intervention, problem solving and feminist theories.

### **ATSGC2823 - Community development**

This unit focuses attention on 'big picture' or macro welfare/community work by integrating actual practice with theories, combining both classroom and field experiences. The ultimate purpose is to impart skills and knowledge that will enable graduates to work with communities and eliminate disadvantage.

### **ATSGC2825 - Social issues and personal values**

This unit explores current social issues in Australian society, the interconnections and relationships between them and how the array of cultural, social, political, economic, legal and media influences shape our considerations of social problems. Students are encouraged to reflect on, and challenge, their own values and beliefs through utilising concepts offered by contemporary social theory.

### **ATSGC2831 - Research in the social sciences**

We live in an information-rich world, with details about any topic readily available. On a daily basis we are fed the latest research findings from a variety of so-called experts. The ability to analyse information critically and carefully evaluate it for ourselves has never been more important, and yet such skills are less likely to be taught. This unit provides an introduction to the basic concepts necessary for understanding and undertaking research, particularly in the social and psychological sciences. A range of research methods and the situations in which those methods can be appropriately applied are explored, along with general research design, research ethics, data collection techniques, and research reporting. The unit also explores a number of approaches to critical thinking that will stand students in good stead as life-long learners, regardless of their course and major.

### **ATSGC2894 - Accommodating minorities in Australia?**

This unit provides students with a critical understanding of how minority groups are included or excluded from the dominant Australian society. It begins with a historical examination of the ways in which groups have been discriminated against on the basis of race, ethnicity, age, religion, gender, social status or sexual preference. It

then explores attempts to create a more just and tolerant society and questions whether mainstream society is willing to accommodate the needs of minority groups.

### **ATSGC2895 - Gender, race and journalism**

This unit examines media content and production processes through a gendered (and raced) lens, as both are key equity issues in journalism. Has the influx of women into media industries changed the 'news'? How is gender implicated in newsroom culture? Why do men continue to dominate positions of power in most media organisations? Students also explore the coverage of indigenous and ethnic issues in mainstream media, and the rise of indigenous and ethnic media in Australia. Students are introduced to key issues in feminist media scholarship, and Journalism Studies, while also critically engaging with contemporary journalism practice and the news media's relationship with, and responsibility to, indigenous and ethnic issues. Its overarching focus, however, is to explore gendered newsroom culture in this rapidly changing, intensified global industry.

### **ATSGC2896 - Photojournalism**

This unit introduces students to the skills required to be an effective photojournalist: to identify and research a story, and capture it in vibrant and technically clean photographic form. The unit covers the aesthetic, technical, narrative, ethical and historical aspects of photojournalism. Students learn to produce compelling images that best represent human events and are encouraged to develop their interests in producing folio work and picture essays. The unit begins with the principles of photographic techniques, an introduction to different forms of photography, and the requirements of different publications. Students learn the skills of issues-based research and writing to drive their visual storytelling and understand the value of timeliness, objectivity and narrative. Students also learn how to use photo-editing software.

### **ATSGC2918 - Social media and online public relations**

The unit is designed to provide students with the theory and knowledge, understanding, skills and experience in applying new and emerging media technologies to public relations. Students are introduced to the developments of new media and emerging technologies, and shown how these are applied towards enhancing public relations efforts. Students will learn how new and emerging media technologies are used by PR professionals to develop online strategies, such as building personal or company profiles, expanding existing networks including international networks, communicating more effectively with key publics, gaining media attention, managing online reputations, dealing with online backlash and organisational challenges through social media and attracting sponsorships.

### **ATSGC2929 - Sociology of race and ethnic relations**

This unit will emphasise the study of social relations between racial and ethnic groups in selected societies. The unit will pay special attention to the place of ethnic and Aboriginal groups in Australia. The concepts of race, racism, ethnicity, prejudice, discrimination and multiculturalism will be analysed and discussed in detail.

### **ATSGC3059 - Applied media and social sciences internship**

This unit provides the opportunity for students across a range of disciplines to participate in a workplace placement appropriate to their major. It offers a critical understanding of discipline-specific industry environments through the provision of practical work integrated learning. Students will participate in and contribute to a workplace setting and organisation relevant to their chosen discipline; have the opportunity to integrate theoretical knowledge gained throughout the duration of their course with the practical skills necessary to successfully function in a relevant workplace setting; and begin to assemble a practical work portfolio that will assist them to find work and secure career advancement.

### **ATSGC3364 - Indigenous Australian politics and activism**

This Unit analyses two broad, interrelated themes: firstly, the political struggles and activism of Indigenous peoples; and secondly, the numerous Government policies that have affected Indigenous peoples. The first section of the Unit examines these themes from a historical perspective, exploring issues such as protectionism, the 1938 Day of Mourning, assimilation, the 1967 Referendum, self-determination and the Aboriginal Tent Embassy. The second section of the Unit discusses several contemporary Indigenous issues that relate to the two themes. These issues include: land rights, native title, deaths in custody, the stolen generation, reconciliation, treaty, welfare reform and sovereignty.

### **ATSGC3366 - Australian Indigenous art and design**

This unit provides students with an historical and contemporary overview of Australian Indigenous Art. The unit contextualises the place of Art in Indigenous culture posing interesting questions and points of view in relation to links to Country, diversity of Indigenous society and art used as a voice piece. The unit will also examine the growth in the participation of Indigenous artists in the marketplace and issues of copyright and intellectual property.

### **ATSGC3367 - Australian Indigenous women**

Australian Indigenous Women examines the roles of women in traditional society as well as the significant role they have played in colonial society. The unit examines common stereotypes that Indigenous women have sought to disarm. There is discussion on discourses which involve Indigenous and Black women and feminism. Representations of Indigenous women in film, the theatre and literature. Self-representations of Aboriginal and Torres Strait Islander women as presented in art and photography movements. The role played by Indigenous women in Australia in politics and black women's voices. Common threads which run through Indigenous women in Australia and other countries.

### **ATSGC3369 - Indigenous Australian human rights**

This unit will assist students to acquire analytical and research skills which will enable them to examine and discuss objectively the application of human rights in Australia, in both a general sense and specifically in relation to Aboriginal and Torres Strait Islander people. This unit also aims to assist students to examine their knowledge and understanding of human rights, and which human rights Australian citizens can expect to have applied on their behalf by Australian Governments.

### **ATSGC3448 - Screen theories and techniques**

An introduction to the study of film and television/video as mediums of fictional and documentary narrative. Major developments in the history of cinema. Films will be analysed formally in terms of narrative, editing, mise en scene, shots, lighting and sound, and stylistically in terms of genre and authorship. Different theoretical approaches to screen studies including aestheticism, discourse analysis and semiotics.

### **ATSGC3449 - Media texts**

Media Texts introduces a range of ways of conceiving, composing and reading representation in general, and uses these techniques to analyse particular media texts. The unit considers how traditional depictions of media texts as narrative and as ideology underpin many common-sense readings of media representations, before broaching the analysis of such texts in terms of discourse and textuality. The unit also examines a range of compositional techniques with regard to their potentia social, conceptual and corporeal effects, before speculating on how these techniques can connect with established textual histories and reading protocols to enable a range of interpretive possibilities.

### **ATSGC3450 – Contemporary media theory**

The unit examines developments in media theory in response to new and changing media forms. Students are introduced to a range of theoretical approaches that have developed alongside the technologies they have sought to analyse and describe. These approaches form the foundation for the analysis of media and mass communication in all its components, including textual form and content, media industries, and associated issues of politics, power, discourse, culture and identity.

### **ATSGC3451 – Freedom and control in the media**

This unit introduces students to key issues and debates about media regulation, freedom and control. Topics address issues of media ownership, convergence, censorship and classification, globalisation and resistance. Students will explore the policy frameworks that respond to these issues, and their implications and effects. The unit examines histories of different regulatory procedures, their present forms, and their particular application in an Australian context.

### **ATSGC3472 – Crime and violence: town and country**

This unit focuses on the complex relationship between crime and violence. The unit challenges students to analyse the stereotypes and understandings of crime in Australia, especially as they relate to regional and rural environments. Students will test the assumption that crime in the modern world is primarily an urban phenomenon. The impact of crime on local communities, especially violent crime, will be examined. The unit will explore the complexity of contemporary crime and the responses that it generates from local communities and the formal criminal justice system. The role of law and order campaigns to manage changes in crime and violence patterns will be examined. Regional and rural crime prevention programs will be assessed. The unit will consider the role of remoteness (geographical, social and political) in cycles of violence and the responses of the criminal justice institutions.

### **ATSGC3473 - Offender profiling**

This unit demystifies the process of offender profiling by examining the theoretical bases underlying approaches to profiling, listing the functions of profiling outlining and contrasting methods used, and evaluating the validity of these. The long history of profiling will be explored, and the sensationalism of popular media depictions of profilers and profiling methods will be investigated.

### **ATSGC3497 - Popular writing and criticism**

This unit approaches the study of popular narrative afresh by uncovering some ideas about popular culture - genre, mass culture, escapism, representation - that continue to limit and predetermine the analysis of popular texts. By considering how these ideas have come to inform our everyday responses to popular texts, the unit explores strategies for reading such texts in ways that challenge the critical imperative driving many analyses of popular fiction and film. Thus, the unit develops new protocols for thinking and writing about popular texts in academic, journalistic and everyday contexts. Access to on-line facilities is essential for students studying in off-campus mode.

### **ATSGC3498 - Contemporary fiction**

The unit analyses a range of contemporary texts that address issues of postmodernism, discourse, memorialisation and trauma. In particular, the unit explores the relationship between memory and narrative and how the present is connected to the past in inscription. The texts are drawn from a range of traditions (US, French, British, for example) and a range of media (novel, graphic novel and film).

### **ATSGC3499 - Authorship and writing**

This unit combines the study of ideas of authorship with the critical study of a number of texts. The notion of authorship will be interrogated in relation to a variety of writing practices. The Romantic idea of the author (and that of the film auteur) will be examined in the light of recent critical theories.

### **ATSGC3566 – Researching the past: (Re)discovering the voiceless**

This unit focuses on local and community history, and investigates concepts of community, the relationship between people and place and the connection between past and present. Students will study methods of historical research including oral history, photographic interpretation and material culture. Through the assignments that include designing an exhibition panel and undertaking a community history research project, students will acquire the skills of writing for a community audience.

### **ATSGC3569 – Australian history: professional and political contexts**

This unit is an introduction to Australian history. It offers selected coverage of major events and developments in Australian history and also considers how the discipline of history operates across different domains - academic, public and popular. By focusing on major themes such as war, depression, memory, political and social conflict the unit takes an in-depth look at specific issues in Australian history that have provoked debate and controversy. By focusing on points of difference or conflict we begin to understand the deeper themes and characteristics of Australian history and its scholars. We will also consider how history and historians have made an impact on the public sphere.

### **ATSGC3570 - International relations**

This unit provides an historical approach to the study of international relations, incorporating an array of theoretical perspectives and conceptual tools. The focus of the unit will be upon the evolution of the international political system, engaging directly with the question of inevitability of war, the nature of a balance of power and prospects for peace. Students will examine issues such as the significance of states, the meaning and scope of sovereignty, and effectiveness of international law.

### **ATSGC3656 - e-journalism**

This unit will help students transfer their journalistic skills to digital media - such as material generation and web authoring - and the convergence of print, audio and video form ATSGC, and the integration to produce and distribute content. Students will be introduced to a set of research and reporting approaches that will enable them to locate people and story details using online tools. They will build on the skills they acquire in the unit to report, write news and produce multimedia packages news for online audiences. Part of the teaching will be in block mode in the lab.

### **ATSGC3713 – Field education and practice**

Students are placed in a welfare or community setting for a 60 day block placement designed to integrate experiential learning with the professional theory, knowledge and skills that they have learned throughout the course. Students completing this unit are ready to enter the field as beginning professionals. The community welfare and counselling teaching staff visit at least twice during placement to facilitate the learning process. Each student is supervised by a qualified field educator and is assigned a liaison person. Full-time students must undertake this unit in semester two.



### **ATSGC3731 - Regional and rural societies: People, place and nature**

This unit explores the various social, cultural and natural elements that make up regional societies in Australia. Studying issues such as population growth, resource and service allocation, climate change and sustainability and the impact of globalisation upon regional communities provides a platform for a more distinct understanding of rural life and the sociological theories that frame them. In particular this unit focuses on exploring the manner in which people in regional/rural areas conduct their lives in the face of diverse environmental, cultural, political and social change. We engage with the research and debates that surround these issues and focus each week on various case studies that provide in-depth illustration of the impact these have for communities.

### **ATSGC3733 - Work and technology**

This unit is a basic introduction to the concepts, theories and research developed in sociological studies of work and technology. Particular emphasis will be placed upon the fundamental influences work and technology have on societies. The influence of working life and technological development on the social careers of individuals will also be emphasised.

### **ATSGC3734 - Sociology of deviance**

The unit focuses on a sociological analysis of deviant behaviour by examining a wide range of empirical case studies. This unit introduces a number of classical and contemporary theoretical perspectives on deviance to explore competing understandings of deviant behaviours. The unit considers why and how some behaviours are regarded as deviant and others are not across various historical and social contexts. Topics to be studied focus on marginality, identity, deviance, crime and social control.

### **ATSGC3736 - Environmental sociology**

This unit aims to introduce students to the ways in which sociological knowledge can be used to understand contemporary environmental issues. In order to achieve this, the unit has a dual focus - society and nature. First, it develops theoretical and conceptual knowledge drawn from traditional and contemporary sociological theory to provide analytical frameworks. Second, through the analysis of environmental issues, the unit seeks to apply these frameworks to specific local, national and international contexts.

### **ATSGC3737 - Social justice**

This unit introduces to students a sociological understanding of social justice related issues including gender equity, minority rights, democratic government, economic opportunity, environmental protection and human rights. It provides students a comparative view of social justice over a number of political and legal states and chronological periods. A variety of legal issues including those of constitutionalism, social control, and equity are examined to illustrate the disparate definitions of social justice.

### **ATSGC3739 - Sex and gender in society**

This unit explores how identities are developed and what role gender and sexuality play in this process. This unit introduces contemporary theoretical perspectives on the social construction of identity and on gender and sexuality as historical and social categories. These theoretical perspectives are applied to understanding and analysing everyday life and experience in a range of locations and periods. It examines the significance of understanding the formation of identity in context-sensitive ways, the intersection and construction of various social categories and their significance in political contexts.

### **ATSGC3745 - Global indigenous studies**

The intention of this unit is to address the following issues: how do (nation) states define indigenous peoples? How do people get classified as indigenous or aboriginal? How has globalisation enhanced awareness of minority and human rights everywhere? The course will show how being indigenous is often a product of state politics, negotiation of identities between local, state and transnational pressure, and even of individual self-selection. We will re-examine debates over universal values versus cultural relativism, flexible citizenship and identity, and group versus individual identities.

### **ATSGC3838 - Public relations campaigns**

Know the types of campaigns, international, intercultural and local, that public relations practitioners typically perform, understand the theory and practice of successful public relations campaigns, the role of pressure groups and lobbyists that may create conflict or change of direction in campaign management. Set objectives in line with budgets, timelines and Gantt charts for strategic and measurable campaign management. Through case studies and critical analysis, develop a campaign for a not-for-profit or government organisation.

### **ATSGC3842 - Sport psychology**

This unit examines the involvement of individuals in physically demanding activities; including organised individual and team sports, personal training, and individual adventurous pursuits. The unit is pitched at both the practitioner and the individual so that they might better understand the psychology of the athlete. A practitioner should find the content useful for coaching, teaching physical or outdoor education, or facilitating adventurous activity such as Outward Bound-type courses. The individual should find the content useful for augmenting their training regimes, pursuing higher levels of performance or tackling greater challenges.

### **ATSGC3843 – Psychology and the workplace**

This unit is concerned with the behaviour of and interaction between employees, employers and workplaces. Each of these are in turn influenced by organisational structures, patterns of communication, group processes, and mechanisms of decision-making. And all these factors impact upon levels of job satisfaction, motivation, stress, and work-life balance.

### **ATSGC3844 – Forensic psychology**

Forensic psychology deals with the application of psychological principles to problems of law enforcement and the courts, and attempts to understand criminal behaviour (e.g., tendencies towards violence). This unit includes areas such as eyewitness and expert testimony, jury selection and decision-making, screening and training of police, and handling of situations such as hostage taking and suicide threats.

### **ATSGC3846 - People and other animals: A social science perspective**

This unit examines the interaction between humans and the other animal species across three major topics. The first reviews the changing nature of the relationship between man and domestic animals across time within selected cultures. The second topic focuses on attitudes, beliefs, and emotions surrounding the interaction between people and companion animals, and animals as objects of leisure and entertainment. Topic three takes an objective approach to the emotive area of animals as food and providers of other products and services and considers ethical issues associated with each of these.



### **ATSGC3848 - Insights into practice**

This unit focuses on theory, research and practice issues pertaining to a major approach to social and community welfare practice. We study theories of oppression and privilege and critically examine approaches to anti-oppressive and transformative practice at individual, community, structural and international levels. Particular emphasis is on understanding the role of privilege in producing and maintaining discrimination and oppression, before exploring transformative counselling approaches and strategies to promote organisational and social change in fields including disability, child protection and violence against women.

### **ATSGC3850 – Human services management and practice**

This unit recognises the organisational context of all social and community welfare practice and explores how this shapes practice interventions. Students are prepared for the increasing number and range of leadership and management positions embodied in contemporary human services practice, with an emphasis on planning, monitoring and evaluation processes.

### **ATSGC3851 – Social policy**

This unit interrogates the processes and politics of social policy-making within the Welfare State. It reviews procedures and instruments used to formulate, fund, implement, evaluate, and revise social policy, and critically examines the impact of major policy decisions on the welfare of citizens.

### **ATSGC3855 - Making sense of the world**

This unit examines the different theories which sociologists use to make sense of the social world. We explore the classical works of the founding fathers (Durkheim, Marx and Weber) and the ongoing legacies of each. The unit also engages with contemporary perspectives and considers how sociologists grapple with important sociological issues such as power, meaning, inequality and social change.

### **ATSGC3857 - Writing techniques**

The unit covers a range of compositional techniques used in such written forms as prose fiction, feature articles, reviewing and travel writing. The weekly topics are organised around exercises designed to develop skills in effective use of creative detail, in conscious crafting of formal elements, and in preparation and editing of copy for publication.

### **ATSGC3858 - Writing experiments**

This unit explores creative writing in terms its status as a product of process of experimentation (as distinct from expression). Students will explore a range of strategies for experimenting with forms and with themes through weekly exercises, investigations into literary theory, and a focus on the processes of researching, drafting and editing creative texts. The unit emphasises the importance of research (in relation to questions both of style and of content) to the production of effective and experimental writing, and the importance of reflecting on creative work through the critical techniques of exegesis.

### **ATSGC3894 - Accommodating minorities in Australia?**

This unit provides students with a critical understanding of how minority groups are included or excluded from the dominant Australian society. It begins with a historical examination of the ways in which groups have been discriminated against on the basis of race, ethnicity, age, religion, gender, social status or sexual preference. It then explores attempts to create a more just and tolerant society and questions whether mainstream society is willing to accommodate the needs of minority groups.

### **ATSGC3895 - Gender, race and journalism**

This unit examines media content and production processes through a gendered (and raced) lens, as both are key equity issues in journalism. Has the influx of women into media industries changed the 'news'? How is gender implicated in newsroom culture? Why do men continue to dominate positions of power in most media organisations? Students also explore the coverage of indigenous and ethnic issues in mainstream media, and the rise of indigenous and ethnic media in Australia. Students are introduced to key issues in feminist media scholarship, and Journalism Studies, while also critically engaging with contemporary journalism practice and the news media's relationship with, and responsibility to, indigenous and ethnic issues. Its overarching focus, however, is to explore gendered newsroom culture in this rapidly changing, intensified global industry.

### **ATSGC3896 - Photojournalism**

This unit introduces students to the skills required to be an effective photojournalist: to identify and research a story, and capture it in vibrant and technically clean photographic form. The unit covers the aesthetic, technical, narrative, ethical and historical aspects of photojournalism. Students learn to produce compelling images that best represent human events and are encouraged to develop their interests in producing folio work and picture essays. The unit begins with the principles of photographic techniques, an introduction to different forms of photography, and the requirements of different publications. Students learn the skills of issues-based research and writing to drive their visual storytelling and understand the value of timeliness, objectivity and narrative. Students also learn how to use photo-editing software.

### **ATSGC3929 - Sociology of race and ethnic relations**

This unit will emphasise the study of social relations between racial and ethnic groups in selected societies. The unit will pay special attention to the place of ethnic and Aboriginal groups in Australia. The concepts of race, racism, ethnicity, prejudice, discrimination and multiculturalism will be analysed and discussed in detail.