

# Enrolment Guide

**Course Code:** QM5  
**Course Name:** Bachelor of Visual Arts  
**Locations:** Camp Street

Unit Code	Unit Name	Unit Rules
<b>FIRST YEAR</b>		
<b>Semester 1</b>		
VACAP 1011	Drawing	<b>EX:</b> CVASP1000 and VAMIN1003 and VAMIN1011
VASAP 1001	Visual Art: Studio Arts Practice 1	<b>EX:</b> CVASP1001 and VASAP1011
VCHAT 1011	Visual Culture: An Introduction	<b>EX:</b> VATHR1011
	Elective	
<b>Semester 2</b>		
VACAP 1012	Digital Art	<b>EX:</b> CVASP2101 and CVASP2102 and VAMIN1012 and VAMIN2004
VASAP 1002	Visual Art: Studio Arts Practice 2	<b>EX:</b> VASAP1012
VCHAT 1012	Visual Culture: Foundations and Traditions	<b>PR:</b> VCHAT1011 <b>EX:</b> CAXDC2001 and VATHR1012
	Elective	
<b>SECOND YEAR</b>		
<b>Semester 1</b>		
VACAP 2001	Materials and Technology	<b>PR:</b> VACAP1011 and VACAP1012 and VASAP1002 <b>EX:</b> CVASP1002 and CVASP2002
VASAP 2013	Visual Art: Studio Arts Practice 3	<b>PR:</b> VASAP1001 and VASAP1002 <b>EX:</b> VASAP2003
VCHAT 2003	Visual Culture: Modernism to Postmodernism	<b>PR:</b> VCHAT1012 Exclusion(s): CAXDC2000 and VATHR2013
	Elective	
<b>Semester 2</b>		
VACAP 2002	Collaborative Workshop 1	<b>PR:</b> VACAP2001 and VASAP2013 <b>EX:</b> ACACW1001 and ACACW1002 and ACACW2003 and ACACW2004
VASAP 2014	Visual Art: Studio Arts Practice 4	<b>PR:</b> VASAP2013 <b>EX:</b> VASAP2004

VCHAT 2004	Contemporary Issues in Visual Culture	<b>PR:</b> VCHAT2003 or VCHAT2005 <b>EX:</b> VATHR2014 and VATHR3016
VCHAT 2005	Australian Indigenous Art	<b>PR:</b> BAXDC1002 or FEAFN1102 or VCHAT1012

## THIRD YEAR

### Semester 1

VACAP 3001	Arts Internship	<b>PR:</b> VACAP2002 and VASAP2014 <b>EX:</b> VACAP3002
VAPAP 3005	Professional Arts Practice	<b>PR:</b> VASAP2014 <b>CoR:</b> VASAP3015
VASAP 3015	Visual Art: Studio Arts Practice 5	<b>PR:</b> VASAP2014 <b>EX:</b> VASAP3005
	Elective	

### Semester 2

VASAP 3016	Visual Art: Studio Arts Practice 6	<b>PR:</b> VASAP3015 <b>EX:</b> VASAP3006
VCHAT 3006	Writing About the Arts	<b>PR:</b> At least 30 credit points from BATCC or BAWRT or LITCR or VCHAT subject-area at 2000-2999 level <b>EX:</b> VCHAT2006
VACAP 3003	Connections	<b>PR:</b> VAPAP3005 and VASAP3015 <b>CoR:</b> VASAP3016 <b>EX:</b> CVASP3000

## ELECTIVES

## HISTORY

### Semester 1

BAHIS 1001	Global Histories	<b>EX:</b> BAKIP 1001
INDSL 1001	Indigenous History (1788-1967)	<b>EX:</b> BAXDC 1002 and INDOL 1002
INDSL 2002	Myths and Massacres: Australian History and Reconciliation	<b>PR:</b> BAKIP 1002 or BAXDC 1002 or BAXDC 1004 or FEAFN 1102 or INDOL 1002 or INDSL 1000 or INDSL 1001 or INDSL 1004 <b>EX:</b> BAXDC 2108 and BAXDC 3108 and INDSL 3002 and INDSL 3108
INDSL 3002	Myths and Massacres: Australian History and Reconciliation	<b>PR:</b> (BAKIP 1001 or BAXDC1002 or BAXDC 1004 or FEAFN 1102 or INDOL 1002 or INDSL 1000 or INDSL 1001 or INDSL 1004) (At least 30 credit points from BAHIS or BAKIP or BAXDC or HEALT or HISGL or HISOC or INDOL or INDSL subject-area at 2000-2999 level) <b>EX:</b> BAXDC 2108 and BAXDC 3108 and INDSL 2002 and INDSL 3108
BAHIS 2006	From The Gold Rushes to the Asian Century: Australia and the Asia Pacific	<b>PR:</b> BAKIP 1001 or BAXDC 1002 or HISOC 1005 or HISOC 1312 <b>EX:</b> BAHIS 3006 and HISOC1104
BAHIS 3006	From The Gold Rushes to the Asian Century: Australia and the Asia Pacific	<b>PR:</b> (BAKIP 1001 or BAXDC 1002 or HISOC 1005 or HISOC 1312 or INDSL1001) (At least

		30 credit points from BAHIS or BAKIP or HISGL or HISOC or INDSL subject-area at 2000-2999 level) <b>EX:</b> BAHIS 2006 and HISOC 1104
<b>Semester 2</b>		
BAHIS 1002	Introduction to Archival Research and Genealogy	
BAHIS 2007	Managing Heritage: Engagement and Education	<b>EX:</b> BAHIS 2004 and BAHIS 3007 and BAHIS 3004
BAHIS 3007	Managing Heritage: Engagement and Education	<b>EX:</b> BAHIS 2004 and BAHIS 2007 and BAHIS 3004
INDSL 2109	Victorian Aboriginal History 1800-1900	<b>PR:</b> BAKIP 1001 or BAXDC 1002 or FEA FN 1102 or HISOC 1005 or HISOC 1312 or INDOL 1002 or INDSL 1000 or INDSL 1001 <b>EX:</b> BAXDC 1004 and INDSL 1004 and INDSL 3109
INDSL 3109	Victorian Aboriginal History 1800-1900	<b>PR:</b> (BAKIP 1001 or BAXDC 1002 or FEA FN 1102 or HISOC 1005 or HISOC 1312 or INDOL 1002 or INDSL 1001) (At least 30 credit points from BAHIS or BAKIP or BAXDC or HISGL or HISOC or INDOL or INDSL or VCHAT subject-area at 2000-2999 level) <b>EX:</b> BAXDC 1004 and INDSL 1004 and INDSL 2109
BACAP 3100	BA Major Project	<b>PR:</b> (At least 75 credit points in a defined BA major, or equivalent)

## INDIGENOUS STUDIES

### Semester 1

INDSL 1001	INDIGENOUS HISTORY (1788-1967)	<b>EX:</b> BAXDC 1002 And INDOL 1002
INDSL 2002	Myths and Massacres: Australian History and Reconciliation	<b>PR:</b> BAKIP 1002 or BAXDC 1002 or BAXDC 1004 or FEA FN 1102 or INDOL 1002 or INDSL 1000 or INDSL 1001 or INDSL 1004 <b>EX:</b> BAXDC 2108 And BAXDC 3108 And INDSL 3002 And INDSL 3108
INDSL 3002	Myths and Massacres: Australian History and Reconciliation	<b>PR:</b> BAKIP 1001 Or BAXDC 1002 Or BAXDC 1004 Or FEA FN 1102 Or INDOL 1002 Or INDSL 1000 Or INDSL 1001 Or INDSL 1004) (At Least 30 Credit Points from BAHIS Or BAHIP Or BAXDC Or HEALT Or HISGL Or HISOC Or INDOL Or INDSL Subject-area at 2000-2999 Level) <b>EX:</b> BAXDC 2108 And BAXDC 3108 And INDSL 2002 And INDSL 3108
VCHAT 2005	Australian Indigenous Art	<b>PR:</b> BAXDC 1002 Or FEA FN 1102 Or VCHAT 1012

### Semester 2

INDSL 1000	Introduction to Indigenous Australia	<b>EX:</b> FEA FN 1102 and INDOL 1001
INDSL 2109	Victorian Aboriginal History 1800-1900	<b>PR:</b> BAKIP 1001 or BAXDC 1002 or FEA FN 1102 or HISOC 1005 or HISOC 1312 or INDOL 1002 or INDSL 1000 or INDSL 1001 <b>EX:</b> BAXDC 1004 and INDSL 1004 and INDSL 3109

INDSL 3109	Victorian Aboriginal History 1800-1900	<b>PR:</b> BAKIP1001 or BAXDC1002 or FEAFN1102 or HISOC1005 or HISOC1312 or INDOL1002 or INDSL1001) (At least 30 credit points from BAHIS or BAKIP or BAXDC or HISGL or HISOC or INDOL or INDSL or VCHAT subject-area at 2000-2999 level <b>EX:</b> BAXDC1004 and INDSL1004 and INDSL2109
BACAP 3100	BA Major Project	<b>PR:</b> At least 75 credit points in a defined BA major, or equivalent

## LITERATURE

### Semester 1

BATCC 1001	From Homer to Memes	<b>EX:</b> FLMES 1002 and LITCI 1001
LITCI 2498 Or LITCI 3498	Contemporary Fiction  Contemporary Fiction	<b>PR:</b> BATCC 1001 or BATCC 1002 or LITCI 1000 or LITCI 1001 <b>EX:</b> ATSGC2498 and ATSGC3498 and LITCI3498  <b>PR:</b> (BATCC 1001 or BATCC 1002 or LITCI 1000 or LITCI 1001) (At least 30 credit points from BALIT or BATCC or BAXDC or LITCI subject-area at 2000-2999 level) <b>EX:</b> ATSGC 2498 and ATSGC 3498 and LITCI 2498
BATCC 2005 Or BATCC 3005	Reading and Writing Poetry  Reading and Writing Poetry	<b>EX:</b> BATCC 3005 and LITCI 1101 and LITCI 2203 and LITCI 3203 and LITCR 2106  <b>PR:</b> (BATCC 1001 or BATCC 1002 or BAWRT 1001 or BAWRT 1002 or LITCI 1000 or LITCI 1001 or LITCR 1001 or LITCR 1002) (At least 30 credit points from BALIT or BATCC or BAWRT or BAXDC or LITCI or LITCR or VCHAT subject-area at 2000-2999 level) <b>EX:</b> BATCC 2005 and LITCI 1101 and LITCI 2203 and LITCI 3203 and LITCR 2106

### Semester 2

BATCC 1002	Ways of Reading and Seeing	<b>EX:</b> BAFND 1002 and FLMES 1001 and LITCI 1000
BALIT 2005 Or BALIT 3005	Australian Literature  Australian Literature	<b>PR:</b> BATCC 1001 or BATCC 1002 or LITCI 1000 or LITCI 1001 <b>EX:</b> BALIT3005 and LITCI1006 and LITCI2202 and LITCI3202  <b>PR:</b> (BATCC 1001 or BATCC 1002 or LITCI 1000 or LITCI 1001) (At least 30 credit points from BALIT or BATCC or BAXDC or LITCI subject-area at 2000-2999 level) <b>EX:</b> BALIT 2005 and LITCI 1006 and LITCI 2202 and LITCI 3202
BAXDC 2106 Or BAXDC 3106	Adaptations: Literature and Film  Adaptations: Literature and Film	<b>PR:</b> BATCC 1001 or BATCC 1002 or FLMES 1001 or FLMES 1002 or LITCI 1000 or LITCI 1001 <b>EX:</b> BAXDC 3106  <b>PR:</b> (BATCC 1001 or BATCC 1002 or FLMES 1001 or FLMES 1002 or LITCI 1000 or LITCI

		1001) (At least 30 credit points from BAFLM or BAKIP or BALIT or BATCC or BAXDC or FLMES or FLMGL or FLMOL or LITCI subject-area at 2000-2999 level) <b>EX:</b> BAXDC 2106 and LITCI 1004 and LITCI 2106 and LITCI 3306
BACAP 3100	BA Major Project	<b>PR:</b> At least 75 credit points in a defined BA major, or equivalent

## MEDIA AND SCREEN STUDIES

### Semester 1

BATCC 1001	From Homer to Memes	<b>EX:</b> FLMES 1002 and LITCI 1001
FLMES 2451 Or FLMES 3451	Freedom and Control in the Media	<b>PR:</b> BATCC 1001 or BATCC 1002 or FLMES 1001 or FLMES 1002) <b>EX:</b> ATSGC 2451 and ATSGC 3451 and FLMES 3451  <b>PR:</b> (BATCC 1001 or BATCC 1002 or FLMES 1001 or FLMES 1002) (At least 30 credit points from ANY and BAFLM and BATCC and BAXDC and FLMES and FLMGL and FLMOL subject-area at 2000-2999 level) <b>EX:</b> ATSGC 2451 and ATSGC 3451 and FLMES 2451
BAFLM 2002 Or BAFLM 3002	Australian Screen Texts and Industries	<b>PR:</b> BATCC 1001 or BATCC 1002 or FLMES 1001 or FLMES 1002 <b>EX:</b> BAFLM 3002 and FLMOL 2001 and FLMOL 3001  <b>PR:</b> (BATCC 1001 or BATCC 1002 or FLMES 1001 or FLMES 1002) (At least 30 credit points from BAFLM or BATCC or BAXDC or FLMES or FLMGL or FLMOL subject-area at 2000-2999 level) <b>EX:</b> BAFLM 2002 and FLMOL 2001 and FLMOL 3001

### Semester 2

BATCC 1002	Ways of Reading and Seeing	<b>EX:</b> BAFND 1002 and FLMES 1001 and LITCI 1000
BAXDC 2106 Or BAXDC 3106	Adaptations: Literature and Film	<b>PR:</b> BATCC 1001 or BATCC 1002 or FLMES 1001 or FLMES 1002 or LITCI 1000 or LITCI 1001 <b>EX:</b> BAXDC 3106  <b>PR:</b> (BATCC 1001 or BATCC 1002 or FLMES 1001 or FLMES 1002 or LITCI 1000 or LITCI 1001) (At least 30 credit points from BAFLM or BAKIP or BALIT or BATCC or BAXDC or FLMES or FLMGL or FLMOL or LITCI subject-area at 2000-2999 level) <b>EX:</b> BAXDC 2106 and LITCI 1004 and LITCI 2106 and LITCI 3306
BACAP 3100	BA Major Project	<b>PR:</b> At least 75 credit points in a defined BA major, or equivalent

## SOCIOLOGY

### Semester 1

SOSCI 1002	The Sociological Imagination	<b>EX:</b> BAFND 1001 and SOCIO 1001
SOCIO 2001 Or SOCIO 3001	Sociology of Families and Relationships  Sociology of Families and Relationships	<b>PR:</b> BAXDC1003 or SOCIO1001 or SOSCI1002 <b>EX:</b> SOCIN 2101 and SOCIO 3001  <b>PR:</b> (BAXDC 1003 or SOCIO 1001 or SOSCI 1002) (At least 30 credit points from BASOC or SOCIO or SOSCI subject-area at 2000-2999 level) <b>EX:</b> SOCIO 2001
SOCIO 2734 Or SOCIO 3734	Sociology of Deviance  Sociology of Deviance	<b>PR:</b> BAXDC 1003 or SOCIO 1001 or SOSCI 1002 <b>EX:</b> ATSGC 2734 and ATSGC 3734 and SOCIO 3734  <b>PR:</b> (BAXDC 1003 or SOCIO 1001 or SOSCI 1002) (At least 30 credit points from BAKIP or BASOC or INDSL or SOCIO subject-area at 2000-2999 level) <b>EX:</b> ATSGC 2734 and ATSGC 3734 and SOCIO 2734

## Semester 2

BAXDC 1003	Ideologies in the Modern World	<b>EX:</b> SOCOG 1003
SOCIO 2002 Or SOCIO 3002	Sociology of Genders, Sexes and Sexualities  Sociology of Genders, Sexes and Sexualities	<b>PR:</b> BAXDC 1003 or SOCIO 1001 or SOSCI 1002 <b>EX:</b> ATSGC 2739 and ATSGC 3739 and SOCIO 3002  <b>PR:</b> (BAXDC 1003 and SOCIO 1001 and SOSCI 1002) (At least 30 credit points from BASOC or SOCIO or SOSCI subject-area at 2000-2999 level) <b>EX:</b> ATSGC 2739 and ATSGC 3739 and SOCIO 2002
BACAP 3100	BA Major Project	<b>PR:</b> At least 75 credit points in a defined BA major, or equivalent

## WRITING

### Semester 1

BAWRT 1002	Introduction to Professional Writing	<b>EX:</b> HENAA 1004
BATCC 2005 OR BATCC 3005	Reading and Writing Poetry  Reading and Writing Poetry	<b>EX:</b> BATCC 3005 and LITCI 1101 and LITCI 2203 and LITCI 3203 and LITCR 2106  <b>PR:</b> (BATCC 1001 or BATCC 1002 or BAWRT 1001 or BAWRT 1002 or LITCI 1000 or LITCI 1001 or LITCR 1001 or LITCR 1002) (At least 30 credit points from BALIT or BATCC or BAWRT or BAXDC or LITCI or LITCR or VCHAT subject-area at 2000-2999 level) <b>EX:</b> BATCC 2005 and LITCI 1101 and LITCI 2203 and LITCI 3203 and LITCR 2106

BAWRT 2004 OR BAWRT 3004	Digital Writing  Digital Writing	<b>EX:</b> BAWRT 3004  <b>PR:</b> (BATCC 1001 or BAWRT 1001 or BAWRT 1002 or LITCR 1001 or LITCR 1002) (At least 30 credit points from BATCC or BAWRT or LITCR or VCHAT subject-area at 2000-2999 level) <b>EX:</b> BAWRT 2004
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## Semester 2

BAWRT 1001	Writing Stories	<b>EX:</b> BAWRT 2001 and LITCR 1001
BAWRT 2003 Or BAWRT 3003	Advanced Writing Modes and Genres  Advanced Writing Modes and Genres	<b>EX:</b> BAWRT 3003  <b>PR:</b> (BATCC 1001 or BAWRT 1001 or BAWRT 1002 or LITCR 1001 or LITCR 1002) (At least 30 credit points from BATCC or BAWRT or LITCR or VCHAT subject-area at 2000-2999 level) <b>EX:</b> BAWRT 2003
VCHAT 2006 Or VCHAT 3006	Writing About the Arts  Writing About the Arts	<b>PR:</b> BAWRT 1001 or BAWRT 1002 or VCHAT 1012 <b>EX:</b> VCHAT 3006  <b>PR:</b> At least 30 credit points from BATCC or BAWRT or LITCR or VCHAT subject-area at 2000-2999 level <b>EX:</b> VCHAT 2006
BACAP 3100	BA Major Project	<b>PR:</b> At least 75 credit points in a defined BA major, or equivalent

## CRIMINAL JUSTICE

### Semester 1

CRJUS 1285	Crime to Punishment: Processes and Institutions	<b>EX:</b> ATSGC 1284 and CRJUS 1284
CRJUS 2100	Australian Criminal Courts in International Context	<b>PR:</b> (CRJUS 1285 and CRJUS 1287) OR (CRJUS 1283 and CRJUS 1284) OR (ATSGC 1283 and ATSGC 1284)
CRJUS 2474	Policing in Practice	<b>PR:</b> (CRJUS 1283 and CRJUS 1284) OR (ATSGC 1283 and ATSGC 1284) OR (CRJUS 1285 and CRJUS 1287)
CRJUS 3202	Young People: Risk to Corrections	<b>PR:</b> (CRJUS 1285 and CRJUS 1287 or CRJUS 1283 and CRJUS 1284 or ATSGC 1283 and ATSGC 1284) and (At least 60 credit points from CRJUS intermediate (2000-2999) level courses) <b>EX:</b> CRJUS 2201

### Semester 2

CRJUS 1287	Explanations of Crime	<b>EX:</b> ATSGC 1283 and CRJUS 1283
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CRJUS 2472	Locating Crime in Urban, Regional and Rural Contexts	<b>PR:</b> CRJUS 1283 and CRJUS 1284 OR CRJUS 1285 and CRJUS 1287 OR ATSGC 1283 and ATSGC 1284 <b>EX:</b> CRJUS 3472
CRJUS 2300	Punishment, Penalty and Rehabilitation	<b>PR:</b> CRJUS 1283 and CRJUS 1284 OR CRJUS 1285 and CRJUS 1287 OR ATSGC 1283 and ATSGC 1284 <b>EX:</b> CRJUS 2200
CRJUS 3303	Justice Responses to Difference	<b>PR:</b> (CRJUS 1283 and CRJUS 1284 or CRJUS 1285 and CRJUS 1287 or ATSGC 1283 and ATSGC 1284) and (At least 60 credit points from CRJUS intermediate (2000-2999) level courses)

## EDUCATION

### Semester 1

EDBED 1016	Learning and Teaching	<b>EX:</b> EDBED 1008 and EDDDE 1001 and EDFGC 1303
EDBED 1013	Understanding Disability	
EDBED 3116	Technology and Communication for and with Diverse Learners	
EDBED 3016	Aboriginal and Torres Strait Islander Learning and Teaching	<b>EX:</b> EDFGC 2031 and EDBED 3005

### Semester 2

EDBED 1014	Inclusive Education	
EDECE 2001	Diversity: Children, Families and Communities	<b>EX:</b> TW 654
EDBED 2113	Wellbeing and Social and Emotional Learning in the Primary Years (block mode)	<b>PR:</b> EDBED 1009 or EDBED 1017 <b>EX:</b> EDBED 2109 and EDBED 3011 and EDFGC 3028
EDBED 3117	Responding to Challenge, Mental Health Behaviour and Learning (block mode)	<b>EX:</b> EDBED 3114

## ENTREPRENEURSHIP

### Semester 1

BUENT 1501	Creativity and Innovation	
BUECO 1509	Principle of Economics	
BUENT 2635	Entrepreneurship and New Venture Creation	<b>PR:</b> At least 75 credit points from BUACC or BUECO or BUENT or BUEXC or BUGEN or BUHEA or BUHRM or BUICT or BULAW or BUMGT or BUMKT or BUPMT subject-area at any level)

### Semester 2

BUMKT 1501	Introduction to Marketing	<b>EX:</b> SPMAN1002
BUMGT 2622	Work Futures	
BUENT 3736	Digital Innovation and Change	

## MARKETING

### Semester 1

BUECO 1509	Principle of Economics	
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BUMKT 2602	Consumer Behaviour	<b>PR:</b> BUMKT1501 or SPMAN1002
BUMKT 3701	Marketing Communication	<b>PR:</b> BUMKT1501 or SPMAN1002
<b>Semester 2</b>		
BUMKT 1501	Introduction to Marketing	<b>EX:</b> SPMAN1002
BUMKT 2603	Marketing Research	<b>PR:</b> BUMKT1501 or JM501
BUMKT 3709	Marketing Strategy	<b>PR:</b> BUMKT1501 or SPMAN1002

## VISUAL CULTURE

<b>Semester 1</b>		
VCHAT 1011	Visual Culture: An Introduction	<b>EX:</b> VATHR 1011
VCHAT 2003	Modernism to Postmodernism	<b>PR:</b> VCHAT 1012 <b>EX:</b> CAXDC 2000 and VATHR 2013
VCHAT 2005	Australian Indigenous Art	<b>PR:</b> BAXDC 1002 or FEAFN 1102 or VCHAT 1012
<b>Semester 2</b>		
VCHAT 1012	Visual Culture: Foundations and Traditions	<b>PR:</b> VCHAT 1011 <b>EX:</b> CAXDC 2001 and VATHR 1012
VCHAT 2004	Contemporary Issues in Visual Culture	<b>PR:</b> VCHAT 2003 or VCHAT 2005 <b>EX:</b> VATHR 2014 and VATHR 3016
VCHAT 2006 Or	Writing About the Arts	<b>PR:</b> BAWRT 1001 or BAWRT 1002 or VCHAT 1012 <b>EX:</b> VCHAT 3006
VCHAT 3006	Writing About the Arts	<b>PR:</b> At least 30 credit points from BATCC or BAWRT or LITCR or VCHAT subject-area at 2000-2999 level <b>EX:</b> VCHAT 2006

## ENVIRONMENTAL STUDIES

<b>Semester 1</b>		
SCENV 1002	Biodiversity Conservation	<b>EX:</b> VATHR 1011
SCENV 2100	Australian Fauna	<b>PR:</b> SCENV1001 or SCENV1002 or SCENV1502
VCHAT 2005	Australian Indigenous Art	<b>PR:</b> BAXDC 1002 or FEAFN 1102 or VCHAT 1012
<b>Semester 2</b>		
SCEN V1001	Environmental Studies	<b>EX:</b> SCENV1502 and SCGEO1102
SCENV 2101	Australian Flora	<b>PR:</b> SCENV1001 or SCENV1002 or SCBIO1001 <b>EX:</b> ENVGC2712
SCENV2804	Invasive Species: Ecology, Management and Challenges	Exclusion(s): SCENV2800

## CO-OPERATIVE EXPERIENTIAL LEARNING

<b>Semester 2</b>		
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## Additional Information

If you are unable to, or are having difficulties enrolling in My Student Centre, please contact Student Administration for course information and assistance.

For Course or credit enquiries, please contact Student Administration or the Course Leader.

## Course Coordinator

Jimmy Pasakos

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## Student Administration

P: 1800 FED UNI (333 864)

E: [www.federation.edu.au/fred](http://www.federation.edu.au/fred)

## Glossary

<b>Advanced (Adv.):</b>	Units that are coded 3000 – 3999, advanced-level units
<b>Co-requisite (CoR):</b>	A unit or units that must be completed concurrently with the chosen unit
<b>Pre-requisite (PR):</b>	A unit or units that must be completed prior to undertaking another unit
<b>Exclusion(s)(EX):</b>	A unit that is the equivalent to another unit & so excludes students from repeating an equivalent unit
<b>CR:</b>	Credit Point value
<b>Introductory (Intro):</b>	Units that are coded 1000 – 1999, introductory-level units
<b>Intermediate (Inter.):</b>	Units that are coded 2000 – 2999, intermediate-level units
<b>Major/Minor:</b>	The main subject area of study completed as part of a degree
<b>Semester:</b>	Designated teaching period