Sally Miller was born in 1949 in Melbourne, Victoria. Following her undergraduate and postgraduate studies in Fine Art at the Sydney College of the Arts in 1983, she completed her Master of Arts, Visual Arts by research, at Deakin University, Geelong, Victoria, graduating in 1995.

From 1988-93 Sally lectured at the School of Arts, Ballarat University College in Printmaking and Drawing, and from 1994 to 1998 her roles included Coordinator Honours Program, Coordinator Printmaking, Lecturer in Printmaking and Honours Supervisor, School of Arts, University of Ballarat. From 1999 Sally worked in the disability arts sector at Art Unlimited, Geelong, employed as an arts educator until her appointment as Art Director in 2000 continuing this position until 2006.


In 2000 Sally Miller was invited Artist-in-Residence and guest lecturer in Drawing & Printmaking, at the School of Art, Australian National University, Canberra, ACT. In 2008, she designed and produced the set and props for Spiral by Stockhausen held at the Melbourne Conservatorium of Music, Melbourne, Vic.

Sally Miller is represented in Permanent Collections at the Art Gallery of Ballarat, Federation University Australia, Southern Cross University and Sydney College of the Arts, as well as many private collections in Australia, Japan and Germany.

Sally Miller died from a progressive neurological disorder, Multiple System Atrophy (MSA), in 2015.
SPRING DRAWINGS: WORKS BY SALLY MILLER

The suite of nine drawings hangs full size in Sally’s studio in front of the window. She refers to the separate drawings during her time spent in her studio as “wildflowers.” In this way, the suite is presented as the natural evolution of Sally’s artistic practice. Each “petal” of the suite is a single drawing, a moment captured in time. The drawings are held together by a single thread, creating a sense of continuity and unity. The entire suite is a testament to Sally’s resilience and her dedication to her art.

The suite is the result of Sally’s ongoing exploration of the human body and the effects of illness. It is a reflection of her journey and her determination to continue creating despite the challenges she faces.

Each drawing in the suite represents a different aspect of Sally’s life and her experiences. The drawings are arranged in a linear sequence, each building on the previous one to create a cohesive narrative. The suite is a powerful expression of Sally’s determination to overcome adversity and her passion for art and expression.

The suite is an exploration of the human body and its limitations. It is a celebration of Sally’s resilience and her ability to continue creating despite the challenges she faces. The suite is a testament to Sally’s dedication to her art and her commitment to pushing the boundaries of what is possible.

SPEAKING DRAWINGS: WORKS BY SALLY MILLER

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