

# Enrolment Program Structure – Commenced 2022

**Program Code:** HM5

**Program Name:** Bachelor of Arts

**Locations:** Mt Helen, Gippsland, Berwick and Online

Course Code	Course Name	Course Rules
<b>FIRST YEAR</b>		
<b>Semester 1</b>		
ATSGC 1369	Understanding University Learning	
	Major Specialisation 1 At 1000-1999 Level	
	Minor Specialisation 2 At 1000-1999 Level	
	Elective	
<b>Semester 2</b>		
BAXDC1001	Faking It? Truth in Contemporary Society	
	Major Specialisation 1 At 1000-1999 Level	
	Minor Specialisation 2 At 1000-1999 Level	
	Elective	
<b>SECOND YEAR</b>		
<b>Semester 1</b>		
FEAFN1101	Foundations of Knowledge	
	Major Specialisation 1 At 2000-2999 Level	
	Minor Specialisation 2 At 2000-3999 Level	
	Elective	
<b>Semester 2</b>		
BAXDC2004	Applied Ethics in Contemporary Societies	Ex: PHILO1004
	Major Specialisation 1 At 2000-2999 Level	
	Major Specialisation 1 At 2000-3999 Level	
	Elective	

# THIRD YEAR

## Semester 1

	Major Specialisation 1 At 3000-3999 Level	
	Minor Specialisation 2 At 2000-3999 Level	
	Elective	
	Elective	

## Semester 2

	Major Specialisation 1 At 2000-3999 Level	
	Major Specialisation 1 At 3000-3999 Level	
	Elective	
	Elective	

## Important Enrolment Information

In order to qualify for the degree of Bachelor of Arts, students must satisfactorily complete a total of 360 credit points.

### Students must complete:

4 core courses (60 CP):

- ATSGC1369 Understanding University Learning
- BAXDC1001 Faking It? Truth in Contemporary Society
- FEAFN1101 Foundations of Knowledge
- BAXDC2004 Applied Ethics in Contemporary Societies.

1 Major of 120 CP from:

- History
- Indigenous Studies
- Literature
- Media and Screen Studies
- Sociology
- Writing

1 Minor of 60 CP or a second major of 120 CP from:

- Behavioural Studies
- Community Work
- Criminal Justice
- Education
- Entrepreneurship
- History
- Indigenous Studies
- Literature
- Marketing
- Media and Screen Studies
- Sociology
- Visual Arts
- Visual Culture
- Web Project Development
- Writing

\* Note: Visual Culture is only available as a 60 CP minor.

A discipline major consists of 120 credit points and is made up of:

- At least 15 CP at Introductory level
- At least 30 CP at Intermediate level
- At least 30 CP at Advanced level
- An additional 45 CP at Introductory, Intermediate or Advanced level

A minor sequence consists of 60 credit points and is made up of:

- At least 15 CP at Introductory level
- An additional 45 CP at Introductory, Intermediate or Advanced level

Students may complete no more than 150 CP of their degree at Introductory level.

Electives: While most electives will be sourced from the Bachelor of Arts program, students will be given the option of choosing electives from any Federation University undergraduate program as per yearly offerings and contingent on the student meeting the course prerequisites.

## MAJOR DISCIPLINE COURSES and/or MINOR and/or ELECTIVES

Course Code	Course Name	Course Rules
<b>HISTORY</b>		
<b>Semester 1</b>		
INDSL1001	Indigenous History (1788-1967)	<b>EX:</b> BAXDC1002 and INDOL1002
BAHIS 2001  Or  BAHIS 3001	Australian History    Australian History	<b>PR:</b> BAKIP1001 OR INDSL1001 or BAXDC1002 or HISOC1005 or HISOC1312 <b>EX:</b> ATSGC2569 and ATSGC3569 and BAHIS3001 and HISGL2100  <b>PR:</b> BAKIP1001 or INDSL1001 or BAXDC1002 or HISOC1005 or HISOC1312) (At least 30 credit points from BAHIS or BAKIP or HISGL or HISOC or HISSG or INDSL subject-area at 2000-2999 level  <b>EX:</b> ATSGC2569 and ATSGC3569 and BAHIS2001 and HISGL2100
BAHIS 2003  OR  BAHIS 3003	Empires and Revolutions    Empires and Revolutions	<b>PR:</b> BAKIP1001 or BAXDC1002 or HISOC1005 or HISOC1312 or INDSL1001 <b>EX:</b> BAHIS3003  <b>PR:</b> BAKIP1001 or BAXDC1002 or HISOC1005 or HISOC1312 or INDSL1001) (At least 30 credit points from BAHIS or BAKIP or HISGL or HISOC or HISSG or INDSL subject-area at 2000-2999 level <b>EX:</b> BAHIS2003
<b>Semester 2</b>		
BAKIP 1001	The West and the Rest	<b>EX:</b> HISOC1005
BAHIS 2005  OR  BAHIS 3005	Gender, Sexuality and History    Gender, Sexuality and History	<b>PR:</b> BAKIP1001 or BAXDC1002 or INDSL1001  <b>PR:</b> BAKIP1001 or BAXDC1002 or HISOC1005 or HISOC1312 or INDSL1001) (At least 30 credit points from BAHIS or BAKIP or HISGL or HISOC or INDSL subject-area at 2000-2999 level <b>EX:</b> BAHIS2005
BACAP 3100	BA Major Project	<b>PR:</b> At least 75 credit points in a defined BA major, or equivalent

## INDIGENOUS STUDIES

Semester 1		
INDSL 1001	Indigenous History (1788-1967)	<b>EX:</b> BAXDC1002 and INDOL1002
INDSL 2001  OR  INDSL 3001	Contemporary Issues in Indigenous Australia (1967-)	<b>PR:</b> BAXDC1002 or BAXDC1003 or FEA FN1102 or INDOL1001 or INDOL1002 or INDSL1000 or INDSL1001 or SOCIO1001 or SOSCI1002 <b>EX:</b> INDSL2105 and INDSL3001 and INDSL3105
INDSL 3001	Contemporary Issues in Indigenous Australia (1967-)	<b>PR:</b> BAXDC1002 or BAXDC1003 or FEA FN1102 or INDOL1001 or INDOL1002 or INDSL1000 or INDSL1001 or SOCIO1001 or SOSCI1002) (At least 30 credit points from BASOC or BAXDC or HEALT or INDOL or INDSL or SOCIO or SOSCI or VCHAT subject-area at 2000-2999 level <b>EX:</b> INDSL2001 and INDSL2105 and INDSL310

Semester 2		
INDSL 1000	Introduction to Indigenous Australia	<b>EX:</b> FEA FN1102 and INDOL1001
INDSL 2006  OR  INDSL 3006	Indigenous Rights in the International Arena	<b>PR:</b> BAXDC1002 or BAXDC1004 or FEA FN1102 or INDOL1002 or INDSL1000 or INDSL1001 or INDSL1004 <b>EX:</b> ATSGC2369 and ATSGC3369 and INDSL2369 and INDSL3006 and INDSL3369
INDSL 3006	Indigenous Rights in the International Arena	<b>PR:</b> BAXDC1002 or BAXDC1004 or FEA FN1102 or INDOL1002 or INDSL1000 or INDSL1001 or INDSL1004) (At least 30 credit points from BAXDC or INDOL or INDSL or VCHAT subject-area at 2000-2999 level) <b>EX:</b> ATSGC2369 and ATSGC3369 and INDSL2006 and INDSL2369 and INDSL3369
BACAP 3100	BA Major Project	<b>PR:</b> At least 75 credit points in a defined BA major, or equivalent

## LITERATURE

Semester 1		
BATCC 1001	From Homer to Memes: The Evolution and Technologies of Storytelling	<b>EX:</b> FLMES1002 and LITCI1001
BALIT 2004  OR  BALIT 3004	Literature and History	<b>PR:</b> BATCC1001 or BATCC1002 or LITCI1000 or LITCI1001 <b>EX:</b> BALIT3004 and LITCI2200 and LITCI2773 and LITCI3300 and LITCI3773
BALIT 3004	Literature and History	<b>PR:</b> BATCC1001 or BATCC1002 or LITCI1000 or LITCI1001) (At least 30 credit points from BALIT or BATCC or BAXDC or LITCI subject-area at 2000-2999 level <b>EX:</b> BALIT2004 and LITCI2200 and LITCI2773 and LITCI3300 and LITCI3773
BATCC 2004  OR  BATCC 3004	Literary and Screen Genres	<b>PR:</b> BATCC1001 or BATCC1002 or FLMES1001 or FLMES1002 or LITCI1000 or LITCI1001 <b>EX:</b> BATCC3004
BATCC 3004	Literary and Screen Genres	<b>PR:</b> BATCC1001 or BATCC1002 or FLMES1001 or FLMES1002 or LITCI1000 or LITCI1001) (At least 30 credit points from BAFLM or BALIT or BATCC or BAXDC or

		FLMES or FLMGL or FLMOL or LITCI subject-area at 2000-2999 level <b>EX:</b> BATCC3004
<b>Semester 2</b>		
BATCC 1002	Ways of Reading and Seeing	<b>EX:</b> BAFND1002 and FLMES1001 and LITCI1000
BALIT 2002 OR BALIT 3002	Children's Fiction	<b>PR:</b> BATCC1001 or BATCC1002 or LITCI1000 or LITCI1001 <b>EX:</b> BALIT3002 and LITCI2201 and LITCI3301
BALIT 3002	Children's Fiction	<b>PR:</b> BATCC1001 or BATCC1002 or LITCI1000 or LITCI1001) (At least 30 credit points from BALIT or BATCC or BAXDC or LITCI subject-area at 2000-2999 level <b>EX:</b> BALIT2002 and LITCI2201 and LITCI3301
BACAP 3100	BA Major Project	<b>PR:</b> At least 75 credit points in a defined BA major, or equivalent

## MEDIA AND SCREEN STUDIES

<b>Semester 1</b>		
BATCC 1001	From Homer to Memes: The Evolution and Technologies of Storytelling	<b>EX:</b> FLMES1002 and LITCI1001
BATCC 2004 OR BATCC 3004	Literary and Screen Genres	<b>PR:</b> BATCC1001 or BATCC1002 or FLMES1001 or FLMES1002 or LITCI1000 or LITCI1001 <b>EX:</b> BATCC3004
BATCC 3004	Literary and Screen Genres	<b>PR:</b> BATCC1001 or BATCC1002 or FLMES1001 or FLMES1002 or LITCI1000 or LITCI1001) (At least 30 credit points from BAFLM or BALIT or BATCC or BAXDC or FLMES or FLMGL or FLMOL or LITCI subject-area at 2000-2999 level <b>EX:</b> BATCC2004
BAFLM 2002 OR BAFLM 3002	Australian Screen Texts and Industries	<b>PR:</b> BATCC1001 or BATCC1002 or FLMES1001 or FLMES1002 <b>EX:</b> BAFLM3002 and FLMOL2001 and FLMOL3001
BAFLM 3002	Australian Screen Texts and Industries	<b>PR:</b> BATCC1001 or BATCC1002 or FLMES1001 or FLMES1002) (At least 30 credit points from BAFLM or BATCC or BAXDC or FLMES or FLMGL or FLMOL subject-area at 2000-2999 level <b>EX:</b> BAFLM2002 and FLMOL2001 and FLMOL3001
<b>Semester 2</b>		
BATCC 1002	Ways of Reading and Seeing	<b>EX:</b> BAFND1002 and FLMES1001 and LITCI1000
BAFLM 2003 OR BAFLM 3003	Media and Representation	<b>PR:</b> BATCC1001 or BATCC1002 or FLMES1001 or FLMES1002 <b>EX:</b> ATSGC2449 and ATSGC3449 and BAFLM3003 and FLMES2449 and FLMES3449
BAFLM 3003	Media and Representation	<b>PR:</b> (BATCC1001 or BATCC1002 or FLMES1001 or FLMES1002) (At least 30 credit points from BAFLM or BATCC or BAXDC or FLMES or FLMGL or FLMOL subject-area at 2000-2999 level)

**EX:** ATSGC2449 and ATSGC3449 and  
BAFLM2003 and FLMES2449 and  
FLMES3449

## SOCIOLOGY

### Semester 1

SOSCI 1002	The Sociological Imagination	<b>EX:</b> BAFND1001 and SOCIO1001
SOCIO 2200 OR SOCIO 3200	Sociology of Health and Illness  Sociology of Health and Illness	<b>PR:</b> BAXDC1003 or SOCIO1001 or SOSCI1002 <b>EX:</b> SOCIO3200  <b>PR:</b> BAXDC1003 or SOCIO1001 or SOSCI1002 AND at least 30 credit points from or BASOC or SOCIO or SOSCI subject-area at 2000-2999 level <b>EX:</b> SOCIO2200
INDSL 2001 OR INDSL 3001	Contemporary Issues in Indigenous Australia (1967-)  Contemporary Issues in Indigenous Australia (1967-)	<b>PR:</b> BAXDC1002 or BAXDC1003 or FEAFN1102 or INDOL1001 or INDOL1002 or INDSL1000 or INDSL1001 or SOCIO1001 or SOSCI1002 <b>EX:</b> INDSL2105 and INDSL3001 and INDSL3105  <b>PR:</b> BAXDC1002 or BAXDC1003 or FEAFN1102 or INDOL1001 or INDOL1002 or INDSL1000 or INDSL1001 or SOCIO1001 or SOSCI1002) (At least 30 credit points from BASOC or BAXDC or HEALT or INDOL or INDSL or SOCIO or SOSCI or VCHAT subject- area at 2000-2999 level <b>EX:</b> INDSL2001 and INDSL2105 and INDSL310

### Semester 2

BAXDC 1003	Ideologies in the Modern World	<b>EX:</b> SOCOG1003
BASCO 2001 OR BASOC 3001	Examining Race and Ethnicity  Examining Race and Ethnicity	<b>PR:</b> BAXDC1003 or SOCIO1001 or SOSCI1002 <b>EX:</b> BASOC3001 and SOCIO2929 and SOCIO3929  <b>PR:</b> BAXDC1003 or SOCIO1001 or SOSCI1002) (At least 30 credit points from BASOC or SOCIO subject-area at 2000-2999 level <b>EX:</b> BASOC2001 and SOCIO2929 and SOCIO3929
BAXDC 2004 OR BAXDC 3004	Applied Ethics in Contemporary Societies  Applied Ethics in Contemporary Societies	<b>EX:</b> PHILO1004  <b>PR:</b> At least 30 credit points from CHSUG1001 or CHSUG2001 or CHSUG2002 or CHSUG2004 <b>EX:</b> BAXDC2004 and CHSUG3004 and PHILO1004
BACAP3100	BA Major Project	<b>PR:</b> At least 75 credit points in a defined BA major, or equivalent

## WRITING

### Semester 1

BAWRT 1002	Introduction to Professional Writing	<b>EX:</b> Nil
BAWRT 2002 OR BAWRT 3002	Writing Creative Non-Fiction	<b>EX:</b> ATSGC2990 and BAWRT3002 and LITCR2990  <b>PR:</b> BATCC1001 or BAWRT1001 or BAWRT1002 or LITCR1001 or LITCR1002) (At least 30 credit points from BATCC or BAWRT or LITCR subject-area at 2000-2999 level <b>EX:</b> ATSGC2990 and BAWRT2002 and LITCR2990

### Semester 2

BAWRT 1001	Writing Stories	<b>EX:</b> BAWRT2001 and LITCR1001
BAWRT 2005 OR BAWRT 3005	Life Narratives and Automeia	<b>EX:</b> BAWRT3005  <b>PR:</b> (BATCC1001 or BAWRT1001 or LITCR1001 or LITCR1002) (At least 30 credit points from BATCC or BAWRT or LITCR or VCHAT subject-area at 2000-2999 level) <b>EX:</b> BAWRT2005
BACAP 3100	BA Major Project	<b>PR:</b> At least 75 credit points in a defined BA major, or equivalent

## MINOR DISCIPLINE or SECOND MAJOR COURSES and/or ELECTIVES

- Behavioural Studies
- Community Work
- Criminal Justice
- Education
- Entrepreneurship
- Marketing
- Visual Arts
- Visual Culture
- Web Project Development

Please note: students wishing to undertake Education discipline courses as a minor or as electives should refer to Education program structures on the FedUni website and seek advice from the Program Coordinator. Enrolment into Education courses may be subject to prerequisites.

## BEHAVIOURAL STUDIES

### Semester 1

PSYCB 1101 Or BEHAV1001	Introductory Psychology A: Biological and Cognitive Psychology	EX: PSYCB1001
BEHAV 2002	Human Behaviour in the Modern World	Not offered 2023
BEHAV 2002	Abnormal Behaviour	<b>PR:</b> 60 points of study in any discipline <b>EX:</b> ATSGC2260 and PSYCB2102
BEHAV 3004	Counselling Theory and Practice	<b>PR:</b> 60 credit points, including at least 1 x BEHAV or 1 x PSYCH

### Semester 2

PSYCB 1102 Or BEHAV 1002	Introductory Psychology B: Personality and Individual Differences Brains and Behaviour	<b>EX:</b> PSYCB1002 Not offered 2023
BEHAV 2001	Lifespan Human Development	<b>PR:</b> 60 points of study in any discipline <b>EX:</b> ATSGC2260 and PSYCB2102
BEHAV 2003	Behaviour in the Workplace	<b>EX:</b> ATSGC3843 and BEHAV3001
BEHAV 3003	Health and Behaviour Change	<b>PR:</b> 60 credit points, including at least 1 x BEHAV or 1 x PSYCB course <b>EX:</b> PSYCB3105

## COMMUNITY WORK

### Semester 1

CHSUG 1001	Introduction to Community and Human Services	<b>EX:</b> ATSGC1363 and WELSI1003
CHSUG 2003	Community Practice Approaches	<b>PR:</b> Two Introductory (1000- 1999) level courses <b>EX:</b> ATSGC2823
CHSUG 3001	Critical Practice Approaches	<b>PR:</b> At least 30 credit points from ANY subject-area at 2000-2999 level
CHSUG 3003	Health and Well-Being in Diverse Communities	<b>PR:</b> At least 30 credit points from ANY subject-area at 1000-1999 level <b>EX:</b> WELSI2200

### Semester 2

CHSUG 1002	Interpersonal Communication for Professional Practice	<b>EX:</b> ATSGC1363 and WELSI1003
CHSUG 1003	Theories and Models for Practice	
CHSUG 2004	Models of Case Management	<b>PR:</b> CHSUG1002 or CHSUG1003 or WELSI1003 <b>EX:</b> WELSI2101
CHSUG 2005	Social Policy and Social Change	<b>PR:</b> CHSUG1001 or WELRO1001 or ATSGC1362 or CHSUG1002 or WELSI1003 or SOSCI1002 <b>EX:</b> ATSGC3851 and WELSI2103

## CRIMINAL JUSTICE

### Semester 1

CRJUS 1285	Crime to Punishment: Processes and Institutions	<b>EX:</b> ATSGC1284 and CRJUS1284
CRJUS 2100	Australian Criminal Courts in international Context	<b>PR:</b> CRJUS1285 and CRJUS1287 OR CRJUS1283 and CRJUS1284 OR ATSGC1283 and ATSGC1284
CRJUS 2474	Police in Practice	<b>PR:</b> CRJUS1283 and CRJUS1284 OR ATSGC1283 and ATSGC1284 OR CRJUS1285 and CRJUS1287
CRJUS 3202	Young People: Risk to Corrections	<b>PR:</b> CRJUS1285 and CRJUS1287 or CRJUS1283 and CRJUS1284 or ATSGC1283 and ATSGC1284 and at least 60 credit points from CRJUS intermediate (2000-2999) level courses <b>EX:</b> CRJUS2201

### Semester 2

CRJUS 1287	Explanations of Crime	<b>EX:</b> CRJUS1283 and ATSGC1283
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CRJUS 2300	Punishment, Penalty and Rehabilitation: Australian and International Politics	<b>PR:</b> CRJUS1283 and CRJUS1284 OR CRJUS1285 and CRJUS1287 OR ATSGC1283 and ATSGC1284 <b>EX:</b> CRJUS2200
CRJUS 2472	Location Crime in Urban, Regional and Rural Contexts	<b>PR:</b> CRJUS1283 and CRJUS1284 OR CRJUS1285 and CRJUS1287 OR ATSGC1283 and ATSGC1284 <b>EX:</b> CRJUS3472
CRJUS 3303	Justice Responses to Difference	<b>PR:</b> CRJUS1283 and CRJUS1284 or CRJUS1285 and CRJUS1287 or ATSGC1283 and ATSGC1284) and at least 60 credit points from CRJUS intermediate (2000-2999) level courses

## EDUCATION

### Semester 1

EDBED 1013	Understanding Dis/ability	
EDBED 1016	Learning and Teaching	<b>EX:</b> EDBED1008 and EDDDE1001 and EDFGC1303

### Semester 2

EDBED 1014	Inclusive Education	
EDBED 2113	Wellbeing and Social and Emotional Learning for the Primary Years	<b>PR:</b> EDBED1009 or EDBED1017 <b>EX:</b> EDBED2109 and EDBED3011 and EDFGC3028 Contact Student HQ to have the pre-requisite waived
EDBED 3016	Aboriginal and Torres Strait Islander Learning and Teaching	<b>EX:</b> EDFGC2031 and EDBED3005
EDBED 3116	Technology and communication for and with Diverse Learners	
EDBED 3117	Responding to Challenge Mental Health, Behaviour and Learning	<b>EX:</b> EDBED3114

## ENTREPRENEURSHIP

### Semester 1

BUMGT 1502	Contemporary Business	
BUENT 2640	Digital Futures	
BUGEN 3700	Industry Experience Project	<b>PR:</b> At least 60 credit points from ANY subject-area at any level

### Semester 2

BUENT 1501	Creativity and Innovation	
BUMGT 2622	Work Futures	
BUENT 2635	Entrepreneurship and New Venture Creation	<b>PR:</b> At least 75 credit points from BUACC or BUECO or BUENT or BUExc or BUGEN or BUHEA or BUHRM or BULAW or BUMGT or BUMKT subject-area at any level
BUENT 3736	Digital Innovation and Change	
BUENT 3737	Cognitive Enterprise Strategy	<b>PR:</b> BUENT2640

## MARKETING

<b>Semester 1</b>		
BUMKT 1501	Introduction to Marketing	<b>EX:</b> SPMAN1002
BUENT 1501	Creativity and Innovation	
BUMKT 2603	Marketing Research	<b>PR:</b> BUMKT1501 or JM501
<b>Semester 2</b>		
BUMKT 2602	Consumer Behaviour	<b>PR:</b> BUMKT1501 or SPMAN1002
BUMKT 3701	Marketing Communication	<b>PR:</b> BUMKT1501 or SPMAN1002
BUENT 2635	Entrepreneurship and New Venture Creation	<b>PR:</b> At least 75 credit points from BUACC or BUECO or BUENT or BUExc or BUGEN or BUHEA or BUHRM or BULAW or BUMGT or BUMKT subject-area at any level
BUMKT 3708	Social Media Marketing	<b>PR:</b> BUMKT1501 or SPMAN1002
BUMKT 3709 OR	Marketing Strategy	<b>PR:</b> BUMKT1501 or SPMAN1002 <b>EX:</b> BUMKT3702
BUMKT 3702	Marketing Strategy & Analysis	Not running 2023

## VISUAL ARTS

<b>Semester 1</b>		
VASAP 1001	Visual Art: Studio Arts Practice 1	<b>EX:</b> VASAP1011, CVASP1001
VASAP 2013	Visual Art: Studio Arts Practice 3	<b>PR:</b> VASAP 1001, VASAP 1002 <b>EX:</b> VASAP 2003
VASAP 3015	Visual Art: Studio Arts Practice 5	<b>PR:</b> VASAP2014 <b>EX:</b> VASAP3005
<b>Semester 2</b>		
VASAP 1002	Visual Art: Studio Arts Practice 2	<b>EX:</b> VASAP 1012
VACAP 1012	Digital Art	<b>EX:</b> VAMIN1012, VAMIN2004, CVASP2101, CVASP2102
VASAP 2014	Visual Art: Studio Arts Practice 4	<b>PR:</b> VASAP2013 <b>EX:</b> VASAP2004
VASAP 3016	Visual Art: Studio Arts Practice 6	<b>PR:</b> VASAP3015 <b>EX:</b> VASAP3006

## VISUAL CULTURE \* Note: Visual Culture is only available as a 60 CP minor.

<b>Semester 1</b>		
VCHA T1011	Visual Culture: An Introduction	<b>EX:</b> VATHR1011
VCHAT 2003	Visual Culture: Modernism to Postmodernism	<b>PR:</b> VATHR2012
VCHAT 2005	Australian Indigenous Art	<b>PR:</b> BAXDC1002 or FEAFN1102 or VCHAT1012
<b>Semester 2</b>		
VCHAT 1012	Visual Culture: Foundations and Traditions	<b>PR:</b> VCHAT1011 <b>EX:</b> VATHR1012 and CAXDC2001
VCHAT 2004	Contemporary Issues in Visual Culture	<b>PR:</b> VCHAT2003 or VCHAT2005 <b>EX:</b> VATHR2014 AND VATHR3016

VCHAT 2005	Australian Indigenous Art	PR: BAXDC1002 or FEAFN1102 or VCHAT1012
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## WEB PROJECT DEVELOPMENT

### Semester 1

ITECH1100	Understanding the Digital Revolution	
ITECH1101	IT Problem Solving	
ITECH1103	Big Data and Analytics	
ITECH1400	Foundations of Programming	EX: ITECH1000 and ITECH5000
ITECH2003	Web Design	<b>PR:</b> ITECH1100 <b>EX:</b> ITECH2106
ITECH3001	User Experience	<b>PR:</b> ITECH1103 and ITECH2003
ITECH3108	Dynamic Web Development	<b>PR:</b> ITECH1400 or ITECH2001 and ITECH2003 <b>EX:</b> ITECH322

### Semester 2

ITECH1100	Understanding the Digital Revolution	
ITECH1101	IT Problem Solving	
ITECH1103	Big Data and Analytics	
ITECH1400	Foundations of Programming	<b>EX:</b> ITECH1000 and ITECH5000
ITECH2250	IT Project Management Techniques	<b>PR:</b> ITECH1001 and at least 7 computing courses <b>EX:</b> CP793 and CP799 and CP867 and ITECH3213 and ITECH5213

\* Note: Visual Culture is only available as a 60 CP minor.

### Additional Information

If you are unable to, or are having difficulties enrolling in My Student Centre, please contact Student Administration for program information and assistance.

For Program or credit enquiries, please contact Student Administration or the Program Coordinator.

#### Program Coordinator

Dr Lesley Speed

E: [l.speed@federation.edu.au](mailto:l.speed@federation.edu.au)

P: 03 5327 9759

#### Student Administration

P: 1800 FED UNI (333 864)

E: [FRED \(Federation Request and](#)

[Enquiry Dashboard\)](#)

### Glossary

**Advanced (Adv.):** Courses that are coded 3000 – 3999, advanced-level courses

**Co-requisite (CoR):** A course or courses that must be completed concurrently with the chosen course

**CR:** Credit Point value

**Exclusion (EX):** A course that is the equivalent to another course and so excludes students from repeating an equivalent course

- Introductory (Intro):** Courses that are coded 1000 – 1999, introductory-level courses
- Intermediate (Inter.):** Courses that are coded 2000 – 2999, intermediate-level courses
- Major/Minor:** The main subject area of study completed as part of a degree
- Pre-Requisite(s) (PR):** A course or courses that must be completed prior to undertaking another course
- Semester:** Designated teaching period