

Enrolment Program Structure

Program Code: QP5
Program Name: Bachelor of Performing Arts
Locations: Camp St
Status: Continuing

Course Code	Course Name	Course Rules
FIRST YEAR		
Semester 1		
ACACW 1001	COLLABORATIVE WORKSHOP 1 (COLLABORATION)	
PAATC 1001 OR CAXDC 1000	CRITICAL STUDIES IN THEATRE 1 FORUM 1: KNOWLEDGE AND CREATIVITY	Ex: PAATC1001 and VATHR1011
CPPSS 1001	STUDIO 1: FOUNDATION SKILLS	
Semester 2		
ACACW 1002	COLLABORATIVE WORKSHOP 2 (COLLABORATION)	PR: ACACW1001
PAATC 1002 OR CAXDC 1003	CRITICAL STUDIES IN THEATRE 2 FORUM 2: CURATION, DISRUPTION AND ACTIVATION	PR: CPPSS1001 PR: PAATC1002 and VATHR1012
CPPSS 1002	STUDIO 2: FOUNDATION SKILLS	PR: CPPSS1001
SECOND YEAR		
Semester 1		
CPPRO 2101	ACTING PROJECT 1	PR: CPPSS1001 & CPPSS1002 CoR: CPPSD2003 & CPPSV2003 EX: CPPRO2002 & PAATA2003
CPPSD 2003	DANCE STUDIO 3	PR: CPPSS1001 & CPPSS1002 CoR: CPPSV2003, CPPRO2101 EX: MTDAN2123 & PADWD2003
CPPSV 2003	VOICE STUDIO 3	PR: CPPSS1001 & CPPSS1002 CoR: CPPRO2101 & CPPSD2003 EX: PAATV2003
PAATC 2003	CRITICAL STUDIES IN THEATRE 3	
Semester 2		
CPPRO 2102	ACTING PROJECT 2	PR: CPPRO2101, CPPSD2003, CPPSS1001, CPPSS1002 & CPPSV2003 CoR: CPPSD2004 & CPPSV2004 EX: CPPRO2001 & PAATA2004

CPPSD 2004	DANCE STUDIO 4	PR: CPPRO2101 & CPPSD2003 & CPPSV2003 CoR: CPPSV2004 & CPPRO2102 EX: MTDAN2124 & PADWD2004
CPPSV 2004	VOICE STUDIO 4	PR: CPPRO2101 & CPPSD2003 & CPPSV2003 CoR: CPPRO2102 & CPPSD2004 EX: PAATV2004
PAATC 2004	CRITICAL STUDIES IN THEATRE 4	PR: PAATA1002 & PAATV1002 & PADWD1002) OR (PAATA2003 & AATV2003 CoR: PAATV2003 & PADWD2003) OR (PAATV2004 & PADWD2004)

THIRD YEAR

Semester 1

CPPRO 3103	ACTING PROJECT 3: SCREEN AND SMALL ENSEMBLE PROJECTS	PR: CPPRO2102 & CPPSD2004 & CPPSV2004 CoR: CPPSD3005 & CPPSV3005
CPPSD 3005	DANCE STUDIO 5	PR: CPPRO2102 & CPPSD2004 & CPPSV2004 CoR: CPPSV3005 & CPPRO3103 EX: MTDAN3125 & PADWD3005
PACAC 3005	CRITICAL STUDIES 5	PR: PAATC2004 CoR: CPPRO3103
CPPSV 3005	VOICE STUDIO 5	PR: CPPRO2102, CPPSD2004 & CPPSV2004 CoR: CPPRO3103 & CPPSD3005

Semester 2

CPPRO 3104	ACTING PROJECT 4: PRODUCTION AND SHOWCASE	PR: CPPRO3103, CPPSD3005 & CPPSV3005 CoR: CPPSD3006 & CPPSV3006
CPPSD 3006	DANCE STUDIO 6	PR: CPPRO3103 & CPPSD3005 & CPPSV3005 CoR: CPPRO3104 & CPPSV3006 EX: MTDAN3126
CPPSV 3006	VOICE STUDIO 6	PR: CPPRO3103 & CPPSD3005 & CPPSV3005 CoR: CPPRO3104 & CPPSD3006
PACAC 3006	CRITICAL STUDIES 6	PR: PACAC3005 EX: CPPRO3104

Additional Information

If you are unable to, or are having difficulties enrolling in My Student Centre, please contact Student Administration for program information and assistance.

For Program or credit enquiries, please contact Student Administration or the Program Leader.

Program Coordinators

Kim Durban (Acting)

Email: k.durban@federation.edu.au

Phone: 03 5327 8644

Anthony Crowley (Music Theatre)

Email: a.crowley@federation.edu.au

Phone: 03 5327 8279

Student HQ

Phone: 1800 FED UNI (333 864)

[FRED](#) (Enquiry and Application Portal)

Glossary

Advanced (Adv.):	Courses that are coded 3000 – 3999, advanced-level courses
Co-requisite (CoR):	A course or courses that must be completed concurrently with the chosen course
Pre-requisite (PR):	A course or courses that must be completed prior to undertaking another course
Exclusion(s)(EX):	A course that is the equivalent to another course & so excludes students from repeating an equivalent course
CR:	Credit Point value
Introductory (Intro):	Courses that are coded 1000 – 1999, introductory-level courses
Intermediate (Inter.):	Courses that are coded 2000 – 2999, intermediate-level courses
Major/Minor:	The main subject area of study completed as part of a degree
Semester:	Designated teaching period