

# Positive Peer Enhancement

#### **Kate Roberts**

Lecturer – BOLD Learning and Teaching

From the Centre for Learning Innovation and Professional Practice (CLIPP)

February 2020















- What Peer Enhancement is
- Why is it great
- How do you go about it



# Language – Review vs Enhancement

# Language

- Review vs enhancement
- Punitive vs supportive
- Pre-existing feelings & attitudes

### **Evidence**

Informal vs formal



# Role of peer enhancement

#### Teacher-centred

- Academic probation
- Performance management processes
- Academic promotion
- Monitor sessional staff

### Student-centred

- Enhance teaching practices to enhance student learning
- Evidence-based best practice
- Innovation



# Building a collegial academic culture

- Valuing review
- Encouraging review
- Open classrooms
- Sharing good practice

 How do you build this culture?

Whose role is it?



# Components of peer review

Various components of teaching that can be reviewed

#### for enhancement:

- Face-to-face teaching
- Online teaching
- Course design
- Teaching administration

PLUS.....



# What can be peer reviewed?

Face – to – teaching	Online teaching	Course design	Teaching administration
<ul> <li>Student engagement in discussions</li> <li>Eye contact with audience</li> <li>Room layout</li> <li>Accommodating a range of learning styles/preferences</li> <li>Frequency and variation of tools used</li> <li>Balance between teacher/student facilitation of learning</li> <li>Balance between active and passive learning</li> <li>Language used</li> <li>Monitoring and extending learning during discussions</li> <li>Constructive alignment of lessons</li> <li>Entertainment</li> <li>Class culture</li> <li>Class dynamics</li> <li>Informal assessment processes</li> <li>Materials/resources up to date</li> <li>Extension activities</li> <li>Evaluation of learning processes</li> <li>Processes of obtaining student feedback</li> </ul>	<ul> <li>Balance between how much F2F and how much online</li> <li>Ability to 'flip' classroom</li> <li>Structure of content</li> <li>Engagement with content</li> <li>Usage of content</li> <li>Student experience</li> <li>"Death by"</li> <li>Assessments meeting ILO's</li> <li>Feedback - language used and how often</li> <li>Using the right online tool for the learning required</li> <li>Clarity of instructions</li> <li>Conducting team work online</li> <li>Level of teacher presence</li> <li>Materials/resources up to date</li> <li>Extension activities</li> <li>Creating a community</li> <li>Evaluation of learning processes</li> <li>Processes of obtaining student feedback</li> <li>Monitoring and extending learning via online forums</li> <li>Ease of navigation of online learning space</li> </ul>	<ul> <li>Course Descriptions - layout and timing</li> <li>Assessment aligned with ILO's</li> <li>Content aligned with assessment and ILO's</li> <li>Alignment with accreditation processes</li> <li>Mix of formative and summative assessment and feedback</li> <li>Prompt availability of resources to students</li> <li>Scaffolding KSA within course</li> <li>Scaffolding KSA within program</li> <li>Flexibility with learning activities</li> <li>Creating a 'realistic' learning environment</li> <li>Right assessment task - evidence based</li> <li>Realistic ability to 'teach' and drive online activities</li> <li>Moodle structure and navigation</li> <li>Links to graduate attributes</li> <li>Course evaluation processes</li> <li>Processes of obtaining student feedback</li> </ul>	<ul> <li>Time frames for marking</li> <li>Communication processes with students - how? when?</li> <li>Communication processes with teaching staff - how? When?</li> <li>Processes for feedback on learning</li> <li>Identifying 'at risk' students</li> <li>Managing 'at risk' students</li> <li>Administration skills</li> <li>IT skills</li> <li>Moderation processes</li> <li>Managing teaching workloads</li> <li>Processes of reporting and tracking engagement</li> <li>Maintaining practices within Unipolicies and processes</li> <li>Cross-campus co-ordination</li> <li>Discipline majors</li> <li>Coordination of marking</li> <li>Collegiality with peers</li> <li>Course and lesson review/evaluation processes</li> <li>Conflict/crisis management</li> <li>Inclusion of partners</li> <li>Processes of obtaining student feedback</li> </ul>



# A review and enhancement process

### Step 1 - Plan

- What
- When
- Where
- Who
- Why
- How



### **Step 2 - Review**

- FedUni: Model 1 –
   Course Descriptions
- Fed Uni: Model 2 –
   Principles for
   Assessment
- School Specific Models



### A review and enhancement process

### Step 3 – Feedback

- Written
- Verbal
- Solutions
- Offered
- Workshopped

Focus on the task, not the person



### Step 4 – Respond

- Consider suggestions made
- Consider potential enhancements to learning and teaching practices
- What is the impact?
- What changes are made?



# A review and enhancement process

### Step 5 – Reflect

- Reflect on the process
- Things learnt by the 'reviewee'
- Things learnt by the 'reviewer'





# Finding out more and getting started

- Contact your Associate Dean of Teaching Quality (ADTQ)
- School based approaches to peer review and peer enhancement of learning and teaching
- School based workshops
- Initiate your own!

Start with the **Peer Enhancement of Learning and Teaching Procedure** on the Federation University web site

