

| Semester | Unit Code | Unit Name | Unit Rules |
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| MAJOR DISCIPLINE UNITS and/or MINOR and/or ELECTIVES | | | |
| History and Heritage Studies | | | |
| 1 | BAHIS 1001 | Global Histories | EX: BAKIP1001 |
| 1 | INDSL 1001 | Indigenous History (1788-1967) | EX: BAXDC1002 and INDOL1002 |
| 1 | INDSL 2002 | Myths and Massacres: Australian History and Reconciliation | PR: BAKIP1002 or BAXDC1002 or BAXDC1004 or FEAFN1102 or INDOL1002 or INDSL1000 or INDSL1001 or INDSL1004 EX: BAXDC2108 and BAXDC3108 and INDSL3002 and INDSL3108 |
| OR | | | |
| 1 | INDSL 3002 | Myths and Massacres: Australian History and Reconciliation | PR: BAKIP1001 or BAXDC1002 or BAXDC1004 or FEAFN1102 or INDOL102 or INDSL1000 or INDSL1010 or INDSL1004 (At least 30 credit points from BAHIS or BAKIP or BAXDC or HEALTH or HISGL or HISOC or INDOL or INDSL subject-area at 2000-2999 level) EX: BAXDC2108 and BAXDC3108 and INDSL2002 and INDSL3108 |
| 1 | BAHIS 2006 | From the Gold Rushes to the Asian Century: Australia and the Asia Pacific | PR: BAKIP1001 or BAXDC1002 or HISOC1005 or HISOC1312 EX: BAHIS3006 and HISOC1104 |
| OR | | | |
| 1 | BAHIS 3006 | From the Gold Rushes to the Asian Century: Australia and the Asia Pacific | PR: BAKIP1001 or BAXDC1002 or HISOC1005 or HISOC1312 or INDSL1001 (At least 30 credit points from BAHIS or BAKIP or HISGL or HISOC or INDSL subject-area at 2000-2999 level) EX: BAHIS2006 and HISOC1104 |
| 2 | BAHIS 1002 | Introduction to Archival Research and Genealogy | |
| 2 | BAHIS 2007 | Managing Heritage: Engagement and Education | EX: BAHIS2004 and BAHIS3007 and BAHIS3004 |
| OR | | | |

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| 2 | BAHIS 3007 | Managing Heritage: Engagement and Education | EX: BAHIS2004 and BAHIS2007 and BAHIS3004 |
| 2 | INDSL 2109 | Victorian Aboriginal History 1800-1900 | PR: BAKIP1001 or BAXDC1002 or FEAFN1102 or HISOC1005 or HISOC1312 or INDOL1002 or INDSL1000 or INDSL1001 EX: BAXDC1004 and INDSL1004 and INDSL3109 |
| OR | | | |
| 2 | INDSL 3109 | Victorian Aboriginal History 1800-1900 | PR: BAKIP1001 or BAXDC1002 or FEAFN1102 or HISOC1005 or HISOC1312 or INDOL1002 or INDSL1001 (At least 30 credit points from BAHIS or BAKIP or BAXDC or HISGL or HISOC or INDOL or INDSL or VCHAT subject-area at 2000-2999 level) EX: BAXDC1004 and INDSL1004 and INDSL2109 |
| Indigenous Studies | | | |
| 1 | INDSL 1001 | Indigenous History (1788-1967) | EX: BAXDC1002 and INDOL1002 |
| 1 | INDSL 2002 | Myths and Massacres: Australian History and Reconciliation | PR: BAKIP1002 or BAXDC1002 or BAXDC1004 or FEAFN1102 or INDOL1002 or INDSL1000 or INDSL1001 or INDSL1004 EX: BAXDC2108 and BAXDC3108 and INDSL3002 and INDSL3108 |
| OR | | | |
| 1 | INDSL 3002 | Myths and Massacres: Australian History and Reconciliation | PR: BAKIP1001 or BAXDC1002 or BAXDC1004 or FEAFN1102 or INDOL102 or INDSL1000 or INDSL1010 or INDSL1004 (At least 30 credit points from BAHIS or BAKIP or BAXDC or HEALT or HISGL or HISOC or INDOL or INDSL subject-area at 2000-2999 level) EX: BAXDC2108 and BAXDC3108 and INDSL2002 and INDSL3108 |
| 2 | VCHAT 2005 | Australian Indigenous Art | PR: BAXDC1002 or FEAFN1102 or VCHAT1012 |
| 2 | INDSL 1000 | Introduction to Indigenous Australia | EX: FEAFN1102 and INDOL1001 |
| 2 | INDSL 2109 | Victorian Aboriginal History 1800-1900 | PR: BAKIP1001 or BAXDC1002 or FEAFN1102 or HISOC1005 or HISOC1312 or INDOL1002 or INDSL1000 or INDSL1001 EX: BAXDC1004 and INDSL1004 and INDSL3109 |
| OR | | | |
| 2 | INDSL 3109 | Victorian Aboriginal History 1800-1900 | PR: BAKIP1001 or BAXDC1002 or FEAFN1102 or HISOC1005 or |

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| | | | HISOC1312 or INDOL1002 or INDSL1001 (At least 30 credit points from BAHIS or BAKIP or BAXDC or HISGL or HISOC or INDOL or INDSL or VCHAT subject-area at 2000-2999 level) EX: BAXDC1004 and INDSL1004 and INDSL2109 |
| 2 | BACAP 3100 | BA Major Project | PR: At least 75 credit points in a defined BA major or equivalent |
| Literature | | | |
| 1 | BATCC 1001 | From Homer to Memes: The Evolution and Technologies of Storytelling | EX: FLMES1002 and LITCI1001 |
| 1 | LITCI 2498 | Contemporary Fiction | PR: BATCC1001 or BATCC1002 or LITCI1000 or LITCI1001 EX: ATSGC2498 and ATSGC3498 and LITCI3498 |
| OR | | | |
| 1 | LITCI 3498 | Contemporary Fiction | PR: BATCC1001 or BATCC1002 or LITCI1000 or LITCI1001 (At least 30 credit points from BALIT or BATCC or BAXDC or LITCI subject-area at 2000-2999 level) EX: ATSGC2498 and ATSGC3498 and LITCI2498 |
| 1 | BATCC 2005 | Reading and Writing Poetry | EX: BATCC3005 and LITCI1101 and LITCI 2203 and LITCI3203 and LITCR2106 |
| OR | | | |
| 1 | BATCC 3005 | Reading and Writing Poetry | PR: BATCC1001 or BATCC1002 or BAWRT1001 or BAWRT1002 or LITCI1000 or LITCI1001 or LITCR1001 or LITCR1002 (At least 30 credit points from BALIT or BATCC or BAWRT or BAXDC or LITCI or LITCR or VCHAT subject-area at 2000-2999 level) EX: BATCC2005 and LITCI1101 and LITCI2203 and LITCI3203 and LITCR2106 |
| 2 | BATCC 1002 | Ways of Reading and Seeing | EX: BAFND1002 and FLMES1001 and LITCI1000 |
| 2 | BALIT 2005 | Australian Literature | PR: BATCC1001 or BATCC1002 or LITCI1000 or LITCI1001 EX: BALIT3005 and LITCI1006 and LITCI2202 and LITCI3202 |
| OR | | | |
| 2 | BALIT 3005 | Australian Literature | PR: BATCC1001 or BATCC1002 or LITCI1000 or LITCI1001 (At least 30 credit points from BALIT or BATCC or BAXDC or LITCI subject-area at 2000-2999 level) EX: BALIT2005 and LITCI1006 and LITCI2202 and LITCI3202 |

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| 2 | BAXDC 2106 | Adaptations: Literature and Screen | PR: BATCC1001 or BATCC1002 or FLMES1001 or FLMES1002 or LITCI1000 or LITCI1001 EX: BAXDC3106 |
| OR | | | |
| 2 | BAXDC 3106 | Adaptations: Literature and Screen | PR: BATCC1001 or BATCC1002 or FLMES1001 or FLMES1002 or LITCI1000 or LITCI1001 (At least 30 credit points from BAFLM or BAKIP or BALIT or BATCC or BAXDC or FLMES or FLMGL or FLMOL or LITCI subject-area at 2000-2999 level) EX: BAXDC2106 and LITCI1004 and LITCI2106 and LITCI3306 |
| 2 | BACAP 3100 | BA Major Project | PR: At least 75 credit points in a defined BA major or equivalent |
| Media and Screen Studies | | | |
| 1 | BATCC 1001 | From Homer to Memes: The Evolution and Technologies of Storytelling | EX: FLMES1002 and LITCI1001 |
| 1 | FLMES 2451 | Freedom and Control in the Media | PR: BATCC1001 or BATCC1002 or FLMES1001 or FLMES1002 EX: ATSGC2451 and ATSGC3451 and FLMES3451 |
| OR | | | |
| 1 | FLMES 3451 | Freedom and Control in the Media | PR: BATCC1001 or BATCC1002 or FLMES1001 or FLMES1002 (At least 30 credit points from ANY and BAFLM and BATCC and BAXDC and FLMES and FLMGL and FLMOL subject-area at 2000-2999 level) EX: ATSGC2451 and ATSGC3451 and FLMES 2451 |
| 1 | BAFLM 2002 | Australian Screen Texts and Industries | PR: BATCC1001 or BATCC1002 or FLMES1001 or FLMES1002 EX: BAFLM3002 and FLMOL2001 and FLMOL3001 |
| OR | | | |
| 1 | BAFLM 3002 | Australian Screen Texts and Industries | PR: BATCC1001 or BATCC1002 or FLMES1001 or FLMES1002 (At least 30 credit points from BAFLM or BATCC or BAXDC or FLMES or FLMGL or FLMOL subject-area at 2000-2999 level) EX: BAFLM2002 and FLMOL2001 and FLMOL3001 |
| 2 | BATCC 1002 | Ways of Reading and Seeing | EX: BAFND1002 and FLMES1001 and LITCI1000 |
| 2 | BAXDC 2106 | Adaptations: Literature and Screen | PR: BATCC1001 or BATCC1002 or FLMES1001 or FLMES1002 or LITCI1000 or LITCI1001 EX: BAXDC3106 |
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| 2 | BAXDC 3106 | Adaptations: Literature and Screen | PR: BATCC1001 or BATCC1002 or FLMES1001 or FLMES1002 or LITCI1000 or LITCI1001 (At least 30 credit points from BAFLM or BAKIP or BALIT or BATCC or BAXDC or FLMES or FLMGL or FLMOL or LITCI subject-area at 2000-2999 level) EX: BAXDC2106 and LITCI1004 and LITCI2106 and LITCI3306 |
| 2 | BACAP 3100 | BA Major Project | PR: At least 75 credit points in a defined BA major or equivalent |
| Sociology | | | |
| 1 | SOSCI 1002 | The Sociological Imagination | EX: BAFND1001 and SOCIO1001 |
| 1 | SOCIO 2001 | Sociology of Families and Relationships | PR: BAXDC1003 or SOCIO1001 or SOSCI1002 EX: SOCIN2101 and SOCIO3001 |
| OR | | | |
| 1 | SOCIO 3001 | Sociology of Families and Relationships | PR: BAXDC1003 or SOCIO1001 or SOSCI1002 (At least 30 credit points from BASOC or SOCIO or SOSCI subject-area at 2000-2999 level) EX: SOCIO2001 |
| 1 | SOCIO 2734 | Sociology of Deviance | PR: BAXDC1003 or SOCIO1001 or SOSCI1002 EX: ATSGC2734 and ATSGC3734 and SOCIO3734 |
| OR | | | |
| 1 | SOCIO 3734 | Sociology of Deviance | PR: BAXDC1003 or SOCIO1001 or SOSCI1002 (At least 30 credit points from BAKIP or BASOC or INDSL or SOCIO subject-area at 2000-2999 level) EX: ATSGC2734 and ATSGC3734 and SOCIO2734 |
| 2 | BAXDC 1003 | Ideologies in the Modern World | EX: SOCOG1003 |
| 2 | SOCIO 2002 | Sociology of Genders, Sexes and Sexualities | PR: BAXDC1003 or SOCIO1001 or SOSCI1002 EX: ATSGC2739 and ATSGC3739 and SOCIO3002 |
| OR | | | |
| 2 | SOCIO 3002 | Sociology of Genders, Sexes and Sexualities | PR: BAXDC1003 and SOCIO1001 and SOSCI1002 (At least 30 credit points from BASOC or SOCIO or SOSCI subject-area at 2000-2999 level) EX: ATSGC2739 and ATSGC3739 and SOCIO2002 |
| 2 | BACAP 3100 | BA Major Project | PR: At least 75 credit points in a defined BA major or equivalent |

| Writing | | | |
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| 1 | BAWRT 1002 | Introduction to Professional Writing | EX: HENAA1004 |
| 1 | BATCC 2005 | Reading and Writing Poetry | EX: BATCC3005 and LITCI1101 and LITCI 2203 and LITCI3203 and LITCR2106 |
| OR | | | |
| 1 | BATCC 3005 | Reading and Writing Poetry | PR: BATCC1001 or BATCC1002 or BAWRT1001 or BAWRT1002 or LITCI1000 or LITCI1001 or LITCR1001 or LITCR1002 (At least 30 credit points from BALIT or BATCC or BAWRT or BAXDC or LITCI or LITCR or VCHAT subject-area at 2000-2999 level) EX: BATCC2005 and LITCI1101 and LITCI2203 and LITCI3203 and LITCR2106 |
| 1 | BAWRT 2004 | Digital Writing | EX: BAWRT3004 |
| OR | | | |
| 1 | BAWRT 3004 | Digital Writing | PR: BATCC1001 or BAWRT1001 or BAWRT1002 or LITCR1001 or LITCR1002 (At least 30 credit points from BATCC or BAWRT or LITCR or VCHAT subject-area at 2000-2999 level) EX: BAWRT2004 |
| 2 | BAWRT 1001 | Writing Stories | EX: BAWRT2001 and LITCR1001 |
| 2 | BAWRT 2003 | Advanced Writing Modes and Genres | EX: BAWRT3003 |
| OR | | | |
| 2 | BAWRT 3003 | Advanced Writing Modes and Genres | PR: BATCC1001 or BAWRT1001 or BAWRT1002 or LITCR1001 or LITCR1002 (At least 30 credit points from BATCC or BAWRT or LITCR or VCHAT subject-area at 2000-2999 level) EX: BAWRT2003 |
| 2 | VCHAT 2006 | Writing About the Arts | PR: BAWRT1001 or BAWRT1002 or VCHAT1012 EX: VCHAT3006 |
| OR | | | |
| 2 | VCHAT 3006 | Writing About the Arts | PR: At least 30 credit points from BATCC or BAWRT or LITCR or VCHAT subject-area at 2000-2999 level EX: VCHAT2006 |
| 2 | BACAP 3100 | BA Major Project | PR: At least 75 credit points in a defined BA major or equivalent |

| Semester | Unit Code | Unit Name | Unit Rules |
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| <p>MINOR DISCIPLINE or SECOND MAJOR UNITS and/or ELECTIVES</p> <p>PLEASE NOTE: Students wishing to undertake Education discipline units as a minor or as electives should refer to Education course structures on the FedUni website and seek advice from the Course Co-Ordinator.</p> <p>Enrolment into Education units may be subject to pre-requisites.</p> | | | |
| Behavioural Studies | | | |
| 1 | PSYCB 1101 | Introductory Psychology A: Biological and Cognitive Psychology | EX: ATSGC1359 and BEHAV1002 and PSYCB1001 |
| 1 | BEHAV 2002 | Abnormal Behaviour | PR: 60 points of study in any discipline EX: ATSGC2820 and PSYCB3102 |
| 1 | PSYCB 2105 | Counselling Theory and Practice | PR: At least two of the following courses PSYCB1001 or PSYCB1002 or PSYCB1003 or PSYCB1101 or PSYCB1102 or PSYCB2101 |
| 2 | PSYCB 1102 | Introductory Psychology B: Personality and Individual Differences | EX: ATSGC1840 and BEHAV1001 and PSYCB1002 |
| 2 | BEHAV 2003 | Behaviour in the Workplace | EX: ATSGC3843 and BEHAV3001 |
| 2 | BEHAV 3003 <i>(Online only)</i> | Health and Behaviour Change | PR: 60 credit points including 1 x BEHAV or 1 x PSYCB course EX: PSYCB3105 |
| Community Work | | | |
| 1 | BSWUG 1001 <i>(Replaces CHSUG1001)</i> | Introduction to Social Work, Community and Human Services | EX: CHSUG1001 |
| 1 | CHSUG 2003 | Community Practice Approaches | PR: Two Introductory (1000-1999) level courses EX: ATSGC2823 |
| 1 | CHSUG 3001 | Critical Practice Approaches | PR: At least 30 credit points from ANY subject-area at 2000-2999 level |
| 1 | CHSUG 3003 | Health and Wellbeing in Diverse Communities | PR: At least 30 credit points from ANY subject-area at 1000-1999 level EX: WELSI2200 |
| 2 | CHSUG 1002 | Interpersonal Communication for Professional Practice | EX: ATSGC1363 and WELSI1003 |
| 2 | CHSUG 1003 | Theories and Models for Practice | PR: CHSUG1002 or CHSUG1003 or WELSI1003 |

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| | | | EX: WELSI 2101 |
| 2 | CHSUG 2004 | Models of Case Management | PR: CHSUG1002 or CHSUG1003 or WELSI1003 EX: WELSI2101 |
| 2 | CHSUG 2005 | Social Policy and Social Change | PR: CHSUG1001 or WELRO1001 or ATSGC1362 or CHSUG1002 or WELSI1003 or SOSCI1002 EX: ATSGC3851 and WELSI2103 |
| Criminal Justice | | | |
| 1 | CRJUS 1285 | Crime to Punishment: Process and Institutions | EX: ATSGC1284 and CRJUS1284 |
| 1 | CRJUS 2100 | Australian Criminal Courts in International Context | PR: CRJUS1285 and CRJUS1287 or CRJUS1283 and CRJUS1284 or ATSGC1283 and ATSGC1284 |
| 1 | CRJUS 2474 | Policing in Practice | PR: CRJUS1283 and CRJUS1284 or ATSGC1283 and ATSGC1284 or CRJUS1285 and CRJUS1287 |
| 1 | CRJUS 3202 | Young People: Risk to Corrections | PR: CRJUS1285 and CRJUS1287 or CRJUS1283 and CRJUS1284 or ATSGC1283 and ATSGC1284 and at least 60 credit points from CRJUS intermediate (2000-2999) level courses) EX: CRJUS2201 |
| 2 | CRJUS 1287 | Explanations of Crime | EX: ATSGC1283 and CRJUS1283 |
| 2 | CRJUS 2472 | Locating Crime in Urban, Regional and Rural Contexts | PR: CRJUS1283 and CRJUS1284 OR CRJUS1285 and CRJUS1287 or ATSGC1283 and ATSGC1284 EX: CRJUS 3472 |
| 2 | CRJUS 2300 | Punishment, Penalty and Rehabilitation | PR: CRJUS1283 and CRJUS1284 or CRJUS1285 and CRJUS1287 or ATSGC1283 and ATSGC1284 EX: CRJUS2200 |
| 2 | CRJUS 3303 | Justice Responses to Difference | PR: CRJUS1283 and CRJUS1284 or CRJUS1285 and CRJUS1287 or ATSGC1283 and ATSGC1284) and at least 60 credit points from CRJUS intermediate (2000-2999) level courses) |
| Education | | | |
| 1 | EDBED 1016 | Learning and Teaching | EX: EDBED1008 and EDDDE1001 and EDFGC1303 |
| 1 | EDBED 1013 | Understanding Disability | |

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| 1 | EDBED 3116 | Technology and Communication for and with Diverse Learners | |
| 2 | EDBED 3016 | Aboriginal and Torres Strait Islander Learning and Teaching | EX: EDFGC2031 and EDBED3005 |
| 2 | EDBED 1014 | Inclusive Education | |
| 2 | EDECE 2001 | Diversity: Children, Families and Communities | EX: TW654 |
| 2 | EDBED 2113 | Wellbeing and Social and Emotional Learning in the Primary Years (<i>Block mode</i>) | PR: EDBED1009 or EDBED1017 EX: EDBED3114 |
| 2 | EDBED 3119 <i>(Replaces EDBED3117)</i> | Responding to Challenge: Trauma Informed Practice | EX: EDBED3114 and EDBED3117 |
| Entrepreneurship | | | |
| 1 | BUENT 1501 | Creativity and Innovation | |
| 1 | BUECO 1509 | Principles of Economics | |
| 1 | BUENT 2635 | Entrepreneurship and New Venture Creation | PR: At least 75 credit points from BUACC or BUECO or BUENT or BUEXC or BUGEN or BUHEA or BUHRM or BUICT or BULAW or BUMGT or BUMKT or BUPMT subject-area at any level |
| 2 | BUMKT 1501 | Introduction to Marketing | EX: SPMAN1002 |
| 2 | BUMGT 2622 | Work Futures | |
| 2 | BUENT 3736 | Digital Innovation and Change | |
| Marketing | | | |
| 1 | BUECO 1509 | Principles of Economics | |
| 1 | BUMKT 2602 | Consumer Behaviour | PR: BUMKT1501 or SPMAN1002 |
| 1 | BUMKT 3701 | Marketing Communication | PR: BUMKT1501 or SPMAN1002 |
| 2 | BUMKT 1501 | Introduction to Marketing | EX: SPMAN1002 |
| 2 | BUMKT 2603 | Marketing Research | PR: BUMKT1501 or JM501 |
| 2 | BUMKT 3709 | Marketing Strategy | PR: BUMKT1501 or SPMAN1002 |
| Visual Arts (Only available on campus at Camp Street) | | | |
| 1 | VASAP 1001 | Visual Art: Studio Arts Practice 1 | EX: CVASP1001 and VASAP1011 |
| 1 | VASAP 2013 | Visual Art: Studio Arts Practice 3 | PR: VASAP1001 and VASP1002 EX: VASAP2003 |
| 1 | VASAP 3015 | Visual Art: Studio Arts Practice 5 | PR: VASAP2014 |

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| | | | EX: VASAP3005 |
| 2 | VASAP 1002 | Visual Arts: Studio Arts Practice 2 | EX: VASAP1012 |
| 2 | VACAP 1012 | Digital Art | EX: CVASP2101 and CVASP2102 and VAMIN1012 and VAMIN2004 |
| 2 | VASAP 2014 | Visual Arts: Studio Arts Practice 4 | PR: VASAP2013 EX: VASAP2004 |
| 2 | VASAP 3016 | Visual Arts: Studio Arts Practice Major Project (30 credit points) | PR: VASAP 3015 EX: VASAP3006 |

Visual Culture

Note: Visual Culture is only available as a 60 credit point minor

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| 1 | VCHAT 1011 | Visual Culture: An Introduction | EX: VATHR1011 |
| 1 | VCHAT 2003 | Modernism to Postmodernism | PR: VCHAT1012 EX: CAXDC2000 and VATHR2013 |
| 2 | VCHAT 2005 | Australian Indigenous Art | PR: BAXDC1002 or FEAFN1102 or VCHAT1012 |
| 2 | VCHAT 1012 | Visual Culture: Foundations and Traditions | PR: VCHAT1011 EX: CAXDC2001 and VATHR3016 |
| 2 | VCHAT 2004 | Contemporary Issues in Visual Culture | PR: VCHAT2003 or VCHAT2005 EX: VATHR2014 and VATHR3016 |

Web Project Development

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| 1 | ITECH 1100 | Understanding the Digital Revolution | EX: GPSIT1100 and ITECH5100 |
| 1 | ITECH 2003 | Web Design | PR: ITECH1100 EX: ITECH2106 |
| 1 | ITECH 3108 | Dynamic Web Development | PR: ITECH1400 or ITECH2001 or ITECH2003 EX: ITECH3224 |
| 1 | ITECH 3001 | User Experience | PR: ITECH2003 |
| 2 | ITECH 1400 | Foundations of Programming | EX: ITECH5104 |
| 2 | ITECH 1103 | Big Data and Analytics | EX: GPSIT1103 and ITECH5103 |
| 2 | ITECH 2004 | Data Modelling | PR: ITECH1103 |
| 2 | ITECH 3102 | Data Visualization | PR: ITECH2303 |

Co-Operative Experiential Learning

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| 1 | ATSGC 3796 | Industry Placement Program | PR: Accepted into IPP Program |
| 2 | ATSGC 3796 | Industry Placement Program | PR: Accepted into IPP Program |

Additional Information

If you are unable to, or are having difficulties enrolling in My Student Centre, please contact Student Administration for program information and assistance.

For Program or credit enquiries, please contact Student Administration or the Program Leader.

Glossary

Advanced (Adv.): Units that are coded 3000 – 3999, advanced-level units

Co-requisite (CoR): A unit or units that must be completed concurrently with the chosen unit

Pre-requisite (PR): A unit or units that must be completed prior to undertaking another unit

Exclusion(s): A unit that is the equivalent to another unit & so excludes students from repeating an equivalent unit

CR: Credit Point value Introductory (Intro): Units that are coded 1000 – 1999, introductory-level units

Intermediate (Inter.): Units that are coded 2000 – 2999, intermediate-level units

Major/Minor: The main subject area of study completed as part of a degree

Semester: Designated teaching period