

## How to read the inherent requirements statements

If you are intending to enrol in the Bachelor of Music Theatre and Acting, you should look at these inherent requirement statements and think about whether you may experience challenges in meeting these requirements.

If you think you may experience challenges related to your disability, chronic health condition or any other reason, you should discuss your concerns with the Disability and Learning Access Unit (DLAU). The DLAU can work collaboratively with you to determine reasonable adjustments to assist you to meet the Inherent Requirements. In the case where it is determined that Inherent Requirements cannot be met with reasonable adjustments, the University staff can provide guidance regarding other study options.

There are eight domains of inherent requirements in the Bachelor of Music Theatre and Acting. Some domains have a number of sub-domains.

- Ethical Behaviour
- Behavioural and Emotional Stability
- Legal
- Communication
- Cognition
- Interpersonal Engagement
- Strength & Mobility
- Sustainable Performance

Each inherent requirement is made up of the following five levels:

- Level 1 – introduction to the inherent requirement
- Level 2 – description of what the inherent requirement is
- Level 3 – explanation of why this is an inherent requirement of the program
- Level 4 – the nature of any adjustments that may be made to allow you to meet the inherent requirement
- Level 5 – examples of things you must be able to do to show you've met the inherent requirement

These inherent requirements should be read in conjunction with other course and audition information.