Performing Arts, Visual Arts and Design

Federation University Australia

FOR STUDY IN
2019

Performing Arts
Graphic Design
Communication Design
Visual Arts
At FedUni we inspire and train the performers, thinkers, makers, and presenters of the future.

We are a unique centre for excellence in contemporary arts training where you will build rich networks across a range of disciplines leading to an exciting, fulfilling and sustainable career.

In each of our three new degrees, Performance Practice, Visual Art and Communication Design, you will develop key skills in your chosen discipline to maximise your ability to thrive in today’s diverse creative industries.

By studying in a regional community, our training artists have time and space to immerse themselves in their artistic practice. Benefit from our unique locations and approach that will position you at the leading edge as a graduate.

FedUni plays a unique role in Australian cultural leadership; our alumni are artistic leaders who work in creative industries around the world, renowned for their rigour, resilience and dedication.

When you study with our celebrated staff you will be challenged to go above and beyond your creative aspirations.
Entry Requirements

Entry Requirements will be determined by your background.

**Recent Secondary Education:** Current Year 12 students, including applicants who have completed Year 12 within the previous two years (and have not undertaken Higher Education or VET studies), must meet Year 12 prerequisite entry requirements.

**Non year 12** applicants are people who have undertaken Higher Education or VET studies; completed Year 12 more than 2 years previously; or those who are being considered based on other work/life experience. These applicants will be considered based on relevant background, as well as demonstrated ability to undertake further studies.

Some courses have extra requirements during the application process. Depending on the study area, this may be an interview, folio or audition, test or additional form. These are essential requirements and must be completed in order to be considered for selection.

FedUni offers a range of admission pathways for students who do not meet specified entry requirements.

**How to apply**

You can apply to FedUni via VTAC or direct application. How you apply, and the subsequent entry requirements will be determined by your applicant background.

**Higher Education applicants:** Current Year 12 students and applicants applying for more than one institution must apply through VTAC. Non Year 12 students only applying to FedUni can submit a direct application form to FedUni.

**TAFE applicants:** Please check individual courses as application requirements may vary.

**Study modes**

You may study full-time or part-time, on-campus, or online (where applicable), or a blend of study modes where available.

**Student fees**

Fees will vary dependent on your circumstances and what course you apply for.

**Scholarships, grants and bursaries**

Scholarships, grants and bursaries are available to eligible students and may be awarded based on academic merit, indigenous background, financial challenges and hardship or relocation support.

Get online to find out all of the information you need on courses, campuses, scholarships, fees, applying and getting started at FedUni.

federation.edu.au/courseguide
Admission pathways

There are many ways for you to achieve the qualification you need for your chosen career.

FedUni offers study at various levels — from VET and undergraduate study through to postgraduate and research. Use the above diagram to see how the levels of study work together, and where each course is on your path to success.

Visit federation.edu.au/pathways

Foundation Access Studies (FAST)

NOTE: FAST is an alternative entry option for most FedUni undergraduate courses...

Academic support programs

We understand that starting your life as a university student is exciting, but that it also involves change with a challenge or two along the way.

To help you meet these challenges, and to succeed, we have a range of student-focused programs and services available.

To find out more visit federation.edu.au/student-support
Careers in Performing Arts, Visual Arts and Design

Performing Arts
- Actor
- Casting consultant
- Choreographer
- Comedian
- Concert manager
- Director
- Drama teacher
- Event manager
- Film and TV editor
- Film director
- Performing (theatre, musicals, film, television, voice-overs or corporate videos, webisodes)
- Playwright
- Producer
- Production Manager
- Set designer
- Singer
- Stage Manager
- Voice-over artist

Visual Arts
- Art teacher
- Artist
- Arts administrator
- Arts and cultural planner
- Body art industry
- Body artist
- Cartoonist
- Cultural development officer
- Cultural heritage officer
- Cultural programs
- Curator
- Education
- Gallery assistant
- Government
- Illustration
- Illustrator
- Jewellery designer/maker
- Museum curator/technician
- Painter
- Photo journalist
- Photographer
- Potter/ceramicist
- Printmaker
- Publisher
- Screen printer
- Sculptor
- Textile designer
- Visual merchantiser

Communication/Graphic Design
- Animator
- Cartoonist
- Creative director
- Digital imaging
- Digital media artist
- Digital video producer
- Fashion
- Film
- Freelance consultant
- Game designer
- Graphic designer
- Illustrator
- Layout artist
- Marketing
- Model maker
- Motion graphics
- Multimedia designer
- Printer
- Set designer
- Software developer
- Web designer
Camp Street Campus (Ballarat) — Arts Academy

Ballarat is the thriving creative capital of regional Australia and a renowned centre for arts training. With proud Indigenous artists and a vibrant community of practicing artists, the township of Ballarat provides an inspirational and surprising backdrop for your artistic exploration.

Generations of artists have studied in Ballarat. Camp Street is the hot house of training, with a reputation for being a friendly and stimulating place that encourages all students to be resourceful, to test big new ideas and to be proud in their artistic practice. When you study at Camp Street you fall in love with our unique city campus, the Arts Academy inhabits some of Ballarat’s most iconic buildings and is a place full of unusual history and surprising stories.

Ballarat has an amazing live music scene, is home to countless festivals, full of outstanding galleries and happening cafes, but most importantly is a community of creative artists from all disciplines. Camp Street is at the heart of Ballarat’s artistic vibrancy. Our campus hosts visiting international artists from all disciplines, we stage exceptional performances in our theatres, and we present celebrated exhibitions at our Post Office Gallery including the renowned Gurgius New Art Prize. All of this energy fuels everything we do at the Arts Academy.

Gippsland Campus (Churchill) — Gippsland Centre for Art and Design

The Gippsland Centre for Art and Design (GCAD), is home to students working at the cutting edge of contemporary art in well-equipped studios.

The exhibition spaces, workshops and studios, occupy a unique natural setting. The Centre provides a strong link to the contemporary art world and is home to the well-established Switchback Gallery.

GCAD has close connections with the Art Resource Collective (ARC), the oldest artist-run workshop and exhibition space in Victoria; Gippsland Art Gallery, Sale; and Latrobe Regional Gallery, where our graduates can be found in curating and a range of other roles.

Historically, the Gippsland region has fostered an edgy and contemporary art scene with an art school operating on the Gippsland campus site for over forty years.

Helen MacPherson-Smith Theatre, Camp Street Campus

A specialist performance theatre seating 123, used for student productions and public events. Classes are regularly held in this space, so students become very familiar with the theatre.

Ceramics studio, Old Gaol building, SMB Campus.

A new studio designed to facilitate students working in a number of contemporary ceramic techniques. Our kiln room features electric and gas fired kilns, and dedicated glaze technology room includes spray booths and a waxing station. Our exhibition space showcases students’ work as well as that from visiting artists and our ceramics collection.

Switchback Gallery, Gippsland Campus

Set amid tranquil landscaped gardens, the gallery provides an important showcase for the work of young and emerging artists and touring exhibitions. The Switchback Gallery hosts about ten exhibitions each year, featuring work from students as well as regional, metropolitan and international artists.
Emma Turner
Graduate: Visual Arts

I chose the Gippsland Centre for Art and Design (GCAD) because of the close-knit environment — you are not just a face in the crowd to your lecturers, they make an effort to interact with you every day. I feel able to realise my artistic ideas through the course structure, and produce works I am proud of.

The most amazing discovery I have made as an art student is the many ideas, passions and beliefs that I have, can be communicated through my works. The best advice I can give to a student starting first year, is to come with an open mind. You need to be able to adapt so you can take many new ideas on board in your art practice. I enjoyed studying photography and the freedom of capturing my own material to complete the range of set tasks.

Technically, there is always something new to learn, whether it’s a new function in photoshop, or a setting on your camera you never knew about. The technical and academic support is excellent. The student to staff ratio means it’s a more personalised way of studying. I plan to follow up my visual arts degree with an education postgraduate course to enable me to teach art within schools.
Applying for our Performing Arts course

Selection into the Bachelor of Contemporary Performance Practice is primarily based on an Audition.

After submitting your VTAC application, you must complete an Application for Audition form and submit directly to FedUni.

Preparing for your Audition

There are two rounds of auditions, a preliminary audition in November (in either Ballarat, Melbourne or interstate), then a call-back in Ballarat in late November/December. You will receive notification of your status after the call-back. Final selection and offers are made through VTAC in mid-January.

Dress code
When attending your audition, we ask that you are well groomed, with neat casual attire, no belts or jewellery.

For call-backs, please wear loose, comfortable attire suitable for dance and movement. No belts, jeans or excessive jewellery. Please bring trainers or jazz shoes.

Distance applications
Our preference is to audition applicants in person. However, if you live a considerable distance away from audition venues or are unable to attend in person, it is possible to audition via the video application process. If you choose this option, your audition will be judged solely on the strength of your video performance. Applicants auditioning in this way will need to register with VTAC and nominate the program you are applying for as a preference.

For more information on the audition process and requirements (including a list of monologues), please see federation.edu.au/coursefinder

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Audition Masterclass

| Duration | 1 day (during September school holidays). |
| Location | Camp Street Campus (Ballarat) |
| Application | Direct |

Take advantage of a full day intensive workshop delivered by respected Arts Academy professionals who will guide you through steps to get audition ready. Discover how to prepare and present your material confidently. Benefit from monologue preparation where participants will be guided through text, verse and all its variances enabling you to be fully prepared. Our simulated dance component will give you key pointers on how to present your dance routine and tips on preparation. Discover essential knowledge on song selection, performance techniques and how to talk to an accompanist. Learn how to express your voice confidently and clearly in performance.

federation.edu.au/performingarts

Level of commitment

Our Performing Arts degree is very demanding, and not only do we look for performing talent, we also look for potential to be trained in a highly demanding discipline. With this in mind, our students need focus and consistent training, therefore you will not be able to continue with other amateur plays or musicals whilst studying.

Physical fitness and flexibility are needed at all levels of the course, and there is an emphasis on good health and self-discipline. Candidates are selected on their current fitness levels, therefore we are unable to accept requests for deferral.
Why are performers important for the world?

At the Arts Academy, Federation University Australia, we inspire our students to become the performers, makers and presenters of the future.

Explore who you are and how you express yourself as a creative practitioner. Build your skills through practical studio based workshops of experimentation and self-discovery.

Studio; Forum; Collaborative Workshop.

These three courses form the core of your first year in training.

For performers, each day at our renowned Arts Academy in Ballarat is intensive and rigorous, throughout your journey you will work with leading industry professionals: theatre directors, music theatre performers, screen actors, composers, musical directors, designers and choreographers.

Imagine arriving early for class to be immersed in stage and screen acting workshops and voice tutorials, dance and singing classes, performance masterclasses and lectures.

Our students are enabled and encouraged to ignite their own unique and individual artistic voice. From Shakespeare to Sondheim, from classic repertoire to newly devised works, the Arts Academy is a hothouse of creativity and an incubator for new ideas.

We will equip you to become multi-skilled practitioners through immersive, experiential learning geared towards the specific career paths of music theatre and acting for stage and screen.

Training in Contemporary Performance Practice prepares you not only for a career as a performer, but also to become an active citizen of the world. Our graduates go on to work in television and theatre, music theatre, opera, film, cabaret, comedy and multi-media performance. They also go on to do creative things in the most surprising contexts both in Australia and internationally.

What will you study?

Areas of study

<table>
<thead>
<tr>
<th>Stage and screen acting and performance</th>
<th>Critical studies</th>
<th>Singing</th>
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</thead>
<tbody>
<tr>
<td>Auditions</td>
<td>Movement</td>
<td>Voice</td>
</tr>
<tr>
<td>Agents</td>
<td>Dance</td>
<td>Music theory</td>
</tr>
</tbody>
</table>

Correct at time of printing. Study areas and majors are subject to change. Please refer to study.federation.edu.au.
Applying for our Visual Art and Design courses

Interviews/Folio presentation
Selection into the Visual Art/Communication courses is primarily based on your folio and an interview.

After submitting your VTAC or direct application, you must also complete an Additional Requirements form and attend an interview (10–15 minutes) where you will present your folio of work, discuss your techniques, ideas and influences. You will be contacted in October to arrange an interview in November.

Preparing your Folio
Your folio may include a selection of your artwork, journals and other relevant material. Please carefully select works that showcase your technical skills and conceptual interests. The panel will be interested in a broad range of creative work that demonstrates an ability to explore ideas in depth.

Distance applications
If you live a considerable distance from our campuses or are unable to attend your interview in person, it is possible to submit your folio electronically. See federation.edu.au/coursefinder for more information.

Tips for preparing your folio:
• Take care to present your folio in the most professional manner as possible
• Invest in a quality zippered folio
• Present smaller paper works in plastic pockets
• Eliminate loose pages or irrelevant material from your journal
• Prepare your work to be viewed in a logical sequential order
• Include life drawings where possible
• Include photographs of larger scale works such as sculpture or ceramics where necessary
• It is important to include journals or sketch books that demonstrate an investigative process
• Bring references and school results where appropriate
• Do not bring drawings rolled up

Some questions you may be asked at the interview:
• Which artists or designers have you studied or been interested in this year?
• What is your long term aim in studying art/design?
• Which exhibitions and galleries have you visited in the past 12 months?
• What did you enjoy about a particular exhibition?
• Do you feel confident undertaking the formal Art Theory component of an Arts Degree in regards to the written requirement?

Art and Design Workshop (Folio Preparation)

<table>
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<tr>
<th>Duration</th>
<th>1 day (during September school holidays).</th>
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<tbody>
<tr>
<td>Location</td>
<td>Camp Street Campus (Ballarat)</td>
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<tr>
<td></td>
<td>Gippsland Campus (Churchill)</td>
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<tr>
<td>Application</td>
<td>Direct</td>
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</tbody>
</table>

Practical, hands on sessions to assist candidates in planning and developing a quality folio of artwork to present at an interview for entry into tertiary visual arts programs.

Visual Art and Design short courses
If you are a beginner wanting to explore a new interest or already a talented artist, we invite you to participate in one of our non-award visual arts short courses in ceramics, painting, printmaking, typesetting, photoshop and the Adobe Creative suite which are offered periodically at the Camp Street Campus (Ballarat).
Bachelor of Contemporary Visual Arts

You’re creative at heart and would like to build a career doing what you love.

Over three years of your study you will prepare yourself to thrive as an artist in diverse creative industries!

By engaging in contemporary Visual Art studio activities you will explore and define yourself as a creative practitioner. You will start to build your specialist skills through practical studio based workshops of experimentation and self-discovery.

During the first year, you are introduced to studio based learning in both two-dimensional and multi-dimensional projects. Learning may take place in a studio or workshop, lecture, tutorial, library, gallery or another learning setting, on- or off-campus.

From 2019, students may also choose elective studies that include engagement in activities in community arts events and to prepare for future employment in the Creative Industries.

In your second and third years of study you will continue to explore and deepen your specialist studio based interests and adopt critical approaches in your practice, continuing to develop yourself as a creative practitioner.

In the final year of your degree, you will propose a self-directed project incorporating research and contemporary art practice, supported by staff from a number of specialist studios. You will be working in, or across, the different studios or directly with practitioners in community based arts activities and events. This will culminate in opportunities to exhibit, engage in community cultural events and explore your future opportunities in diverse creative industries.

To prepare for opportunities in the Creative Industries, elective subjects in Cultural Leadership and Management may be studied in distance learning mode. You will develop the skills and understanding required for employment in community arts as future leaders and entrepreneurs.

Our open, flexible, studios in the Visual Arts include specialized facilities for work in ceramics/3D materials, drawing, printmaking, photography and painting. All intensive teaching staff are practicing artists and designers with considerable reputations in Australia.

Duration | 3 years FT or PT equivalent
Location | Camp Street Campus (Ballarat)
          | Gippsland Campus (Churchill)
          | Western Sydney Institute
Application | VTAC/ Direct
Entry Requirements | (Refer to page 1 for full details)
Year 12: Units 3 and 4: a study score of at least 20 in any English, or interstate/overseas equivalent.
Non Year 12: HE, VET and/or Work/life experience.
Extra Requirements | Folio and interview.

Career opportunities
- Art/creative director
- Arts and cultural planner
- Cartoonist
- Commercial potter
- Creative director
- Cultural development officer
- Cultural heritage officer
- Gallery assistant
- Illustrator
- Jewellery designer/maker
- Museum curator/technician
- Painter
- Photo journalist
- Photographer
- Potter/ceramist
- Printmaker
- Professional artist
- Screen printer
- Sculptor
- Set designer
- Textile designer
- Visual merchandiser

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What will you study?

Areas of study
- Ceramics / 3D Materials
- Digital art
- Drawing
- Printmaking
- Painting
- Materials and Technology studies
- Performance and Design
- Community based arts practices
- Cultural Leadership and Management
Bachelor of Contemporary Communication Design

Duration: 3 years FT or PT equivalent
Location: Camp Street Campus (Ballarat)
Application: VTAC/Direct

Entry Requirements (Refer to page 1 for full details)
Year 12: Units 3 and 4, a study score of at least 20 in any English, or interstate/overseas equivalent.
Non Year 12: HE, VET and/or Work/life experience.

Extra Requirements
Folio and interview.

Career opportunities
- Digital media
- Interactive media
- Interaction and web design
- Information design
- Publishing
- Advertising
- Packaging
- Illustration
- Animation
- Television and motion graphics

Pathways/Alternate Entry
Diploma of Graphic Design: Students who have completed a Diploma of Graphic Design will be eligible for one year credit, and pathway straight to the second year of this degree.

Advanced Diploma of Graphic Design: Graduates may receive up to 18 months of credit into this degree.

Further study options
- Bachelor of Arts (Honours)

At the Arts Academy we inspire and train designers to be the thinkers and makers of the future.

Our degree in Contemporary Communication Design offers:
- A collaborative multidisciplinary foundation year that reflects real world practice
- Flexible delivery which includes online and face-to-face workshop intensives
- Opportunities to specialise in either Communication Design or User Experience Design (UX) and Digital Media
- Internship and industry placement opportunities
- Work integrated learning design studio to learn the tools of the trade

Studio | Forum | Collaborative Workshop
In your first year, you will learn key skills across core creative practices to maximise your capacity to thrive in today’s diverse creative industry. Explore who you are and how you express yourself as a creative practitioner. Build your skills through practical multidisciplinary studio based workshops of experimentation and self-discovery in collaboration with students from performing and visual arts.

Project Based | Design Led
The second and third years of this program offer a blended mode of learning, which includes online and face-to-face workshop intensives. Whether working individually or collaboratively in our creative studio environment or online, you will acquire the skills to be an innovative and adaptable designer. Internships and professional studio-based opportunities also offer you real-life experience throughout the second and third years of the program. Grounded through multi-disciplinary and design studio practice, you will have the opportunity to specialise in one of two design pathways.

Communication Design: Push your creative limits and explore the world’s problems through your design thinking and artistic skills. Immerse yourself in the design process through this specialisation, and communicate your innovative ideas via visual media.

User Experience Design (UX) and Digital Media: If you are a people person, explore the practice of designing experiences for others. This field of design requires you to understand the consumer experience, and translate it into an interactive digital solution. Get on board this fast-growing industry.

Our lecturers have close ties to the design industry, and are in tune with current trends. You will meet experienced designers who will link you to current design practice and business trends. Immerse yourself in our vibrant creative community.

What will you study?

<table>
<thead>
<tr>
<th>Areas of study</th>
<th>The second and third year experience</th>
</tr>
</thead>
<tbody>
<tr>
<td>First year experience</td>
<td>Communication design, design practice, illustration, design strategy, publication design digital media, typography, motion graphics, web design, experience design.</td>
</tr>
<tr>
<td>Photography, soundscapes, drawing, videography, typography, presentation skills, critical approaches in contemporary arts and design theory and practice, self as creative practitioner, collaborative practice, design studio.</td>
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</table>

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Diploma of Graphic Design

Take the first step in your career in the design industry. You will be introduced to the theory and practice of image-based communication and the principles of design, whilst building a verbal and visual vocabulary through research, experience and critical analysis. Technical skills are developed in both analogue and digital media in a studio environment via lectures, projects, individual experience and peer interaction.

With an emphasis on visual thinking, creative process and idea generation, skills are developed in drawing, graphic design, typography and image making using both illustrative and photographic techniques. You will also study developments in visual culture to better understand the foundations of today’s design trends.

Classes will be held in a studio environment similar to what would be experienced in a professional design studio where you will have access to a wide range of sophisticated facilities including a photography studio, drawing studio and digital imaging equipment.

This program has close connections with the graphic design industry in the region. Further study options

On completion of this diploma, students may choose a pathway into the Advanced Diploma of Graphic Design or Bachelor of Contemporary Communication Design.

Duration  1 year FT, PT by negotiation
Location  Camp Street Campus (Ballarat)
Application  VTAC Direct
National Course Code  CUA50715
Entry Requirements  (Refer to page 1 for full details)
There are no formal entry requirements.
Extra Requirements
Folio and Interview

Career opportunities
• Graphic designer
• Advertising
• New media
• Website designer

Adam Lee
Graduate: Diploma of Graphic Design

I chose to study graphic design to enable me to take the next step in my career. At the time, I worked in marketing doing a small amount of design work, but wanted to focus on it and chose to go back to study. Students I knew studying the Diploma of Graphic Design gave glowing reviews about the course. I chose FedUni TAFE primarily because of its reputation, but also because it is local and I did not have to relocate. The main highlight of the program was building friendships with classmates and generating ideas and feedback for design briefs. Illustration class was the most enjoyable for me, as it gave me the opportunity to develop my illustration skills. Eventually I would like to work as a Graphic Designer specialising in brand identity.

What will you study?

Areas of study
• Colour theory
• Design elements and principles
• Communication
• Corporate communication
• Design processes
• Design solutions
• Design theory
• Digital design techniques and software skills
• Drawing
• Illustration
• Photography
• Pre-press
• Printing processes
• Project management
• Publication design
• Typography

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Take your graphic design skills to the next level. You’ll hone and develop your techniques, and be ready to make your mark on the design industry.

Join us in developing designers for the workforce, and take the next step in your graphic design career. You will build on your existing expertise to communicate ideas with a blend of advanced artistic and technical skills. Part of your course work will be to undertake industry standard projects, and you will round this out with a variety of industry visits. Core courses will include branding and identity, layout skills, creative concepts, digital media and design business skills. Other skills include photography, multiplatform digital advertisements and many more.

Your classes will be in a studio environment similar to that of a professional design studio and include access to a wide range of sophisticated facilities, including photography studio, drawing studio and digital imaging equipment.

This program will suit people with industry experience or previous design study at diploma level. The Diploma of Graphic Design will provide a pathway into the Advanced Diploma, if you do not have industry experience.

Pathways
Graduates of this course may receive credit into the Bachelor of Contemporary Communication Design.

Further study options
• Bachelor of Contemporary Communication Design

What will you study?

Areas of study
• Colour theory
• Design elements and principles
• Communication
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• Digital design techniques and software skills
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• Illustration
• Typography
• Pre-press
• Printing processes
• Project management
• Publication design
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Further study options

Bachelor of Arts (Honours)

Duration: 1 year FT or 2 years PT
Location: Camp Street Campus (Ballarat) or Gippsland Campus (Churchill)
Application: Direct
Entry Requirements (Refer to page 1 for full details)

A Bachelor of Arts program with a sequence in the relevant discipline with Distinction average in upper-level discipline-specific courses and no less than a Distinction in upper-level discipline-specific courses (giving a Grade Point Average (GPA) of at least 6.0).

The Bachelor of Arts (Honours) is a fourth-year program that often serves as a prelude to a higher degree in research or advanced professional practice in careers that entail complex research work. With half the program dedicated to a thesis-based experience of independent research conducted professionally, the program will prepare individuals for professional or research work in the disciplinary field of their preference by providing training in theory, methodology and epistemology.

Students are able to select one of these three streams.

Creative Arts:
Study ceramics/3D, drawing, printmaking, photography, painting, performance and dance.

Social Sciences:
Study sociology, criminology, and human services.

Humanities:
Study communication, international studies, history, literature, philosophy, politics, screen studies, and indigenous studies.

Graduate Diploma of Ceramics

Duration: 1 year FT, 2 years PT
Location: SMB Campus (Ballarat)
Application: Direct
Entry Requirements (Refer to page 1 for full details)

Non Year 12: Bachelor of Visual Arts or equivalent. Diploma of Ceramics and appropriate experience will be considered.

Extra Requirements:
Interview and folio

Creating unique pieces of artwork inspires you. You want to further your studies and take the next step towards a rewarding career in art.

The Graduate Diploma of Ceramics has been designed for those who have already completed a degree in the arts and are now wanting to concentrate on furthering knowledge and skills in ceramics.

You will undertake studies in Studio: Design and Production, Glaze Technology and Research and Professional Practice which will also provide you with skills in marketing if you are excited by the opportunity to share your creations with others and look at business opportunities.

There will also be four masterclasses during the year, where you will gain valuable skills and insights into specialised techniques in unique and individual glazes.

You will graduate with a thorough understanding of glazes and chemistry and the ability to design and produce a range of marketable ceramics at a professional level, and be confident in marketing and communication strategies to set you up for future opportunities.

Our staff are highly respected and experts in the field, and recognised nationally for their outstanding work and commitment to teaching.

Pathways
Applicants with a Diploma of Ceramics and appropriate professional experience may also be considered for Recognition of Prior Learning (RPL).

Master of Arts (Research)

Duration: 1.5 years
Location: Camp Street Campus (Ballarat)
Application: Direct
Entry Requirements (Refer to page 1 for full details)

To be eligible for admission as a candidate for a masters by research degree a person must:
- have graduated with or qualified for a four-year honours bachelor degree, or degree with honours, at least second class honours level, that included a dissertation demonstrating the ability to undertake research at masters level; or
- hold qualifications and/or have demonstrated skills, experience, research, or publications which are assessed as being at least equivalent to the qualifications above.

This Masters by Research program sees candidates working with a Principal Supervisor, appointed by the Research Higher Degrees Sub Committee, with the approval of the School.

A minimum of 1.5 years and a maximum of 2 years (full-time equivalent), this degree is awarded on the basis of:

A studio component which is the practical, discipline specific investigation that is examined by an exhibition or performance;

A practical studio investigation supported by an exegesis of no less than 10,000 words, which explains, elaborates or illuminates the practical studio component and provides the critical and theoretical context.
Open Day 2018
Sunday, 26 August 2018
Ballarat, Berwick and Gippsland

Disclaimer: Information contained in this brochure was correct at the time of printing (May 2018). Federation University Australia reserves the right to alter any course, procedure or fee, as deemed necessary. Prospective students should confirm course information by visiting federation.edu.au and vtac.edu.au or by contacting the University directly. The information contained in this brochure may not apply to international students. To find out more regarding International Education, please call +61 3 5327 9018. Produced by Federation University Australia, Marketing & Communications. Federation University Australia programs are delivered with Victorian and Commonwealth Government funding to eligible applicants. CRICOS Provider No. 00103D. National RTO Code: 4909. CC_220518

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federation.edu.au
#feduni /feduniaustralia

# 2017 Employer Satisfaction Survey, Australian Federal Government’s Quality Indicators Learning and Teaching (QILT)
^ 2016–2017 Victorian Institution Survey Results, Australian Federal Government’s Quality Indicators Learning and Teaching (QILT) www.qilt.edu.au
* Good Universities Guide 2010–2017

Wimmera Campus
Horsham

Ballarat Campuses
Mt Helen, Camp Street and SMB campuses

Berwick Campus

Gippsland Campus

#1 in Australia for employability, technical, and adaptive skills, as rated by employers.

#1 for overall employment outcomes^

#1 in student support*^

#1 in skills development*

#1 for median salary^