

Enrolment Program Structure - 2023

Program Code: QM5
Program Name: Bachelor of Visual Arts
Locations: Camp St, SMB & Gippsland

Course Code	Course Name	Course Rules
FIRST YEAR		
Semester 1		
VACAP 1011	DRAWING	EX: VAMIN 1011, VAMIN 1003, CVASP 1000
VASAP 1001	VISUAL ART: STUDIO ARTS PRACTICE 1	EX: VASAP 1011, CVASP 1001
VCHAT 1011	VISUAL CULTURE: AN INTRODUCTION	EX: VATHR 1011
ELECTIVE	ELECTIVE	
Semester 2		
VACAP 1012	DIGITAL ART	EX: PAATC 1002 & VATHR 1012
VASAP 1002	VISUAL ART: STUDIO ARTS PRACTICE 2	PR: CPPSS 1001
VCHAT 1012	VISUAL CULTURE: FOUNDATIONS AND TRADITIONS	EX: CAXDC 2001 and VATHR 1012
ELECTIVE	ELECTIVE	
SECOND YEAR		
Semester 1		
VACAP 2001	MATERIALS AND TECHNOLOGY	PR: VACAP 2001, VASAP 1002, VACAP 1011, VACAP 1012 EX: CVASP 1002, CVASP 2002
VASAP 2013	VISUAL ART: STUDIO ARTS PRACTICE 3	PR: VSASAP 2013, CASAP 1001, VASAP 1002 EX: VASAP 2003
VCHAT 2003	VISUAL CULTURE: MODERNISM TO POSTMODERNISM	PR: VCHAT 1012 EX: CAXCD 2000
ELECTIVE	ELECTIVE	
Semester 2		
VACAP2002	COLLABORATIVE WORKSHOP 1	PR: VASAP2013, VACAP2001 EX: ACACW1001, ACACW1002, ACACW2003, ACACW2004
VASAP2014	VISUAL ART: STUDIO ARTS PRACTICE 4	PR: VADAP2013 EX: VASAP2004
VCHAT2004	Contemporary Issues in Visual Culture	PR: VCHAT2003 or VCHAT2005

		EX: VATHR2014, VATHR3016
VCHAT 2005	AUSTRALIAN INDIGENOUS ART	PR: VCHAT 1012, BAXDC 1002, FEAFN 1102
THIRD YEAR		
Semester 1		
VACAP3001 OR VACAP3002	ARTS INTERNSHIP OR COLLABORATIVE WORKSHOP 2	PR: VASAP2014, VACAP2002 EX: VACAP2002 PR: VASAP2014, VACAP2002 EX: VACAP3001, ACACW3005, ACACW3006
VAPAP3005	PROFESSIONAL ARTS PRACTICE	PR: VASAP2014 EX: VAPAP3005, VASAP3015
VASAP3015	VISUAL ART: STUDIO ARTS PRACTICE 5	PR: VASAP2014 EX VASAP3005
ELECTIVE	ELECTIVE	
Semester 2		
VASAP3016	VISUAL ART: STUDIO ARTS PRACTICE 6	PR: VASAP3015 EX: VASAP3006
VCHAT3006	WRITING ABOUT THE ARTS	PR: AT least 30 cp from VCHAT or BATCC or BAWRT, or LITCR EX: VCHAT2006
VACAP3003	CONNECTIONS	PR: CPPRO3003, CPPSD3005 & CPPSV3005 CoR: CPPRO3004 & CPPSD3006 EX: CVASP3000

ELECTIVES

Course Code	Course Name	Course Rules
HISTORY		
Semester 1		
INDSL1001	Indigenous History (1788-1967)	EX: BAXDC1002 and INDOL1002
Semester 2		
BAKIP 1001	The West and the Rest	EX: HISOC1005
BAHIS 2005 OR BAHIS 3005	Gender, Sexuality and History Gender, Sexuality and History	PR: BAKIP1001 or BAXDC1002 or INDSL1001 PR: BAKIP1001 or BAXDC1002 or HISOC1005 or HISOC1312 or INDSL1001) (At least 30 credit points from BAHIS or BAKIP or HISGL or HISOC or INDSL subject-area at 2000-2999 level EX: BAHIS2005

INDIGENOUS STUDIES

Semester 1

INDSL 1001	Indigenous History (1788-1967)	EX: BAXDC1002 and INDOL1002
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Semester 2

INDSL 1000	Introduction to Indigenous Australia	EX: FEA FN1102 and INDOL1001
INDSL 2006 OR INDSL 3006	Indigenous Rights in the International Arena	PR: BAXDC1002 or BAXDC1004 or FEA FN1102 or INDOL1002 or INDSL1000 or INDSL1001 or INDSL1004 EX: ATSGC2369 and ATSGC3369 and INDSL2369 and INDSL3006 and INDSL3369
	Indigenous Rights in the International Arena	PR: BAXDC1002 or BAXDC1004 or FEA FN1102 or INDOL1002 or INDSL1000 or INDSL1001 or INDSL1004) (At least 30 credit points from BAXDC or INDOL or INDSL or VCHAT subject-area at 2000-2999 level) EX: ATSGC2369 and ATSGC3369 and INDSL2006 and INDSL2369 and INDSL3369

LITERATURE

Semester 1

BATCC 1001	From Homer to Memes: The Evolution and Technologies of Storytelling	EX: FLMES1002 and LITCI1001
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Semester 2

BATCC 1002	Ways of Reading and Seeing	EX: BAFND1002 and FLMES1001 and LITCI1000
BALIT 2002 OR BALIT 3002	Children's Fiction	PR: BATCC1001 or BATCC1002 or LITCI1000 or LITCI1001 EX: BALIT3002 and LITCI2201 and LITCI3301
	Children's Fiction	PR: BATCC1001 or BATCC1002 or LITCI1000 or LITCI1001) (At least 30 credit points from BALIT or BATCC or BAXDC or LITCI subject-area at 2000-2999 level) EX: BALIT2002 and LITCI2201 and LITCI3301

MEDIA AND SCREEN STUDIES

Semester 1

BATCC 1001	From Homer to Memes: The Evolution and Technologies of Storytelling	EX: FLMES1002 and LITCI1001
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Semester 2

BATCC 1002	Ways of Reading and Seeing	EX: BAFND1002 and FLMES1001 and LITCI1000
BAFLM 2003 OR BAFLM 3003	Media and Representation	PR: BATCC1001 or BATCC1002 or FLMES1001 or FLMES1002 EX: ATSGC2449 and ATSGC3449 and BAFLM3003 and FLMES2449 and FLMES3449
	Media and Representation	PR: (BATCC1001 or BATCC1002 or FLMES1001 or FLMES1002) (At least 30 credit points from BAFLM or BATCC or BAXDC or FLMES or FLMGL or FLMOL subject-area at 2000-2999 level)

EX: ATSGC2449 and ATSGC3449 and
BAFLM2003 and FLMES2449 and
FLMES3449

SOCIOLOGY

Semester 1

SOSCI 1002	The Sociological Imagination	EX: BAFND1001 and SOCIO1001
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Semester 2

BAXDC 1003	Ideologies in the Modern World	EX: SOCOG1003
BASOC 2001 OR BASOC 3001	Examining Race and Ethnicity Examining Race and Ethnicity	PR: BAXDC1003 or SOCIO1001 or SOSCI1002 EX: BASOC3001 and SOCIO2929 and SOCIO3929 PR: BAXDC1003 or SOCIO1001 or SOSCI1002) (At least 30 credit points from BASOC or SOCIO subject-area at 2000-2999 level EX: BASOC2001 and SOCIO2929 and SOCIO3929

WRITING

Semester 1

BAWRT 1002	Introduction to Professional Writing	EX: Nil
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Semester 2

BAWRT 1001	Writing Stories	EX: BAWRT2001 and LITCR1001
LITCR 2858 OR LITCR 3858	Writing Experiments Writing Experiments	EX: ATSGC3858 and LITCR3858 PR: BATCC1001 or BAWRT1001 or LITCR1001 or LITCR1002) (At least 30 credit points from BATCC or BAWRT or LITCR or VCHAT subject-area at 2000-2999 level EX: ATSGC3858 and LITCR3858

CRIMINAL JUSTICE

Semester 1

CRJUS 1285	Crime to Punishment: Processes and Institutions	EX: ATSGC1284 and CRJUS1284
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Semester 2

CRJUS 1287	Explanations of Crime	EX: CRJUS1283 and ATSGC1283
CRJUS 2300	Punishment, Penalty and Rehabilitation: Australian and International Politics	PR: CRJUS1283 and CRJUS1284 OR CRJUS1285 and CRJUS1287 OR ATSGC1283 and ATSGC1284 EX: CRJUS2200
CRJUS 2472	Location Crime in Urban, Regional and Rural Contexts	PR: CRJUS1283 and CRJUS1284 OR CRJUS1285 and CRJUS1287 OR ATSGC1283 and ATSGC1284 EX: CRJUS3472

ENTREPRENEURSHIP

Semester 1

BUMGT 1502	Contemporary Business	
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Semester 2		
BUENT 1501	Creativity and Innovation	
BUMGT 2622	Work Futures	
BUENT 2635	Entrepreneurship and New Venture Creation	PR: At least 75 credit points from BUACC or BUECO or BUENT or BUEXC or BUGEN or BUHEA or BUHRM or BULAW or BUMGT or BUMKT subject-area at any level

MARKETING

Semester 1		
BUMKT 1501	Introduction to Marketing	EX: SPMAN1002
BUENT 1501	Creativity and Innovation	
BUMKT 2603	Marketing Research	PR: BUMKT1501 or JM501
Semester 2		
BUMKT 2602	Consumer Behaviour	PR: BUMKT1501 or SPMAN1002
BUMKT 3701	Marketing Communication	PR: BUMKT1501 or SPMAN1002

VISUAL CULTURE

Semester 1		
VCHA T1011	Visual Culture: An Introduction	EX: VATHR1011
VCHAT 2003	Visual Culture: Modernism to Postmodernism	PR: VATHR2012
VCHAT 2005	Australian Indigenous Art	PR: BAXDC1002 or FEAFN1102 or VCHAT1012
Semester 2		
VCHAT 1012	Visual Culture: Foundations and Traditions	PR: VCHAT1011 EX: VATHR1012 and CAXDC2001
VCHAT 2004	Contemporary Issues in Visual Culture	PR: VCHAT2003 or VCHAT2005 EX: VATHR2014 AND VATHR3016

ENVIRONMENTAL SCIENCE

Semester 1		
SCENV 1001	Environmental Studies	EX: SCENV1502 and SCGEO1102
Semester 2		
SCENV 1002	Biodiversity Conservation	
SCENV 2101	Australian Flora	PR: SCBIO1001 or SCENV1001 or SCENV1002 EX: ENVGC2712
SCENV 2804	Invasive Species: Ecology, Management and Challenges	PR: EX: PR: EX: SCENV2800

* Note: Visual Culture is only available as a 60 CP minor.

Additional Information

If you are unable to, or are having difficulties enrolling in My Student Centre, please contact Student Administration for program information and assistance.

For Program or credit enquiries, please contact Student Administration or the Program Leader.

Program Coordinator

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Student Administration

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Glossary

Advanced (Adv.):	Courses that are coded 3000 – 3999, advanced-level courses
Co-requisite (CoR):	A course or courses that must be completed concurrently with the chosen course
Exclusion (EX):	A course that is the equivalent to another course & so excludes students from repeating an equivalent course
Introductory (Intro):	Courses that are coded 1000 – 1999, introductory-level courses
Intermediate (Inter.):	Courses that are coded 2000 – 2999, intermediate-level courses
Major/Minor:	The main subject area of study completed as part of a degree
Pre-requisite (PR):	A course or courses that must be completed prior to undertaking another course
Semester:	Designated teaching period