

# Enrolment Program Structure - 2023

**Program Code:** TC5.SEC

**Program Name:** Bachelor of Education Studies (Secondary)

**Locations:** Mt Helen, Gippsland, Berwick

## FIRST YEAR

### Semester 1- A full-time load is four courses and EEZED1711 Professional experience

EDBED 1011	LITERACY AND NUMERACY	
EDBED 1016	LEARNING AND TEACHING	Exclusion: EDBED1008, EDDDE1001, EDFGC1303
EEZED 1711	PROFESSIONAL EXPERIENCE: LEARNING AND TEACHING	Co-requisite: EDBED1016
	MAJOR SPECIALISATION	
	MINOR SPECIALISATION	

### Semester 2

EDBED 1017	CHILD AND ADOLESCENT DEVELOPMENT AND CHARACTERISTICS	Exclusion: EDBED1009 & EDECE1006 & EDFGC2021
	MAJOR SPECIALISATION	
	MAJOR SPECIALISATION	
	MINOR SPECIALISATION	

## SECOND YEAR

### Semester 1

EDBED 2008	LITERACY, LANGUAGE AND LITERATURE A	Prerequisites: EDBED1011 Exclusion: EDBED1002, EDBD2006, EDBED2101, EDFGC 2020
	MAJOR SPECIALISATION	
	MAJOR SPECIALISATION	
	MINOR SPECIALISATION	

### Semester 2

EDBED 2010	DIVERSITY AND INCLUSION: TEACHING STRATEGIES FOR DIVERSE LEARNERS	Exclusion: EDECE1013
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	MAJOR SPECIALISATION	
	MINOR SPECIALISATION	
	MINOR SPECIALISATION	

## THIRD YEAR

### Semester 1

EDBED 3112	LEARNING AND TEACHING MATHEMATICS B	Prerequisites: EDBED1006 or EDBED1012 or EDFGC2021 Exclusion: EDFGC3021 & EDBED3106
EDBED 4011	HUMANITIES EDUCATION	Exclusion: EDBED3002 & EDBED3018
	MAJOR SPECIALISATION	
	MINOR SPECIALISATION	

### Semester 2

EDBED 3016	ABORIGINAL AND TORRES STRAIT ISLANDER: LEARNING AND TEACHING	
EDBED 3111	LITERACY, LANGUAGE AND LITERATURE B	Prerequisites: EDBED2008 or EDBED2101 or EDFGC2020 Exclusion: EDBED3102 & EDFGC4020
EDBED 4010	DIFFERENTIATING FOR LEARNING AND TEACHING	Exclusion: EDBED2007
EDBED 4012	ARTS EDUCATION	Exclusion: EDBED2004 & EDBED3036 & EDBED3039

## MAJOR and MINOR SPECIALIATIONS

Please complete introductory courses (numbers 1000-1999) first.

SEM	ENGLISH		
1	BATCC1001	From Homer to Memes: The Evolution and Technologies of Storytelling	<b>EX:</b> FLMES1002 and LITCI1001
2	BATCC1002	Ways of Reading and Seeing	<b>EX:</b> BAFND1002 and FLMES1001 and LITCI1000
2	BAWRT 1001	Writing Stories	<b>EX:</b> BAWRT2001 and LITCR1001
1	BALIT 2004	Literature and History	<b>PR:</b> BATCC1001 or BATCC1002 or LITCI1000 or LITCI1001 <b>EX:</b> BALIT3004 and LITCI2200 and LITCI2773 and LITCI3300 and LITCI3773
2	BALIT 2002	Children's Fiction	<b>PR:</b> BATCC1001 or BATCC1002 or LITCI1000 or LITCI1001 <b>EX:</b> BALIT3002 and LITCI2201 and LITCI3301
1	BATCC 3004	Literary and Screen Genres	<b>PR:</b> BATCC1001 or BATCC1002 or FLMES1001 or FLMES1002 or LITCI1000 or LITCI1001) (At least 30 credit points from BAFLM or BALIT or BATCC or BAXDC or FLMES or FLMGL or FLMOL or LITCI subject-area at 2000-2999 level <b>EX:</b> BATCC3004
2	LITCR 3858	Writing Experiments	<b>PR:</b> BATCC1001 or BAWRT1001 or LITCR1001 or LITCR1002) (At least 30 credit points from BATCC or BAWRT or LITCR or VCHAT subject-area at 2000-2999 level <b>EX:</b> ATSGC3858 and LITCR3858
1	BAWRT 3002	Writing Creative Non-Fiction	<b>PR:</b> BATCC1001 or BAWRT1001 or BAWRT1002 or LITCR1001 or LITCR1002) (At least 30 credit points from BATCC or BAWRT or LITCR subject-area at 2000-2999 level <b>EX:</b> ATSGC2990 and BAWRT2002 and LITCR2990
SEM	ART Mt Helen only		
1	VASAP 1001	Visual Art: Studio Arts Practice 1	<b>EX:</b> CVASP1001 and VASAP1011
2	VASAP 1002	Visual Art: Studio Arts Practice 2	<b>EX:</b> VASAP1012
2	VACAP 1012	Digital Art	<b>EX:</b> CVASP2101 and CVASP2102 and VAMIN1012 and VAMIN2004
1	VASAP 2013	Visual Art: Studio Arts Practice 3	<b>PR:</b> VASAP 1001, VASAP 1002 <b>EX:</b> VASAP2003
2	VASAP 2014	Visual Art: Studio Arts Practice 4	<b>PR:</b> VASAP2013 <b>EX:</b> VASAP1012 VASAP2004
1	VASAP 3015	Visual Art: Studio Arts Practice 5	<b>PR:</b> VASAP3014 <b>EX:</b> VASAP3005
2	VASAP 3016	Visual Art: Studio Arts Practice 6	<b>PR:</b> VASAP3015 <b>EX:</b> VASAP3006

<b>SEM HUMANITIES</b>			
1	SOSCI 1002	The Social Imagination	<b>EX:</b> BAFND1001 and SOCIO1001
2	BAKIP 1001	The West and the Rest	<b>EX:</b> HISOC1005
2	BAXDC 1003	Ideologies in the Modern World	<b>EX:</b> SOCOG1003
1	BASCO 2001	Examining Race and Ethnicity	<b>PR:</b> BAXDC1003 or SOCIO1001 or SOSCI1002 <b>EX:</b> BASOC3001 and SOCIO2929 and SOCIO3929
2	BAXDC 2004	Applied Ethics in Contemporary Societies	<b>EX:</b> PHILO1004
1	SOCIO 3200	Sociology of Health and Illness	<b>PR:</b> BAXDC1003 or SOCIO1001 or SOSCI1002 AND at least 30 credit points from or BASOC or SOCIO or SOSCI subject-area at 2000-2999 level <b>EX:</b> SOCIO2200
2	BASOC 3001	Examining Race and Ethnicity	<b>PR:</b> BAXDC1003 or SOCIO1001 or SOSCI1002) (At least 30 credit points from BASOC or SOCIO subject-area at 2000-2999 level <b>EX:</b> BASOC2001 and SOCIO2929 and SOCIO3929
<b>SEM SENIOR SCIENCE (BIO) (Must do either SCMIC2001 or SCMOL2001)</b>			
1	SCBIO 1001	PRINCIPLES OF BIOLOGY	<b>EX:</b> BIOGC1722 and SCBIO1010 and SCCOR1100
2	SCBIO 1020	SYSTEMS BIOLOGY	<b>EX:</b> HEALT1111 and HEALT1112
2	SCENV 1002	BIODIVERSITY CONSERVATION	
1	SCMIC 2001	General Microbiology	<b>PR:</b> SCBIO1001 or SCBIO1010
2	SCMOL 2001	Biotech lab techniques	<b>PR:</b> SCMIC2001
1	SCMIC 3002	Food Microbiology	<b>PR:</b> SCMIC2001
2	SCMIC 3003	Clinical Microbiology	<b>PR:</b> SCMIC2001 OR SCMOL2001
<b>SEM SENIOR SCIENCE (CHEM)</b>			
1	SCCHM 1001	CHEMISTRY 1	
2	SCCHM 1002	CHEMISTRY 2	
2	SCENV 1002	BIODIVERSITY CONSERVATION	
1	SCCHM 2001	Analytical Techniques	<b>PR:</b> SCCHM1001
2	SCCHM 2002	Environmental Chemistry	<b>PR:</b> SCCHM1001
2	SCCHM 3004	Organic Syn for Drug Design	<b>PR:</b> SCCHM1001
1	SCCHM 3003	Food Chemistry	<b>PR:</b> SCCHM1001 <b>EX:</b> SCFST3044
<b>SEM BUSINESS</b>			
1	BUMGT 1501	Management Principals	

2	BUMKT 1501	Introduction to Marketing	EX: SPMAN1002
2	BUENT 1501	Creativity and innovation	
1	BUMGT 1502	Contemporary Business	
2	BUMGT 3704	Managing Change	<b>PR:</b> At least 15 credit points from BUENT or BUMGT or BUMKT subject-area at any level)
1	BUMGT 2623	Leading Organisations	
2	BUMKT 3708	Social media marketing	<b>PR:</b> BUMKT1501 or SPMAN1002
<b>SEM</b>	<b>PSYCHOLOGY</b>		
1	PSYCB 1101 OR BAHAV 1001	Introductory Psychology A: Biological and Cognitive Psychology  Human Behaviour in the Modern World	<b>EX:</b> PSYCB1001, BEHAV1002 & ATSGC1359  NOT ON OFFER 2023
2	PSYCB 1102 OR BEHAV 1002	Introductory Psychology B: Personality and Individual Differences  Brains and Behaviour	<b>EX:</b> PSYCB1002, BEHAV1001 & ATSGC1840  NOT ON OFFER 2023
1	BEHAV 2002	Abnormal Behaviour	<b>PR:</b> 60 points of study in any discipline <b>EX:</b> ATSGC2260 and PSYCB2102
2	BEHAV 2001	Lifespan Human Development	<b>PR:</b> 60 points of study in any discipline
<b>SEM</b>	<b>HISTORY (Minor ONLY)</b>		
1	INDSL 1001	Indigenous History (1788-1967)	EX: BAXDC1002 and INDOL1002
2	BAKIP 1001	The West and the Rest	EX: HISOC1005
1	BAHIS 2003 OR INDSL 2009	Empires and Revolutions  Victorian Aboriginal History 1800 – 1900	<b>PR:</b> BAKIP1001 or BAXDC1002 or HISOC1005 or HISOC1312 or INDSL1001 <b>EX:</b> BAHIS3003  NOT ON OFFER 2023
2	BAHIS 2005	Gender, Sexuality and History	<b>PR:</b> BAKIP1001 or BAXDC1002 or INDSL1001
<b>SEM</b>	<b>MATHEMATICS</b>		
1	MATHS 1001	Modelling and Change (Introductory)	EX: MA551
2	STATS 1000	Statistical Methods	EX: MA551
1	MATHS 2003	Profit, Loss and Gambling (Intermediate Level)	<b>PR:</b> At least one introductory level maths course or equivalent <b>EX:</b> MA653, MATHS1003, MA553
2	MATHS 2009	Space Shape and Design	<b>PR:</b> Two mathematics course or equivalent <b>EX:</b> MA559 and MA659 and MATHS1009

<b>SEM INFORMATION TECHNOLOGY (Minor ONLY)</b>			
1	ITECH 1101	IT Problem Solving	
2	ITECH 1100	Understanding the Digital Revolution	
1	ITECH 2304	Emerging Information Systems	PR: ITECH1100
2	ITECH 2305	Analysing the Modern Business	PR: ITECH1100
<b>SEM SCIENCE Environmental</b>			
1	SCENV 1001	Environmental Studies	EX: SCENV1502 and SCGEO1102
2	SCENV 1002	Biodiversity Conservation	
1	SCENV 2101	Australian Flora	PR: SCENV1001 or SCENV1002 or SCBIO1001 EX: ENVGC2712
2	SCENV 2100	Australian Fauna	PR: SCENV1001 or SCENV1002 or SCENV1502
<b>SEM DRAMA Mt Helen only</b>			
1	PAATC 1001	Critical Studies in Theatre 1	
2	PAATC 1002	Critical Studies in Theatre 2	
1	PAATC 2003	Critical Studies in Theatre 3	
2	PAATC 2004	Critical Studies in Theatre 4	
<b>SEM MEDIA</b>			
1	BATCC 1001	From Homer to Memes: The Evolution and Technologies of Storytelling	EX: FMES1002 and LITCI1001
2	BATCC 1002	Ways of Reading and Seeing	EX: BAFND1002 and FMES1001 and LITCI1000
<b>If you are doing ENGLISH and MEDIA STUDIES you must select BAWRT 1002 &amp; BAWRT 1001</b>			
1	BAWRT 1002	Introduction to Professional Writing	
2	BAWRT 1001	Writing Stories	EX: BAWRT2001 and LITCR1001
<b>All students complete BATCC 2004 and BAFLM 2003</b>			
1	BATCC 2004	Literary and Screen Genres	PR: BATCC1001 or BATCC1002 or FMES1001 or FMES1002 or LITCI1000 or LITCI1001 EX: BATCC3004
2	BAFLM 2003	Media and Representation	PR: BATCC1001 or BATCC1002 or FMES1001 or FMES1002 EX: ATSGC2449 and ATSGC3449 and BAFLM3003 and FMES2449 and FMES3449

## Additional Information

Electives change from time to time due to demand. Please check this each semester.

### Pathway to Teaching:

At the beginning of the second year, you can apply to transfer to another undergraduate Education program at Federation University, where you can qualify as a teacher and gain registration with VIT. Please note that students must have successfully completed 8 courses in the 1st year of the Bachelor of Education Studies and have a credit average to be eligible for transfer.

Students wishing to complete a Physical Education or Outdoor Education major, or minor should contact the Program Coordinator.

If you are unable to, or are having difficulties enrolling in My Student Centre, please contact Student Administration for program information and assistance.

For Program or credit enquiries, please contact Student Administration or the Program Leader.

<b>Program Coordinator Dr Heather Ernst</b>	<b>Student Administration</b>
E: <a href="mailto:h.ernst@federation.edu.au">h.ernst@federation.edu.au</a>	E: <a href="http://www.federation.edu.au/fred">www.federation.edu.au/fred</a>
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## Glossary

**Co-requisite (CoR):** A course or courses that must be completed concurrently with the chosen course

**Pre-requisite (PR):** A course or courses that must be completed prior to undertaking another course

**Exclusion(s):** A course that is the equivalent to another course & so excludes students from repeating an equivalent course

**CR:** Credit Point value

**Introductory (Intro):** Courses that are coded 1000 – 1999, introductory-level courses

**Intermediate (Inter.):** Courses that are coded 2000 – 2999, intermediate-level courses

**Advanced (Adv.):** Courses that are coded 3000 – 3999, advanced-level courses

**Major/Minor:** The main subject area of study completed as part of a degree, in sequence

**Semester:** Designated teaching period