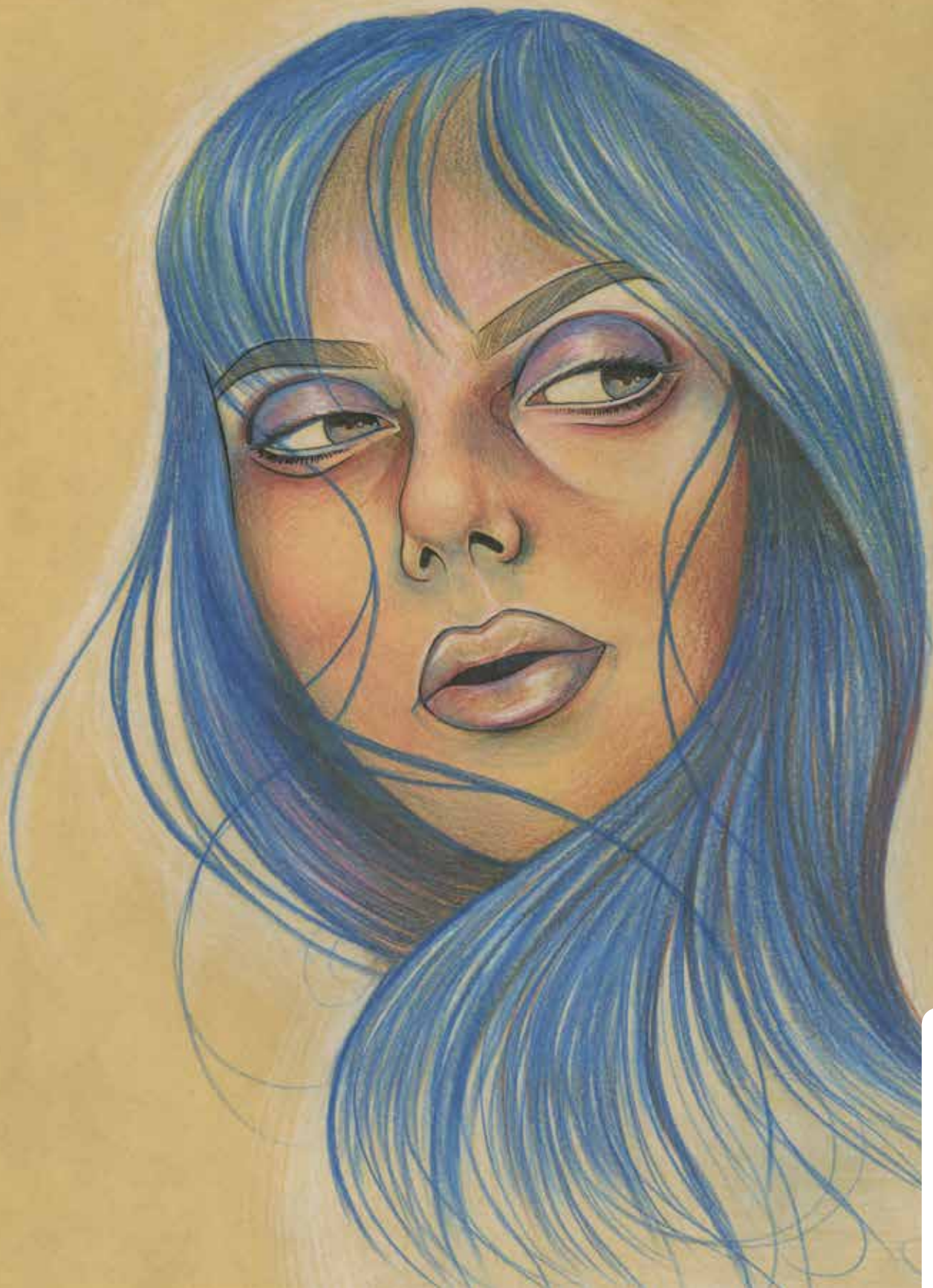


# fedpress

Magazine



ISSUE N° **16**

July 2017



Federation University's  
Student Publication

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# Gearing up for Semester Two

**SARAH MCLEAN**

It's been almost a month and a half since the end of semester one, so I'm sure you're already struggling back into student mode after the holidays. As always, the mid-semester holidays gave us a great opportunity to take a break, relax, and switch off from university. So, how do we gear up for semester two?

It's important that you pace yourself during the semester. Most importantly, don't feel that you should stay in high gear all the time to get everything done. You will get there, but not by cramming! Don't burn yourself out either — some of us learn that the hard way. It is much better for your health and happiness to space your studies out. If you find that you're slowing down around week four, take a step back and re-evaluate how much time you're putting into all that study. It won't hurt if you take a few hours off here and there, just to recharge.

Don't panic if you fall behind either. Sure, late nights mean that you can get extra work done, but is it worth coming to university the next day and trying to function on so little sleep? You can always ask for an extension on an assignment, but you can't repeat the valuable class-time you miss out on by taking a nap in a lecture!

Take care of yourself during this time of year. You will get the work done, even if it means you have to put in a few extra hours during the day. It helps to write out a daily or weekly schedule, and it might be time to pick up a free student diary from the Student Engagement Office on your campus (it's never too late for one of those).

You shouldn't let *anything* hold you back. Put in the hard work and effort. Keep working towards that degree, and when you get to the end, you'll be able to look back with a sense of pride and accomplishment. When motivation is hard to come by, remind yourself of why you started the course to begin with.

There are eight weeks before the mid-semester break. "Eight weeks?" I hear you say. Yeah, I know, but it will fly by. Look at how fast this year has gone already. If you survived last semester with the 7/5 structure, I know everyone can survive this semester. Just think: at the end of it all, we get a sweet three-month holiday!

Whether you're coming to class for a degree, a job at the end, to learn new skills, or to do something you love, you're halfway through the year, and you're doing amazingly. It can be bloody hard sometimes, but we're here because we know that in the end, it will be worth it.



# MY STORY

**SU KHAING TOE AYE**

My name is Su Khaing Toe Aye and I'm from a refugee camp in Thailand called Mae La refugee camp. I was born in the camp in 1992 and I came to Australia in 2007. My nationality is Karen, one of the largest ethnic groups in Burma (now called Myanmar). Karen people have their own language and culture. Many Karen people live in Thailand refugee camps because of the war and the conflict happening in Burma.

Waiting to come to Australia took us a long time, and we had to go through an interview process and medical (health) check. When I arrived in Australia, I had heard the name of the place but I had no clue of where it was or where they were going to take me. Looking at the landscape here, it was so different to where I came from, and the roads, buildings, and the smell and structure of Australian houses were all different, and felt like this is a whole new world to me.

The first day of secondary school was very scary and lonely because I didn't know the language so I couldn't communicate, and the only other Karen student in the school was my sister. It might be the hardest journey for me but the support here is amazing. On my first day of the secondary school I already had a friend who was willing to support me through my transition. We also have a nearby church community who really help and support us, and we also have a caseworker who sets up things for us, like doctor's appointments and Centrelink.

Coming to Australia has been very strange, but now I'm doing Bachelor of Nursing at the FedUni Mt Helen campus and the support here is very extraordinary. I look forward to the future and my life in Australia!

# HALTING THE FRENCH REVOLUTION

The French revolution, one of the most terrifying political revolts in human history, changed not only France but every European nation's social ideals. But what if this bloody 10-year revolt had never happened? What if France's monarchy had crushed the rebellion?



When the French revolution began in 1789 France was in massive debt and experiencing bad harvests. The poor harvests caused the inflation of bread prices, leading to starvation and death for the majority of the population. However, I believe that if the French royal family had made some smarter decisions, they may have been able to quell the revolution. Under the leadership of King Louis XVI, the French royal family made some atrocious decisions. France had sent supplies, troops, and ammunition to support the Americans in the American Revolution, while at the same time supporting the Kingdom of Mysore in the Second Anglo-Mysore war. Both of these expensive wars caused France to fall into heavy debt that not even kings of divine right could pay off. Divine right was the God-given right of a monarch to rule and have any action against them being counted as sin. Louis XVI could have stopped the French revolution, but he would have needed to stop many of his inappropriate actions in the political arena, such as the Mysore and American wars.

The most obvious way the revolution could have been stopped would have been the creation of an armed neutrality, meaning that France would only enter a war if attacked. This means that France would have not used their very limited resources to go into uneconomical wars, and this money could have been spent on buying supplies to supplement the food shortage. I believe this could have quelled the uneducated, starving peasants; one of the main reasons the peasants slaughtered the aristocracy was because the rich could afford food while the poor could barely feed themselves. If the poor had been given food, the revolution would have been less likely. When France's peasants gained their much-needed food, they caused what is known as the 'reign of terror', where the commoners slaughtered hundreds of the autocracy and took over many important government roles, throwing France into further turmoil.

In France's darkest hour, when the French royal family was forcibly moved to Paris, they attempted to escape with Louis and his family fleeing Paris in the middle of the night in a heavy, six-horse carriage. Their aim was to make it to the royalist-supported town of Varennes, however they were spotted by a local 50 kilometers from their destination and were subsequently arrested. I believe that for this to have been successful, the royal family should have been split up into two groups and met halfway by disguised loyalists. Then they wouldn't have needed a six-horse carriage, and even if one carriage was found, the other would have kept the ideal of divine right alive in the French people.

I believe that if the royal family had made a successful escape they would have been able to keep the faith of many uncertain farmers who, after the foiled escape, ended up supporting the republicans. If they had made it to Varennes, it is most likely these uncertain supporters would have regained their faith in the royal family, because Louis would have been able to gain the support of most European monarchs, as republicanism was seen as how many of us see communism today. As the French revolutionary army was in disarray when this political upheaval happened, they wouldn't have been organised enough to face the unified forces of Austria, Great Britain, and Prussia.



Ultimately, for these factors to have come into play, the majority of the French people would have needed to support the ideals of the royal family, stopping the French revolution before it even really began. Many wars in the past have shown us that without local support, a strong foreign government can't hold their control of the land. If a government wants something but the majority of the people don't, this can lead to the overthrowing of a government. For example, in Vietnam a large portion of the Vietnamese were against Australian and American intervention, bringing the downfall of South Vietnamese government. If the royals had gained the support of the local population, the French revolution could have been stopped .

In order to avoid the French revolution, the French people needed to support the royal family and their rule, and while the French royal family could have stopped the revolution, they would have needed not only the support of foreign governments, but the support of the French people.

WRITTEN AND ILLUSTRATED BY  
**JACK BARNES**



**A LEAD  
BALLOON,  
AND DOES  
ANYONE  
STILL REMEMBER  
LAUGHTER?**

**DAMIAN BROWN**



*Note: The following interview is an upcoming excerpt from my two-hour interview with my alter ego, Raoul Duke. In this piece, we discussed the hammer of the gods themselves while in Raoul's caravan on June 18, 2017.*

DB: So, you wanted to discuss Led Zeppelin?

RD: Not just Led Zeppelin, son. The Led Zeppelin!

DB: That's not grammatically correct. It should be 'The Led Zeppelin band'.

RD: Stuff your grammar, you uni prick. Grammar doesn't matter when your eardrums are being blown out by John Bonham's bass drum.

DB: I see. What was your favourite album?

RD: Hmmm. That's like asking someone their favourite choice of beer, or their favourite child. Beer is beer is beer. Children are children are children.

DB: What's the first one that comes to mind then?

RD: *Led Zeppelin II*. Simply for that opening riff of 'Whole Lotta Love'. Who else would dare to start an album that way? It's the sort of album that gets down on its knees and begs for you to crank it up when you first hear it. But what really got me into elzee, what really made me realise that this was the greatest blues-rock band of all time, was the bootlegs.

DB: The bootlegs?

RD: Yes. My favourite was the infamous *Listen to this, Eddie*, but an honourable mention goes out to *For Badgeholders Only* for featuring, for the only time in music history, two of rock's most famous drummers on stage together — John Bonham and Keith Moon. Moonie joined Bonham for two songs: 'Over The Top', a drum solo introduced with the riff from 'Out on the Tiles' and concluded by the outro from 'Moby Dick' (both on *LZ II*) and, 'Rock and Roll', a cymbal-crashing, raucous love letter to 1950s rockabilly.

*Here RD stood up, walked over to a pile of records sitting on his yellow-stained bed, and grabbed the first two off the rack*

RD: This was back in the good old analogue days, when music had to be recorded to a tape, which would be turned into a lathe, then pressed into a vinyl record. The nature of bootlegging itself is fascinating — professionals being recorded by amateurs using consumer equipment. *For Badgeholders Only* was sourced from a whole variety of recordings, most notably a stereo recording made by 'Mike the Mike', also known as Mike Millard. He used a wheelchair to conceal his equipment, pretending to be disabled.

DB: Sounds like a Che Guvera approach to audio recording. They were undermining the industry with a DIY attitude.

RD: Nothing modern can compare to seeing the hammer of the gods in a symphonic concert. From the cacophony of 'Nobody's Fault But Mine', especially the vibrating echo of the final chord in the intro, to the evolving state of *LZ II*'s 'Whole Lotta Love', and finally, that crashing guitar crescendo that marks the end of 'Stairway to Heaven', along with the final call by elzee wizened front man, Robert Plant:

"Aaaaaaaand, she's buuyyyyyyyyyyyyyiiiiing...."

A stairway.....

To heaven."

DB: No one can... (recording becomes increasingly muffled).

RD: (muffled agitated reply)

*There is the loud breaking of glass, then recording ends.*

# SHROOMS

**ZOE ORMISTON**

We are all edible,  
Some of us, only once.

Goodbye.

Some of you belong to us.  
We play sound in your eyes  
And the colours run through your fingers.  
When you are ordinary again, you come back in need of our magic.

Some of us belong to you.  
We become good friends with penne, gravy and other soil spawn.  
You take us in and we become part of you for a time.

Some of us still exist in the earth.

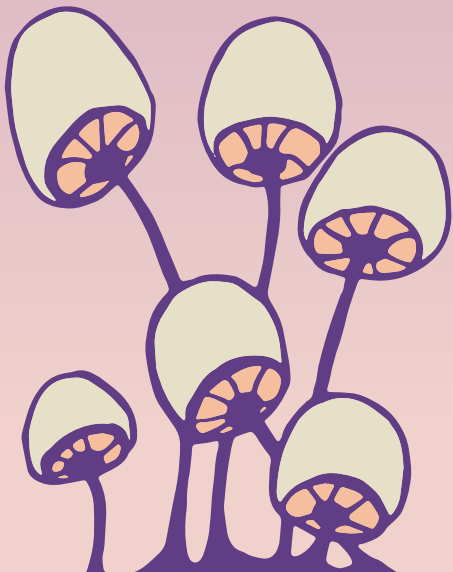
I grew next to one that was given a twin on a canvas.  
I have sheltered insects.  
My mother was dug at and devoured by a dog.

Goodbye.

I had distant relatives who put a girl in a hallucination  
So intense that she tried flying out of a tree.  
Her wings didn't work.

They served us at her wake,  
Stabbed with a wooden spike,  
Stuffed with spinach and sundried tomato  
And pretend condolences.

Goodbye.



# We the Outspoken

Rebecca Fletcher

I have been in and out of universities for a long time, and there are a few stereotypes that have not changed, specifically the outspoken (often mature-age) student in discussion groups. Now, these come in a number of flavours, and as always some are more palatable than others. I'm not trying to defend people who argue in lectures, but I want to defend the vocal ones in your tutorials, the ones who ask and answer all the questions, the ones who seem to have a gripe with everything. You might think they talk (and complain) too much, and they probably do, but as an opinionated complainer who also talks way too much, I want to address why I will keep on doing it.

## *It's not like I'm interrupting*

Let's not mince words: I don't talk too much, you just don't talk enough – you just turn up, tune in, and drop out. I would rather have someone disagree with me than sit in another discussion group for 45 minutes while people stare at their phones. If I'm the only one talking, then rest assured I'm going to answer every question the tutor asks. Why? So I can actually learn what I'm meant to be learning. I'm not paying for the right to be in the classroom, I'm paying for a qualified expert to guide my learning. You're paying the exact same amount of money to be there as me – you should have your questions discussed and answered as well. No one gets special consideration for diffidence.

Discussions aren't just there to fill in the time, they're a way for people to share their experiences. Speaking your mind lets people know where you're coming from. Not to mention that asking questions in class becomes the fairest way of making sure that the entire room has the same access to information as you. If I ask my tutor questions outside of class times, they will give me an answer, but only me. By discussing and answering questions in front of the whole class, we all get a better education.

You might complain about hearing my voice and opinion all the time, but if I wasn't saying anything then it would just be the tutor talking to themselves. If you're sick of only hearing one opinion in a tutorial, add yours to the mix.

## *We are sick of your bullshit*

I understand that when you feel passionately about something, you want to believe that system can solve any problems that people might have. I don't care whether it's a religion or a development methodology – you want to think that if you put the right words in the right order, and you document it, everything will work out. But what I want to tell you when I disagree with you is just that: I think you're wrong. I had to listen to a speaker at a university

conference last year say that they truly believed their mindfulness behaviours had helped their returned veteran brother with his PTSD. It's one thing to lie to yourself, don't lie to a conference hall full of people as well.

Complaining presents an opportunity for you to think about how you feel about something. If you don't give a shit and would rather watch Netflix, go with God. But to my mind, university is about learning to accommodate opposing viewpoints, and encouraging students to blindly agree with what's shovelled into their brains is what you should really rail against.

## *You are playing house*

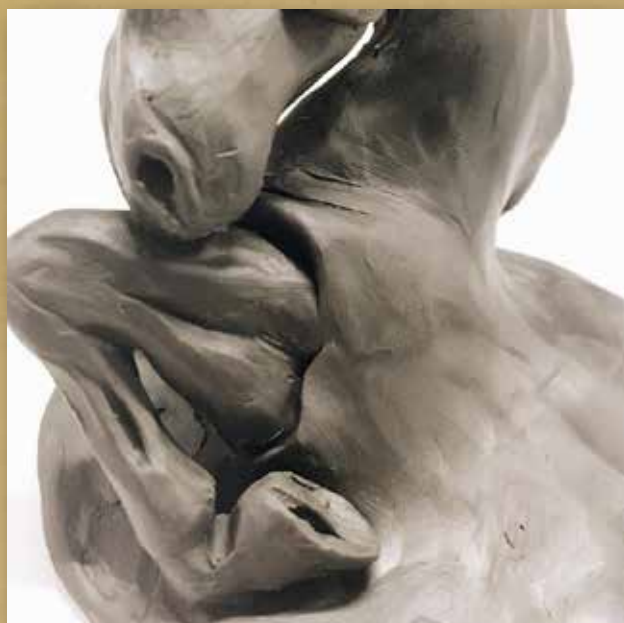
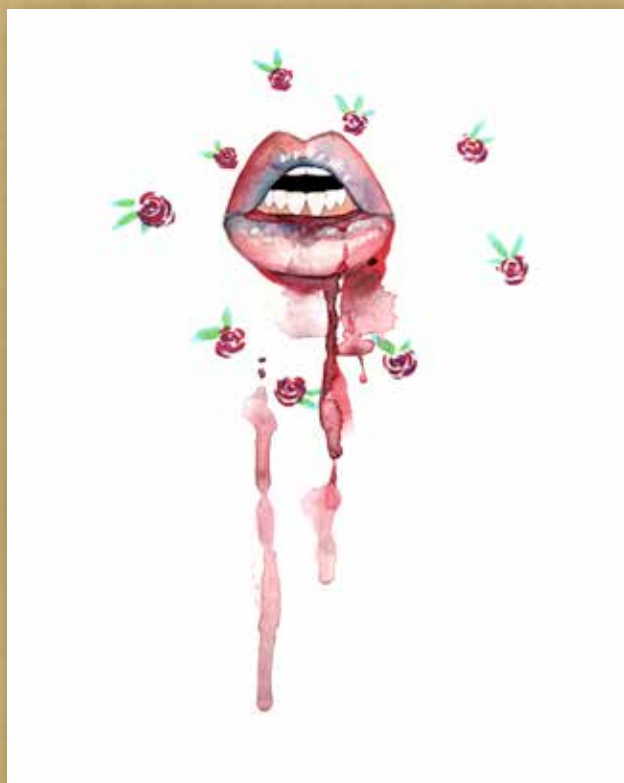
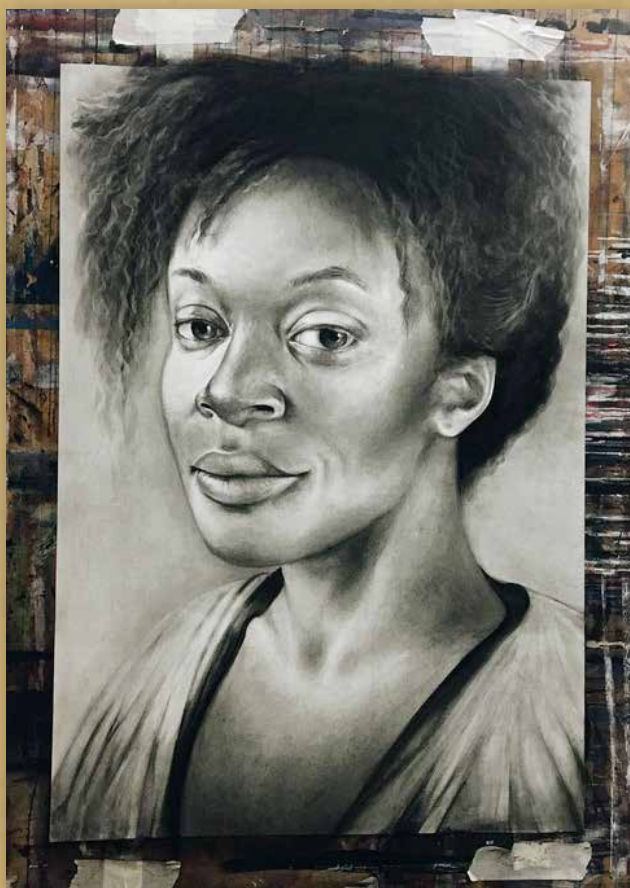
Universities are full of idealism: you're young, you're changing your perspective about the world around you and you're planning for your future. But university isn't about feeling good, it's about learning how to be an adult, and one of the most important lessons you will learn is how much time and effort are wasted trying to work in a group. Regardless of how many opinions are in the mix, there can only be one assignment, and one final decision. Implementation will often be left to people who didn't deal with the original material. You will see your best intentions torn to shreds, and you'll be held accountable.

It's all fun and games until you realise that the people who are slacking in your groups will get the same degree as you, and you will have to work with them in an environment where failure might cost you your job. So while I might rant and complain (and I do, at length), I'm not going to action it, I'm just going to do my part and walk away, because if I'm going to fight for a cause I'm going to make sure it's one I care about, not to complain that the vice-secretary of a club won't email me back, or Jim didn't include a reference list. I'm not at this university to change it, I'm here to change myself. Instead of trying to silence the speakers, maybe you should think about becoming a better listener.



# SARAH MCDONALD

Hailing from a tiny dot on the map named Moyhu, Sarah McDonald is a first-year Bachelor of Communication Design student at FedUni's Arts Academy, Camp St Campus. With the original dream of becoming a fully-fledged artist, Sarah opted into design due to a need for a more reliable income. Between school work and binge-watching *Brooklyn Nine-Nine* for the hundredth time, Sarah enjoys dabbling in meme creation and improbable conspiracy theories. The human form of the moon emoji, Sarah is a vixen of the night who enjoys going out with friends and pretending to be a music theatre student.



@xxsez

# SHARKS KILL AN AVERAGE OF FIVE PEOPLE A YEAR.

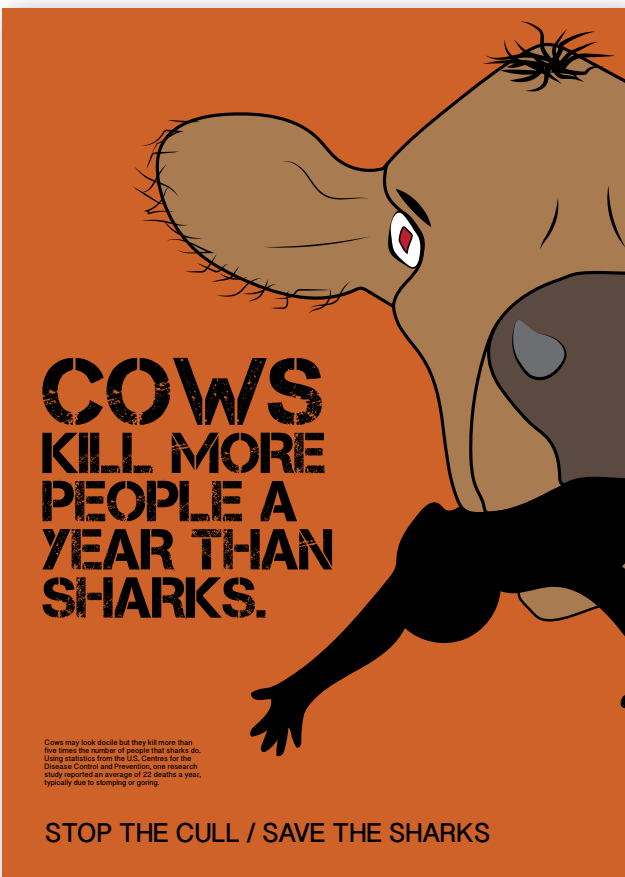


Despite their terrifying reputation as cold-blooded killing machines, once sharks get a taste of human flesh, they rarely come back for a second bite. In fact, sharks kill only about five people a year worldwide and only one in the U.S., according to the nonprofit organization Oceana. Sharks aren't even close to being the most deadly animal on Earth.

## STOP THE CULL / SAVE THE SHARKS

# GEORGIA STAPLETON

From a very small country town in Gippsland, Georgia Stapleton is now in her third and final year at uni, studying Bachelor of Communication Design at FedUni's Gippsland Center for Art Design. Georgia has always been into art and design since a very young age. With dreams of one day running her own firm, design is something that Georgia very passionate about, and she strives for success and to be the best of the best. After growing up in such a small town Georgia also gained a passion for netball, fitness and caring for animals.



 @georgiastapletondesign

 @georgiastapletondesign

# GIPPSLAND IT STUDENTS

## *At Ballarat's*

# GET INTO GAMES EXPO

**AMOS BANNISTER**

Early on a chilly Friday morning, a small band of hardy IT students from FedUni Gippsland met at the Churchill campus, eager to embark on a journey of epic proportions. The plan was to drive from Churchill to Ballarat to attend the 10th annual Get into Games (GiG) Expo being held at the Mining Exchange building in the far-off land of Ballarat. Wide-eyed and with a sense of adventure, five willing adventurers climbed into my trusty vehicle and we set off at 5:30am (is that really a time? Who knew you could be up so early?!) for a three-and-a-half-hour journey.



The journey was rather uneventful as we were lucky enough to avoid the worst of Melbourne's peak 'hour' traffic, and despite some questionable navigation advice from one of the members of our party, we made it to the venue shortly before the doors opened at 9:00am. Not knowing what to expect, we shuffled anxiously outside while we waited for the doors to be flung open.

Once inside, we gawped at the magnificence of the building and found our way to FedUni's stands, where we made our introductions and took some time to gain our bearings. Grant Meredith and his merry band of volunteers made us feel welcome before he set us loose to explore the exhibition.

Fighting our way through hordes of high school children, we spent some time visiting each of the displays available and talking to whomever we could. One of the highlights for me was watching my fellow students as they played some retro games on 'ancient' hardware — the type of video games I grew up with as a child. Apart from the retro gear, there were displays with some interesting applications of VR technology, some robotics and of course, plenty of modern computers and consoles with the latest games for the students to play and enjoy.

The day wasn't just about playing games of course. There were several speakers from the games industry who gave talks inspiring those present to pursue a career in the industry. We learned about the wide variety of roles for those interested in getting into the industry — everything from programmers and artists, to writers and musicians, and even marketing and social media roles.

After a very long day at the expo, we all bundled back into the car for the journey home. Unfortunately, this time we hit peak traffic and it wasn't until sometime after 8:00pm that we finally made it back home.

All in all, this was a very productive and informative trip for all involved. We learned a lot about the various roles available in the games industry, we got to play some fun games and we also got a chance to interact with some of our Ballarat brethren. Next year we will be back in force, bringing more students — so watch out Ballarat! 8^)

*I would like to thank Sarah Prime (Scholarships Officer) for arranging a Leadership Grant to pay for our travel expenses. We could not have made this trip without Sarah's wonderful help.*



# Voice, Existence and Empowerment

## THE RAINBOW COLLECTIVE COMMITTEE

The motto of Rainbow Collective is to provide a voice and presence, as well as empowerment, for many LGBT+ people and young people who may struggle with finding acceptance, even in today's society. Join our team to make a positive change for these people.

### Rainbow Collective: *Next Generation*

Earlier this year we proudly accomplished one of our biggest projects — *RC: Next Generation*, a short documentary, produced by current president Julian Cheung, that provides insight to the LGBT+ mindset, as well as the burdens many people overlook, and why an LGBT+ support network is still essential.

You can watch it at <http://bit.ly/RCNextGeneration>



Committee members Sarah Bone and India Laidlaw, as interviewed

### Q-Space

Q-Space, the common area/lounge for our club, was established in late 2016 and is located at T119 at Mt Helen. Anybody can access it through key request at the Student Connect office (Albert Coates F/1). It is a place for members (or non-members) of the club to connect to hang out, participate in meetings and spend quiet time at if required. It is a safe space, especially for LGBT+ students who seek support from our network.



Rainbow Collective 2017 Games Night



# rainbow collective

## RC Social Events

- Games nights
- Movie nights
- Wine and cheese nights
- Coffee, cake and chat forums
- Lunch sessions at Q-Space
- Market stall fun!

Everyone is welcome at these events: they are completely free and everything is organised by students. Funding can be a problem sometimes so small coin donations are more than appreciated by our club.

No matter what, there will always be little specks of dust, and there will be negative people. However, if we all come together and stand as one, that negativity will become smaller and smaller. Rainbow Collective strives to make everyone feel safe, welcomed and loved ♥



[fedunirainbow@gmail.com](mailto:fedunirainbow@gmail.com)



[@fedunirainbowcollective](https://www.facebook.com/fedunirainbowcollective)



Market Stall for IDAHOT (International Day Against Homophobia, Biphobia and Transphobia)

# INSPIRE GREATNESS IN OTHERS

**SELIN KASIF**

On Friday 28 April 2017, 22 Berwick, Churchill, and Mt Helen FedUni students travelled to one location to display their strengths and help each other work through questions regarding leadership. The two-night leadership camp involved students working together to strive for the impossible and achieve greatness. Workshops were run by current students and leaders, challenging students to reflect and think about their skills and how they could become better everyday leaders.



Friday started with volunteering at Mt Worth National Park, where we worked together to clear walking paths for visitors. Helped by local volunteers Merrin and Paul, the work challenged many of us. Cutting down large amounts of tree branches to make the path clear, coupled with leeches, made the volunteering opportunity just a little bit more difficult, but also more rewarding. The walk allowed all the students to see the beauty of the environment, giving us a chance to experience the growth that happens when someone has a go. This opportunity allowed me to experience and learn skills I never thought I had.

The whole group found they were challenged by the volunteering activity because it tested us in many ways, but this was only the start. On leaving the national park, we were off to the next location which was our base for the two-night camp. Upon arriving we were introduced to the theme of the camp '*Endurance: Building resilient leaders for sustainable development*'.

Our first night together involved us sitting around a bonfire and getting to know each other. By the end of the night we had found our similarities and differences. We reflected on what we were grateful for and what we expected to get out of the camp for the weekend. We learned so much about each other just by sharing some stuff about ourselves. Listening to the others I could quickly work out that there was going to be a huge amount of team work and cohesion amongst the group. Most of us got an early night and were up bright and early for our activities.

The next day started out with activities run by The Summit Camp leaders, where the tasks challenged us in different ways. All the activities challenged a part of our mental, physical or emotional abilities. It was great to see that everyone in our group had a go at everything; whether it was just stepping onto an obstacle and getting off, touching the tip of a snake's tail, going to the highest flying fox level, jumping the leap of faith when fearing heights, or walking through a dark tunnel, everyone achieved something new over the weekend. The weekend allowed us to step out of our comfort zones and improve our resilience.

On behalf of the FedUni students, I would like to thank the Leadership and Volunteering Office for organising the camp for those students who were keen to inspire themselves and others. Thank you to Claire, who accompanied us as the FedUni staff member. Thank you to Felicity, Ab, Gary (Hangyu) and Freya for stepping up this year and taking on some of the leadership workshops. Outside of the University, I would also like to thank The Summit Camp leaders who inspired and challenged us. Thank you to Merrin and Paul from the Friends of Mt Worth Group for your welcoming hospitality to your National Park. Personally, I would like to thank everyone who came to the camp; meeting you all and having the opportunity to work with you was great. I hope I can see you all show others the endurance you now have to be a resilient leader in the community!



# *You've been served!*

**Federation University's newest table tennis addition**

**DAKOTA RICHARDS**



Two education students from Federation University are preparing to make the trek to Geelong to participate in the Southern University Games, commencing 2 July. Sam Nicholson and Zachary Klippel are ready to showcase their skills, with the duo making their debut as the sole representatives of the university's table tennis team.

When asked what made them pursue table tennis, it was the passion of the game, as well as the motivation to win and be successful in an uncommon sport.

"Table tennis isn't just a sport, it's a way of life," they say.

The appreciation of table tennis began from a young age, particularly for Nicholson, who was given the opportunity to represent the state in tennis during high school. "I've taken the offensive skills I've acquired from tennis, such as developing a strong spin game and serve, and I hope to apply this to table tennis."

As for Zachary, with his background as a promising cricketer he believes that he can perfectly complement Sam's offensive playing style by providing the defensive batting style. "I think that through my cricketing I've developed a good arm swing, so I hope to adopt similar when performing a backhand drive when playing table tennis."

Already beginning a strict preparation regime, Sam and Zach have been getting up bright and early at 11am for a 6km run, going to the gym lifting weights three days a week, and have incorporated a strict diet which includes the consumption of six raw eggs and six boiled eggs. "We believe that a diet rich in protein is fueling our body in the best way possible, and that going to the gym is assisting us in achieving peak physical and mental fitness needed in order to compete," Sam said.

Even though they have never played table tennis on a competitive scale before, the duo is aware that they will be challenged but remain adamant that they have a strong chance of winning and progressing to finals.

"I am aware that with such high stakes, the results we want will be difficult to pull off. However, it is a challenge we are up for," Zachary says. "As Varys from Game of Thrones says, 'a very small man can cast a very large shadow.'"

The team hopes that participating in Southern Uni Games may even pave the way for the development of more professional endeavors in the future.

"We hope perform to a point where sponsorship may be something that can be discussed, and grab the attention of the Victorian Institute of Sport."



## Your Eastern Zodiac fortunes as the spirits have impressed upon

# 神秘四川雞 Shénmì Sìchuān Jī



### Rat

1924, 1936, 1948, 1960, 1972,  
1984, 1996, 2008, 2020

Rats are said to be one of the smartest mammals in the animal kingdom, that's why they are first in the zodiac. Your parents, and the rest of society, are still disappointed with your lack of proper hygiene habits.

**LUCKY APPOINTMENT: VACCINATIONS**

### Horse

1930, 1942, 1954, 1966, 1978,  
1990, 2002, 2014, 2026

One lucky Horse had an impromptu desert trip and some sudden amnesia last season.

For the rest of you there isn't as much excitement, so you'll have to resign yourselves to avoiding people named Radcliffe.

**LUCKY THEATRE PRODUCTION: EQUUS**



### Ox

1925, 1937, 1949, 1961, 1973,  
1985, 1997, 2009, 2021

Some cultures look to the stars to provide meaning, so during the next full moon remember to look up at the stars. Somewhere out there, in all that vast emptiness, there has to be intelligent life that actually makes sense.

**LUCKY NURSERY RHYME: HEY DIDDLE DIDDLE**

### Goat

1931, 1943, 1955, 1967, 1979,  
1991, 2003, 2015, 2027

The spirits speak of Goats being kind, dependable and generous. They also ask how many spare beds do you have right now? And do you have a spare fiver? It sounds like you may be getting some visitors.

**LUCKY MOVIE: GUESS WHO'S COMING TO DINNER?**



### Tiger

1926, 1938, 1950, 1962, 1974,  
1986, 1998, 2010, 2022

Having a disability in today's society doesn't mean what it once did. Blind people can find all kinds of assistance to navigate through normal life. Your hairy palms, however, will prove a more difficult matter.

**LUCKY HISTORICAL FIGURE: ONAN**

### Monkey

1932, 1944, 1956, 1968, 1980,  
1992, 2004, 2016, 2028

Mischievous Monkeys are going to enjoy the coming season as they discover nearly every challenge they face could easily be overcome by a small child. One challenge that won't be so simple is the tetraparesis diagnosis.

**LUCKY MOMENT: BLINK ONCE FOR YES**



### Rabbit

1927, 1939, 1951, 1963, 1975,  
1987, 1999, 2011, 2023

'Spagbol' and two-minute noodles might generally be considered the go-to for cheap food, but try branching out into frozen meals — when frozen solid they can double as tools for home defence.

**LUCKY SAYING: "YES, MUM, I AM LOOKING AFTER MYSELF"**

### Rooster

1933, 1945, 1957, 1969, 1981,  
1993, 2005, 2017, 2029

Crowing about one's own achievements is a favourite pastime in some cultures. Be proud of your own particular successes from the last season — the spirits suggest that you're in for a bit of a dry spell.

**LUCKY READING: ECCLESIASTES 3:1-8**



### Dragon

1928, 1940, 1952, 1964, 1976,  
1988, 2000, 2012, 2024

Dragons are pioneers, always leading the way and helping their friends. This season, don't forget to look after yourself when you're out there doing the good work — dysentery is a bad way to go under.

**LUCKY DIRECTION: GO WEST**

### Dog

1934, 1946, 1958, 1970, 1982,  
1994, 2006, 2018, 2030

Buddhists tell a tale of a man who spreads a bag of feathers into the wind: the moral is that you can't take words back. So when next you meet the 'man', tell them what you really think.

**LUCKY SONG: I SHOT THE SHERIFF**



### Snake

1929, 1941, 1953, 1965, 1977,  
1989, 2001, 2013, 2025

Some fellow called Kong Qiu once said, "Everything has beauty, but not everyone sees it". Look, I don't choose what the spirits tell me — perhaps it is supposed to be meaningful?

**LUCKY CHARM: A PAIR OF VERY LARGE, FUZZY DICE HANGING FROM YOUR REAR VIEW MIRROR**

### Pig

1935, 1947, 1959, 1971, 1983,  
1995, 2007, 2019, 2031

In Eastern astrology, the elemental nature of Pigs is symbolised by water. Water signs can exemplify flexibility, intuition, diplomacy, and approachability. This season though, it would better suit you to be aware of the location of Emergency Exit signs.

**LUCKY FABRICS: WOOL AND OTHER FIRE RETARDANTS**



