

REVAMP: 50s, 60s & 70s REVISITED

CELEBRATING FEDUNI'S BALLARAT ART SCHOOL ALUMNI

AN INVITATION

Federation University Australia's Arts Academy wishes to acknowledge the extraordinary achievements of our alumni who studied Visual Arts at Ballarat Technical Art School, Ballarat Institute of Advanced Education, Ballarat College of Advanced Education and Ballarat Teachers' College, from 1955 up to and including 1979.

To celebrate, we invite you to exhibit your work alongside your peers in a special exhibition, 'REVAMP: 50s, 60s & 70s REVISITED: CELEBRATING FEDUNI'S ART SCHOOL ALUMNI' to be held at the Post Office Gallery, Arts Academy, Camp Street campus, Ballarat. Presented from 25 Nov 2017 to 27 Jan 2018, the exhibition will include a celebratory opening event on Fri 24 Nov 2017.

SELECTION CRITERIA

- Artists must have completed or near completed Visual Arts studies at either Ballarat Technical Art School, Ballarat Institute of Advanced Education, Ballarat College of Advanced Education or Ballarat Teachers' College, from 1955 up to and including 1979;
- Work submitted may have been created at the time from your studies or recently;
- Work will be selected that best demonstrates overall excellence, combined with ideas, use of materials and techniques.

****Work submissions MUST be received by Thu 5 Oct 2017**

The curatorial selection panel will include:

- (i) Curator, Post Office Gallery, FedUni;
- (ii) Curator, Art & Historical Collections, FedUni;
- (iii) Senior Lecturer, Visual Arts, Research, FedUni.

IMPORTANT DATES

- **Thu 5 Oct:** Submission closing date
- **by Mon 9 Oct:** Notification to artists
- **Mon 13 Nov to Sat 18 Nov:** Work delivered to Gallery
- **Mon 20 - Fri 24 Nov:** Exhibition Installation
- **Fri 24 Nov @ 6, for 6.30pm:** Exhibition opening
- **Sat 25 Nov 2017 - Sat 27 Jan 2018:** Exhibition dates

SUBMITTING YOUR APPLICATION

Your entry will consist of:

- The completed Application Form
- 2 x still or a moving image file, image list, artist statement, brief CV
(see further information below).

Entries must be sent electronically, by email or by way of online large file portal (i.e. Dropbox or SendBigFile) to:

Shelley Hinton, Curator, Post Office Gallery (Mon - Thu)
s.hinton@federation.edu.au
Enquiries: 03 5327 8615 / 0414 843303

NB: The Gallery would greatly appreciate if, after you receive this notification, you could notify your peers with whom you have studied, about the forthcoming exhibition.

REVAMP: 50s, 60s & 70s REVISITED

APPLICATION DETAILS

1. SUPPORT MATERIAL

Artists may submit either still images or video/ moving image.

Images:

- You may submit up to 2 images of an existing or a proposed work.
- Images must be submitted in JPEG format (no larger than 2MB). PowerPoint presentations will **NOT** be accepted
- JPEGs must be 300 DPI, labelled to match the list of images.
- Moving image or .mov files must be no larger than 100MB and no longer than two minutes in duration.

List of images:

- Applicants must include a list of images including artist's name, title and year of work, media, dimensions/duration and credit line/s (i.e. Representing gallery/ photographer/ collaborator/s).

Artist's statement:

- A short statement, up to 250 words, written in non-specialist language.
- Brief CV of 1-2 pages only highlighting key professional achievements.

PLEASE NOTE

- Artists are advised to submit high quality images
- Works of art do not need to be complete by the entry deadline, however, if submitting a proposal, artists should include images of related previous work.

2. LIMITATIONS

These limitations reflect practical limits of the Post Office Gallery and its capacity for technical support.

The following works cannot be considered for exhibition:

- Works larger than 1m x 1m square;
- Works in which any individual component weighs more than 30 kg;
- Live performance works;
- Works which present an unacceptable risk to the safety or security of visitors;
- Works which require technical components not readily available or expected to be provided by the Gallery.

3. CONDITIONS

A completed entry form indicates that in the event the entrant is selected, he or she authorises the reproduction of images of their work and extracts from the artist's statement and CV in the website, publicity and associated publications related to the exhibition.

4. CONTACT

Shelley Hinton (Mon-Thu)
Curator, Post Office Gallery
Arts Academy
Federation University Australia
cnr Sturt & Lydiard St
BALLARAT VIC 3350
+63 (0)3 5327 8615 / 0414 843303
s.hinton@federation.edu.au

or

Clare Gervasoni (Mon - Fri)
Curator, Art & Historical Collections
Federation University Australia
Mt Helen VIC 3353
c.gervasoni@federation.edu.au
+63 (0)3 5327 9168

REVAMP: 50s, 60s & 70s REVISITED

CELEBRATING FEDUNI'S BALLARAT ART SCHOOL ALUMNI

APPLICATION FORM

Mr, Mrs, Ms, Dr

Artist's family name _____

Artist's first name _____

Mailing address _____

Male Female Date of birth ___ / ___ / _____

Phone BH _____ AH _____

Mobile _____

Email _____

Website _____

ABN Trading name _____

Course studied _____

Name of institution _____

Final year of study _____

Signature _____

Date _____

Please note:

- The personal information provided in this entry will be used only for the purposes of the administration of the exhibition and will not be supplied to any third party.

Application checklist

Your completed application must include:

- completed application form
- support material: still or moving image/s, list of images, artist's statement (maximum 250 words), brief CV (1-2 pages only).