

# Copyright and delivering content for teaching

Make the best use of text, film, music and other material for your teaching while managing your copyright responsibilities.

#### In class

You can perform or communicate copyright material in your class or tutorial, for free, without seeking permission. This can be both in person and in an online/live lecture.

NB. This is a live teaching exception and does not allow for storing of content for later access ie on Moodle.

#### You and your students can:

- Read from a literary work, perform a play
- Show a film or video
- Play recorded music

You can also provide photocopies and handouts in class of limited amounts of text material under Statutory Licence terms – see *Copyright Guidelines for Teaching* for limits.

#### On Moodle

For asynchronous access to content through Moodle you can link to Library licenced content; rely on the Statutory Education (s113P) licence; openly licenced or freely available web content; or by seeking direct permission from the rights holder.

To make this process easier, submit your resource requests to the *Library Learning Resources* team who will locate, digitise if required, then link and make available directly in your Moodle unit for your students.

NB. Link to content, don't upload. Remember to attribute content.

#### You can:

- Link to Library database content
- Embed iframe or video embed link content
- Add images and graphics under Stat licence (see table for details)
- Request digitisations from print through Learning Resources.

Follow the table on the reverse, and for more detail see Copyright guidelines for teaching or contact <a href="mailto:copyright@federation.edu.au">copyright@federation.edu.au</a>.

#### Moodle checklist

- ☐ Is the content in your Moodle course within University *Copyright Guidelines for Teaching*?
- □ Do you have files/PDFs of book chapters or articles uploaded directly to Moodle? If so, remove them and request via *Library Learning Resources*.
- ☐ Do you have links to freely available web content? If so, are you confident the content is legal and not pirated or infringing?
- □ Do you have 'YouTube' or external creators video content uploaded? If so, remove and link or embed the iframe or code.
- □ Do you have images, graphs, photographs, or cartoons from external sources or creators? Make sure you attribute including licence ie Adobe Stock use 'Under licence' or 'With permission'; or 'Used under s113P' if relying on Statutory Licence; or Creative Commons.
- □ Do you have presentation content from external organisations? Check the licencing and seek permission if required.
- ☐ Is all content from external sources attributed and clearly identified?

### **Disability access**

The Copyright Act includes two exceptions to assist with provision of accessible content for students with a disability. Accessibility can assist.

Students or their support persons can format transfer content independently too if they prefer not to identify themselves formally.

Further information: Check Fed Copyright tool - Refer to Fed Copyright Guidelines for Teaching - Ask Copyright Coordinator & Library Learning Resources



## Making content available to students: A quick copyright guide

The formats and site that you can use to deliver learning materials to students

	Content	Delivery channels				<b>External tools</b>
Learning Resources can provide a centralised list of resources in Moodle for students to access and maintain the links through		Hardcopy	Moodle via Learning Resources Tool	Moodle	Lecture recording	Office365, Teams etc.
semester.  *These must go through Library <u>Learning Resources</u> for licence reporting purposes			₿	m	D	<b>Q</b>
Printed books*	Limited to one chapter / 10% per unit per semester; more if out-of-print or unavailable.	<b>~</b>	<b>~</b>	X Request through Learning Resources	n/a	×
Book	Link only, library can provide permalink. If distributing hardcopy, the same limits as printed book applies.	<b>~</b>	<b>✓</b>	<b>~</b>	n/a	<b>✓</b>
Printed article*	Eg. From newspapers or journals. Limited to one article per issue or more if same topic.	<b>✓</b>	<b>✓</b>	X Request through Learning Resources	n/a	×
lectronic article rom Library	Link only, library can provide permalink. Do not upload articles to Moodle.	<b>Depends</b> , check with Library	<b>✓</b>	<b>~</b>	n/a	<b>✓</b>
Online documents	Provide a link to site, check content is not pirated, is reliable and not infringing.	<b>~</b>	<b>✓</b>	<b>~</b>	n/a	<b>✓</b>
Online Open Licenced item	Provide a link to the site. Creative Commons items for example.	<b>~</b>	<b>✓</b>	<b>~</b>	<b>✓</b>	<b>✓</b>
mage from printed book	Permitted for educational purposes, include "used under s.113p" in attribution.	<b>~</b>	<b>~</b>	<u> </u>	<u> </u>	<b>✓</b>
Online image	Copyright "All rights reserved" permitted for educational purposes (attribute "used under s.113P") or if under other licence (eg. Creative Commons).	<b>✓</b>	<b>✓</b>	<b>✓</b>	<b>✓</b>	<b>✓</b>
Australian FV/Radio/Podcasts	Screenrights licence, via EduTV; TV News and ClickView in the Library's databases.	<b>~</b>	<b>✓</b>	<b>~</b>	<b>✓</b>	<b>✓</b>
ouTube / online ideo sources	Link or embed only. Check site T&C's if OK to embed.	n/a	<b>✓</b>	<b>✓</b>	Pause recording while video is playing.	Pause recording while video is playing.
Commercial DVDs videos	Purchased, rented or borrowed from store/public library: statutory licence does not apply. Play live OK.	n/a	×	×	×	×
letflix/Stan type treamed content	Individual subscriptions don't allow for use.	n/a	×	×	×	×
Unit guide / lecture	Or any content created by Federation University.	<b>✓</b>	<b>✓</b>	<b>✓</b>	<b>✓</b>	<b>✓</b>

For anything not covered in this table, contact the Copyright Coordinator about asking permission from copyright owners, checking content rights, using alternative content, or assessing if use is covered by a Fair Dealing exception under the Copyright Act.

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## Remember: Everything must be attributed, including images.